SATURDAY, SEPTEMBER 9, 1972

Las Vegas Stadium
7:30 p.m.

DEDICATION GAME

UNLV Rebels
- VS -
WESTERN ILLINOIS Leathernecks

"A YEAR OF CHALLENGE"

9/9 Western Illinois H
9/16 Boise State A
9/23 Cal State, L.A. H
9/30 U. Cal, Riverside H
10/7 Missouri Southern H
10/14 Santa Clara A
10/21 Cal State, Fullerton H
10/28 Weber State A
11/4 Miami A
11/11 North Dakota H
11/18 Nevada, Reno * H

* Homecoming
TONIGHT'S GAME

UNLV

- vs -

WESTERN ILLINOIS

BILL IRELAND

UNLV Coach

DARRELL MUDRA

WIU Coach

Tonight is the dedication game for the sparkling Las Vegas Stadium and it should prove a memorable occasion for both Rebel and Leatherneck fans alike.

UNLV, beginning only its fifth year of intercollegiate football, has taken giant strides and is prepared tonight to begin "A Year of Challenge."

Rebel head coach Bill Ireland and his diligent staff have been working tremendously hard and the Rebel team has rewarded that effort with great practice sessions and the most enthusiasm ever seen in the Rebel camp.

The Rebels are beginning the season with 22 returning lettermen, and 24 junior college transfers, a strong nucleus for what will hopefully bring a strong team to help UNLV in the toughest schedule the school has yet to attempt.

Tonight will also be the debut for UNLV's exciting new uniforms with TV numbers and all. Especially designed for the Rebels, the classy jerseys feature shaded numbers for easier sight, and the pants are co-ordinated with the striping on the jersey and the helmets.

Western Illinois, from Macomb, is a rugged school that plays true Mid-Western hard-nose-style football. The Leathernecks have had seasons of 8-2, 7-3, and 8-2 under their veteran head coach Darrell Mudra and tonight's clash promises to be a barn-burner.

The teams are on the field now, the officials have had the toss and the pre-game ceremonies are over so sit back, relax, and watch the Rugged Rebels as the University of Nevada, Las Vegas begins "A Year of Challenge" in the most glittering city of them all...

UNLV 1971 Results (5-4-1) OPP
38 Adams State 0
7 Utah State 27
22 Santa Clara 14
7 No. Arizona 20
17 Weber State 30
55 New Mex, Highlands 31
3 Cal Poly (SLQ) 13
17 North Dakota 17
24 U. Nevada, Reno 13
53 Nat'l. U. of Mexico 5

WIU 1971 Results (6-2) OPP
23 Indiana State University 21
21 North East Missouri 35
7 University of Akron 14
45 U. Wisconsin, Milwaukee 14
28 Central Michigan 0
17 Youngstown 16
16 Illinois State University 14
21 Ashland College (Ohio) 20
14 Eastern Illinois 0
21 Ball State 20

This is the official University of Nevada, Las Vegas Rebels football program, published by the Department of Intercollegiate Athletics for all home games. It is printed by American Printing, 1514 East Fremont, Las Vegas, and represented for national advertising by: Spencer Marketing Services, 370 Lexington Avenue, New York, N. Y. 10017

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Campus Features: Mark Hughes

NCAA Member

Photography: John Goad, Lee Bernhaut, Wes Williams
Advertising: Dominic Clark
A Pleasant Suggestion

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AFTER THE GAME

WHY NOT?

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REASONABLE PRICES

(Across From Skyway Drive-In Theatre)

PACKAGE LIQUOR

University of Nevada, Las Vegas

1972 Football Schedule

<table>
<thead>
<tr>
<th>DAY</th>
<th>DATE</th>
<th>OPPONENT</th>
<th>LOCATION</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Sat.</td>
<td>Sept. 9</td>
<td>Western Illinois University</td>
<td>Las Vegas</td>
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<td>Sat.</td>
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<td>Boise State College</td>
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<tr>
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<td>Sept. 23</td>
<td>Cal State, Los Angeles</td>
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<tr>
<td>Sat.</td>
<td>Oct. 7</td>
<td>Missouri Southern College</td>
<td>Las Vegas</td>
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<tr>
<td>Sat.</td>
<td>Oct. 14</td>
<td>University of Santa Clara</td>
<td>Santa Clara, Ca.</td>
<td>7:30 pm PDT</td>
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<tr>
<td>Sat.</td>
<td>Oct. 21</td>
<td>Cal State, Fullerton</td>
<td>Las Vegas</td>
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<tr>
<td>Sat.</td>
<td>Oct. 28</td>
<td>Weber State College</td>
<td>Ogden, Utah</td>
<td>1:30 pm MDT</td>
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<tr>
<td>Sat.</td>
<td>Nov. 4</td>
<td>University of Miami</td>
<td>Miami, Florida</td>
<td>7:30 pm EST</td>
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<tr>
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<td>Nov. 11</td>
<td>University of North Dakota</td>
<td>Las Vegas</td>
<td>1:30 pm PST</td>
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<tr>
<td>Sat.</td>
<td>Nov. 18</td>
<td>* University of Nevada, Reno</td>
<td>Las Vegas</td>
<td>1:30 pm PST</td>
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* Homecoming Game

Sitting like an oasis in the desert, the sparkling new Las Vegas Stadium provides the location for UNLV's seven home football games this year.

Built by the Las Vegas Convention Authority at a cost of $3.5 million, the 15,000-seat spacious arena is the newest facility with Astro-Turf in the United States.

Seven light standards provide enough brightness to broadcast color TV at night and the palatial facility, truly built in Las Vegas style, has a fine press box, and complete dressing room facilities for both the Rebels and their opponents.

Designed with the future in mind, ultimate expansion, as needed, calls for 60,000 seats and a triple-decked press box.

The stadium is located in East Las Vegas, approximately seven miles from the UNLV campus. The Rebels practice at the facility daily in the late afternoon.

Open for the first time when the Rebels lost to Weber State College, 30-17 last October 23, official dedication ceremonies will be held during the halftime of the Rebel-Western Illinois game on September 9.

Everyone who has seen the stadium agrees that it is definitely another showplace in the entertainment capital of the world.

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ANTENNA INSTALLATION DOMESTIC AND COMMERCIAL

UNLV Scholarship Donor
Surely we are living in the “Age Of Nostalgia,” a time when thoughts drift back fondly to the “good ole days” when life seemed simpler, perhaps a bit more naive. Today, at almost every turn we are exposed to this wave of the past coming to life once again. Movies are about the 1940’s, old movie serials are being revived for television, our great radio heroes of yesteryear are doing aftershave commercials. And how many men in how many households can quickly recite the starting lineup of the 1927 Yankees, yet fail to remember their own wedding anniversaries?

Nostalgia or trivia, call it what you like, has been a part of sports since the first Neanderthal tried to throw a rock for distance. If records have been kept on a sport, then some sports nut somewhere can tell you in a second what they are. Seemingly insignificant facts are revered by the trivia devote and they gloat in the knowledge that they can recite the introduction to the Lone Ranger’s radio show verbatim. . . . “The daring and resourceful masked rider of the plains led the fight for law and order in the early United States. Nowhere in the pages of history can one find a greater champion of Justice. Return with us now to those thrilling days of yesteryear. Return with us now to those thrilling days of yesteryear.”

Sports is the private domain of the trivia buff. You can see them at any game or event. He’s the guy always leaning over someone’s shoulder to explain that, while that was a long field goal, Lazlo Memley booted one three yards farther during the summer of the big snow back in ‘33. But enough of the preliminaries, let’s get right to some real high class trash. Who knows what evil lurks ahead but we will start out easy and as the Rebel season progresses, the questions will get tougher. So now Up Up and Awayy with the quiz:

1. Who portrayed the great ‘Bambino’ Babe Ruth in the motion picture, “The Babe Ruth Story?”
2. Before 1880, when football rules were greatly standardized, how many players composed a football team?
3. What was the name of cowboy Ken Maynard’s horse?
4. Who manufactures Croyola Crayons?
5. In 1919 baseball suffered through the famous “Black Sox Scandal.” Who were the “Black Sox” opponent in that series?
6. How did Joe Namath get the nickname “Broadway Joe?”
7. What is the only major golf championship Arnold Palmer has never won?
8. In 1953 Bobby Thompson of the Giants hit the “home run heard round the world.” Who was the Brooklyn pitcher?
9. When did UNLV play with Casey at the Bat?
10. Who was “The Hawk” of Rebel football fame?

FIND ANSWERS ELSEWHERE IN THIS BOOK

The Best Of Trivia
BY TERRY SHONKWILER
Publicity Director — Showboat Hotel

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CODE OF OFFICIALS SIGNALS

Touchdown or Field Goal
Helping the Runner, or Interlocked Interference
Ball Ready for Play
Grasping Face Mask
Delay of Game
Roughing the Kicker
Ball Dead: If Hand is Moved from Side to Side: Touchback
Illegal Punting or Handling Ball Forward
Incomplete Forward Pass, Penalty Declined, No Play, or No Score
Touching a Forward Pass or Scrimmage Kick
Safety
Non-contact Foul

Loss of Down
Substitution Infractions
Clipping
Illegal Procedure or Position
Blocking Below the Waist
Offside (Infraction of scrimmage or free kick formation)

Illegal Shift
Player Disqualified
Illegal Use of Hands and Arms
Illegal Motion
Personal Foul
First Down

Invalid Receiver Down Field on Pass
Ball Illegally Touched, Kicked, or Batted
Time Out Due to Mayor's Discretionary or Excess Time Out Followed with Tapping Hands on Chest.
Forward Pass or Kick Catching Interference
Start the Clock
Intentional Grounding

University Rebels Club presents
REBEL QUARTERBACK CLUB

Meet The Rebels

7 JIM STARKES
10 DON ARANA
11 SONNY BRASILE
15 VINC HART
20 MIKE ANTON
21 PAUL MEDCHILL
22 JIM DIFIORE
23 MIKE CULP
24 NORM GOOKINS
25 JIM MASSEY

GO! REBELS GO!
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DON WELCHER
DUKE KOTTUM
UNLV CENTURY CLUB MEMBERS

CIRCUS CIRCUS SHOWROOM
GAME FILMS
COACHES COMMENT
NO HOST LUNCHEON
TOP PLAYERS
The 1973 Chevelle Laguna. Good news, Chevelle fans. Now you can move up to more car without leaving the make you love most. You can move up to the new 1973 Laguna. Laguna has a special front, a special rear and a special interior.

The distinctive front is made mostly of a material called urethane that resists dents and dings. Styled right into the front end is the new improved front bumper system that retracts on minor impact and helps cushion the shock.

Inside there are rich-looking fabrics, wood-grain vinyl accents, a soft-rim color-coordinated steering wheel, map pockets and other luxurious appointments.

Laguna, like other ‘73 Chevelles, has the new Colonnade hardtop roof design, power flow-through ventilation, front disc brakes, and more rear seat leg room than ever before. A new kind of Chevelle, the top of the line. It has a special front, a special rear and a special interior. The distinctive front is made mostly of a material called urethane that resists dents and dings. Styled right into the front end is the new improved front bumper system that retracts on minor impact and helps cushion the shock. Inside there are rich-looking fabrics, wood-grain vinyl accents, a soft-rim color-coordinated steering wheel, map pockets and other luxurious appointments. Laguna is a new kind of Chevelle, the best way to see the NCAA.
### OFFENSE

<table>
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<th>Player</th>
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<td>Bray</td>
<td>SE</td>
</tr>
<tr>
<td>Nellso</td>
<td>LT</td>
</tr>
<tr>
<td>O'Farrell</td>
<td>TE</td>
</tr>
<tr>
<td>Speas</td>
<td>C</td>
</tr>
<tr>
<td>Englert</td>
<td>TB</td>
</tr>
<tr>
<td>Porter</td>
<td>FB</td>
</tr>
<tr>
<td>Nunnelley</td>
<td>FB</td>
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### DEFENSE

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<td>O'Neill</td>
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</tr>
<tr>
<td>Naughton</td>
<td>DT</td>
</tr>
<tr>
<td>Semen</td>
<td>LLB</td>
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<tr>
<td>C. Mitchell</td>
<td>RLB</td>
</tr>
<tr>
<td>Rothrock</td>
<td>RLB</td>
</tr>
<tr>
<td>Massey</td>
<td>LCB</td>
</tr>
<tr>
<td>Culp</td>
<td>RCB</td>
</tr>
<tr>
<td>Medchill</td>
<td>LS</td>
</tr>
<tr>
<td>Goodkin</td>
<td>RS</td>
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</tbody>
</table>

---

### REBELS

- Starks, QB
- Arana, QB
- Bredle, QB
- Thayer, K
- Kuntz, TB
- Hart, K
- Mielke, TB
- Anton, FL
- Medchill, DB
- Difford, DB
- Culp, DB
- Goodkin, DB
- Mielke, DB
- Husband, FL
- Roten, FL
- Porter, TB
- Gonzalez, TB
- Gollis, TB
- Favor, FB
- Lee, FB
- Bray, SE
- Wright, DB
- Sealls, LB
- Hewitt, DB
- Brock, DB
- Bell, DB
- Hayes, OT
- Roten, TB
- Speal, C
- Smirrel, LB
- Gollis, LB
- Bradlock, LB/DE

### LEATHERNECKS

- Kaczmarek, OT
- Maisie, LB
- Specer, C
- Snell, LB
- Fall, LB
- Keyes, C
- Monaco, DT
- Speal, LB
- Webber, FB
- Sealls, LB
- Culp, DB
- Hayes, OT
- Robinson, TB
- Nunnely, TB
- Hayes, OT
- Robinson, TB
- Sealls, LB
- Babka, LG
- Crum, RE
- Davis, LLB
- Culp, DB
- Goodkin, DB
- Medchill, TB
- Porter, FB
- Nunnelley, FB

---

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WESTERN ILLINOIS NUMERICAL ROSTER

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LEATHERNECK FACTS

WIU FACES

15 STEVE MIKEZ
24 THOMAS KEVIN
47 STEVE MERTENS

65 STEVE SILOSKY
66 MIKE DRYMILLER
70 JOHN PAMANANTI

Meet The Rebels

26 RON HUSBAND
29 FLOYD TOLIVER
30 IRA PORTER
31 JOE GONZALES
32 JOE GALLIA

34 WAYNE NUNNELY
35 ROY LEE
40 CRAIG BRAY
41 LARRY WRIGHT
44 MIKE BROCK

45 RON BELL
50 BILL HAYES
51 DOUG ROTHROCK
52 DENNIS SPEAS
58 GREG MITCHELL

61 ROBBY LATYPE
62 MIKE LEE
65 FRANK SOUZA
67 BILL SCHLAUPITZ
70 JIM BRANCH
College football has taken a long leap toward sophistication and specialization over the past decade, and hence has fathered the creation of a language all its own.

In the old days, all that was asked of a football star was to display sheer guts and brawn. He had only two or three plays to remember, and he spent the rest of the time trying to render opponents physically useless.

Now, his head jammed full of options and variations, he has to have a college education just to figure out what to do after leaving the huddle.

The fan, too, has suffered from the advent of foreign-sounding phrases that have filtered into the language that surrounds America's most popular sport.

College football has taken a long leap toward sophistication and specialization over the past decade, and hence has fathered the creation of a language all its own.

SAFETY BLITZ -- A small Jewish pastry complete with seat belts.

FIRST DOWN -- The outside layer of a young duck's belly.

SHOULDER PADS -- Quaint little apartments next to the freeway.

DRAMATIC LAST-MINUTE KICKOFF -- Death scene from the third act of Hamlet.

FIVE-YARD SCAMPER -- Hoched-up fan jumping over fences in your neighborhood after the game.

INCOMPLETE PASS -- Cheerleader slapping quarterback at party after the game.

UNSPORTSMANLIKE CONDUCT -- Quarterback slapping cheerleader right back.

JERSEY NUMBER -- 277-6589 in Hoboken.

INTENTIONAL GROUNDING -- Using jumper cables to start linebacker's stalled car.

AGGRESSIVE TACKLE -- Rod and reel that bites.

STACKED DEFENSE -- What the ranch hand did after disassembling the corral.

GOAL LINE STAND -- Hot dog and hamburger joint set up by near-sighted vendor.

ONE-YARD PLUNGE -- Technique mastered by your favorite plumber.

BODY BLOCK -- North Las Vegas Blvd., from the Gay 90's to the Palomino Club.

THREE YARDS AND A CLOUD OF DUST -- What you don't get on Astra-Turf.

THREE YARDS AND FLOOR BURNS -- What you do get on Astra-Turf.

SLOT BACK -- Part of a Bailey nickel machine facing the wall.

QUICK OPENER -- Fan with speedy church key.
REBEL REPORT

FINAL STATS 1971

<table>
<thead>
<tr>
<th>TEAM STATISTICS</th>
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<td>Lee</td>
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</table>

UNLV Scene

Each year, the University's football program picks up strength with the acquisition of seasoned players and a more powerful stable of opponents. The Rebels are unquestionably moving toward dominance on the gridiron.

The same spirit of growth and development is now characterizing the UNLV campus itself, which is headed toward "major league" status as a state university in a hurry. In fact, few colleges or universities in the country can claim the rapid development of facilities, student enrollment and academic programs that have transformed UNLV in such a short period of time.

Most noticeable these days is the facility, a $3.5 million Teacher Education Building, a 100,000 square foot facility which will house facilities from nine colleges. With its carpeted classrooms, bold colors and creative interior design, the Teacher Education Building has already attracted attention in national architectural journals.

And the new 500 seat Bayley Theatre provides a first-rate setting for legitimate drama, musicals and dance events. One of the finest university theatres in the country, the performing arts center features a vaudeville stage, a spacious foyer, superb lighting and sound equipment, a scene shop, costume and makeup areas, and a "green room" for financial aid recipients.

Of course, followers of the UNLV athletic program should be interested in the progress of the multi-million dollar Physical Education Complex and outdoor recreation project. A full 22 acres of new athletic fields, tennis courts, a nine-hole track and baseball diamond are expected to be completed by this Thanksgiving. In addition, ground will be broken soon on men's and women's gymnastics, an indoor swimming pool, training and equipment areas, football courts, classrooms and general offices.

TRIVIA QUIZ ANSWERS . . .

1. It was William Bendix who later became famous for his "Life of Riley" TV show in which he played Chester A. Riley, airport assemblyman.

2. Football began with an unlimited number of players on each side, but when ground became hazardous for players' health, teams were cut to 15 men. However, after the NFL draft came the first year's cut to 28 and the next year's cut to the present-day total of 11.

3. Even though his horse didn't swim through the trees with Jane, his name was Tarzan.

4. That great double play combination Benny and Smith.

5. The Steel Sox were favored but the scandal ruined them and the World Series was won by a team of a different color ... the Cincinnati Reds.

6. Joe got his now famous nickname when his picture appeared on the Sports Illustrated cover day standards of 11.

7. The seven-story Humanities Building, which rises 110 feet above the campus floor, serves as a gateway to the campus, the structure houses classrooms and lecture halls along with a television production center on the first two floors. The "lower" section of the building contains offices and conference rooms for faculty and the administration.

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Justice of the Peace
Selecting All-American Team...It's Tough Job

by VOLNEY MEECE, Sports Editor, Oklahoma City Times

Perhaps you were amongst TV-viewers of ABC's August presentation of the Football Writers Association All-America team selection. Or you may have read in your local newspaper that you had been selected by the Football Writers Association of America. If so, you may have been one of the proverbial supermen. But it's a tough job selecting the All-American Team, and there are many factors to consider.

First, there are the candidates themselves. They must have been outstanding players throughout the season. They must have performed at a high level in every game. They must have shown a consistently high level of play.

Next, there are the committee members. They must be knowledgeable about the sport, well-versed in the rules, and familiar with the players. They must be able to judge the players' abilities accurately.

Then there are the votes. Each committee member votes for their top three players. The votes are tallied, and the players with the highest number of votes are selected as the All-Americans.

And finally, there are the coaches and the media. They are also able to vote, and their votes are taken into consideration.

In the end, it's a difficult task to choose the best players in the nation. The committee members must sift through the candidates, and make their decisions based on the information they have available.

But the job is not without its rewards. The All-Americans are the best players in the nation, and they are recognized for their excellence.

So, if you've been selected as an All-American, congratulations! And if you're a player, remember, it's a tough job selecting the All-Americans, but it's a job that requires expertise and knowledge.

RICH GLOVER

In an All-America meeting itself, a large blackboard is an indispensable piece of equipment, along with lots of chalk.

Listed Top Candidates

In the New Orleans meeting, as in the post-season picking session in Chicago, I started by asking each committee member to list the top, and only top, All-America candidates in his area. These were placed by positions on the board. No fewer than four were nominated for any position except center, where there were two.

One way is to get closer to who's going to make the team is to find out who doesn't HAVE to make it. So, after everyone had had time to study the nominees, I asked if any committeeman had a candidate he was willing to "scratch" from the board. Several, seeing the handwriting on the wall—or chalking on the board—did so.

Next step was for committee members to present the facts, figures and propaganda for their candidates. You also learn that in All-America meetings several positions are debated by "deals." There were deals at this meeting but not in the amount of "I'll give you Harvey if you'll let me have Max de Most." The "deals" were made to get the best players in a certain area on the team. For example, if Sam Maxine had a chance to make offensive tackles but was only the fourth-best player in his area, the committee gave the tackle post to a guy who was more highly recommended in another area.

Because of such "dealing," the way committee members hold down their homework, no position came to a vote during the New Orleans meeting, which produced this team:

Selected Teams

Offensive—Ends Mike Resop, Arkansas, and Charles Young, USC; tackles Ed Newman, Duke, and Jerry Stimmier, Texas; guards John Han­nah, Alabama, and Frank Pomarico, Notre Dame; center Tom Brabham, Oklahoma; wide receiver Johnny Rodgers, Nebraska; quarterback Joe Ferguson, Arkansas, and running backs Woody Green, Arizona State, and Greg Pruitt, Oklahoma.

Defense—Defensive linemen Gordie Gun, Washington, John Grant, USC; Joe Ehrman, Syracuse, and Bruce Benton, Penn State; linebackers Randy Gradishar, Ohio State, and Bud Magnam, Colorado; nose guard Rich Glover, Nebraska, and second­arymen Joe Blahak, Nebraska, and Sisemore, Texas; safeties Bar­rier, Arkansas, and Jared Wallace, Arizona, Brad Van Pell, Michigan State, and Clarence Durbin, California.

Predicting a Heisman Trophy winner proved the toughest thing the committee did. Six players were nominated: Ericson, Pruitt, Rodgers, Glover, Van Pell and Washington quarterback Sonny Sixkiller.

Surprisingly, when a vote was taken, it produced an oddity: Pruitt was the only offensive player among the top three and top margin over secondaryman Van Pell and guard Glover was razor-thin. Actual Heisman balloting, of course, practically never sees any recognition of defensive players.

Long-distance calls had to be placed to all committeemen Siler and Barrier before Pruitt got the nod over Van Pell and Glover by a 18-7 mar­gin with top three votes being figured on a 3-2-1 basis.

There was neither voting nor argument over our Coach of the Year pick. It was Nebraska's Tom Osborne unanimously.

Desirous, wouldn't have made it unanimous on our next choice, however. That was choosing Nebraska to win an unprecedented third straight national championship. Nebraska got eighteen votes: Nebraska, Colorado, Oklahoma, and eighteen votes: Nebraska, Colorado, Oklahoma, and California.

Eleventh-hour casualties because of illness or conflict were Siler, Barrier and Holmen. All had done their research well, however. I made a visit to the former two and handled their proxies. Holmes briefed, and was replaced by, Don Brinker, Des Moines, Iowa, and John Mooney, Salt Lake City, Utah. Most were familiar with names; Sam Silver, San Francisco, Chief Burt, Fort Worth, Texas Star-Telegram.

Committee members didn't just get a free ride to New Orleans. Many hours had been put in contacting sources not only for All-American candidates but also for information and ideas on other subjects we'd touch: A possible Heisman Trophy winner, the national Top Ten, trends in football, and interesting feature angles on players.

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