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UNIVERSITY ARCHIVES
50 Years of UNLV History from the First Dean to the Current President

The first American flag flown over the UNLV campus was displayed this summer in the new Student Union building. The flag is part of the collection of documents, photographs, and artifacts recently donated to Special Collections by the family of William D. Carlson, the first dean of UNLV. These materials are housed in the University Archives in Special Collections, the first repository for historical documents in Southern Nevada.

President David B. Ashley’s inauguration material was another recent donation to the University Archives; it includes inauguration programs as well as congratulatory letters from various universities across the nation. These collections exemplify the important historical and cultural significance that the University Archives has in our community.

Across campus, the 50th Anniversary celebration is under way and the University Libraries provides access to many of the unique materials used to document the history of UNLV.
FROM THE DEAN

We’re all caught up in the excitement of celebrating UNLV’s first 50 years. Having been here only two years, I can only imagine the memories of those of you whose years of dedication made this university the vital institution we see today.

I’m proud of the Libraries’ role over the years as a center for learning and of the Libraries’ role in the 50th Anniversary celebration. Special Collections serves as the repository for the University Archives and, as such, is a resource for all the colleges and units on campus needing materials chronicling UNLV’s history. For our cover story, Special Collections provided photographs that were taken in the then state-of-the-art James R. Dickinson Library in the late 1960s.

We’ve come a long way, indeed!

This issue of Connections is about looking forward as much as looking back. And it’s about collaborations across campus and beyond. We visit one of our branches, the Curriculum Materials Library, and explore its partnership with the Southern Nevada Literacy Collaborative, in support of teacher education. We look at library collaborations with the College of Sciences as the role of library faculty as educators is underscored through the development of SCI 101. A partnership with the History Department in the College of Liberal Arts has resulted in an exciting opportunity to honor a great scholar and friend to the Libraries while providing the opportunity to attract stellar graduate students. And the first in a speaker series came from a collaboration between the Libraries Center for Gaming Research and the College of Hotel Administration’s International Gaming Institute. And finally, a connection made with the Summer Business Institute and the Upward Bound program enriched the experience for high school student participants.

As the campus kicks off the next planning process for the University, the Libraries are poised to participate and to forge new and strengthen existing connections to priority initiatives.

Thank you for your continued involvement and support of the Libraries. Here’s to the next 50 years!

SCI 101 PARTNERS LIBRARY INSTRUCTION WITH GENERAL CURRICULUM

By J.D. Kotula

Many colleges and universities offer “first-year experience” courses designed to prepare students for their undergraduate studies. In 2006, a meeting between Dean of the College of Sciences Ron Yabfin and Dean of Libraries Patricia Iannuzzi sparked an initiative to offer a specialized introductory course for freshman UNLV science majors.

Physics Professor John Farley, Science Librarian J.D. Kotula, and the head of UNLV Libraries’ Instruction Department Diane VanderPol collaborated to design and teach this innovative class. The result of their collaboration, SCI 101: Introduction to Scientific Studies, provides students an entrée into study methods, research strategies, and critical-thinking skills necessary to succeed in college.

“The introduction of SCI 101 and its evolution as a requirement for all science majors beginning in fall 2007 is a great step forward in improving our recruitment and retention rates,” says Dean Yabfin. “Our faculty are now collaborating with Clark County School District colleagues to explore the possibility of offering this course to incoming students prior to their freshman year.”

Although SCI 101 evolved quickly, this course has begun to affect the educational structure of the university and the region.
For more than 30 years, the Curriculum Materials Library (CML) has supported teacher education at UNLV and throughout Southern Nevada. Jennifer Fabb, head of the CML, collaborated with regional colleagues to plan a recent series of six workshops on literacy education for the Southern Nevada Literacy Collaborative (SNLC). Several speakers, including prolific children’s book author Eve Bunting, addressed education students, teachers, and librarians throughout the series.

In addition, CML staff members promoted the sessions and designed book displays and materials to accompany the speakers.

The CML is a founding member of the SNLC, a collaborative effort among several educational groups and professional organizations in Nevada advocating for literacy education. The SNLC’s goal is to provide quality professional development through local, national, and international speakers and to support educators across Nevada in their goal of becoming literacy leaders and effective classroom teachers.

The SNLC began offering professional-development opportunities during the fall 2006 semester. More programs at UNLV are planned for this year. For more information, visit http://snlc.education.unlv.edu/.

**CML EARNs NATIONAL RECOGNITION**

As part of the National Endowment for the Humanities’ We the People initiative, the CML received a “Becoming American” Bookshelf Award for encouraging young people to read classic books exploring American themes. CML was granted a variety of books about what it means to become an American citizen.

CML staff members Amy Johnson and Patrick Hinrichs created and presented a professional-development workshop geared toward teachers and education majors that included guest speakers, book talks, and lesson plan ideas. They also hosted two elementary school classes for story time and activity programs integrating several of the books. The grant books and discussion guides on selected titles are available in the CML.

**THE DR. HAL K. ROTHMAN DOCTORAL HISTORY GRADUATE STUDENT ENDOWMENT FUND**

UNLV College of Liberal Arts and History Department Partner with the Libraries

*By Debbie Millett*

Dr. Hal Rothman’s class changed Leisl Carr Children’s life in more ways than she expected.

With Rothman as her mentor, not only did she develop a keen interest in environmental history, but she also met her future husband, Michael Childers. Carr Childrens, one of Rothman’s last students prior to his death earlier this year, is the first recipient of the Dr. Hal K. Rothman Doctoral History Graduate Student Endowment Fund Award.

Rothman, a history professor and strong supporter of University Libraries who used Special Collections on a regular basis, was considered one of the nation’s foremost experts on the American West and all things Las Vegas.

Carr Childers is an assistant researcher for the Nevada Test Site (NTS) Oral History Project. “The oral histories gathered by the NTS Oral History Project were just recently turned over to Lied Library’s Special Collections,” says Carr Childers. “This academic year, I will continue to work on the NTS Oral History project under Mary Palevsky in Special Collections … and it is likely that my dissertation will come from my efforts on the project,” she says.

The University Libraries partnered with the College of Liberal Arts and the History Department to create the Rothman Fund. The award is granted through a competitive process to an outstanding graduate student in American History. This creative partnership allows UNLV to recruit an outstanding student who will use library collections, particularly in Special Collections, to conduct research.

**ORAL HISTORY continued from page 1**

An exciting project in the works at the OHLRC, under the direction of Claytee White, is the UNLV & Fifty Oral History Project. It includes recollections from current and past students and some of the earliest faculty and staff members from across all disciplines, including many past presidents. Some of the individuals interviewed include Alice Brown, a longtime librarian; Tom Wright, a history professor whose father taught at the university even before there was a permanent building; Esther Langston, one of the first black professors; Terry Miller-Newcomb, graduate student and daughter of the first athletic director; and Bruce Layne, an early student who became a successful Las Vegas businessman. The UNLV 50th Oral History Project is funded primarily by the Consolidated Students of Southern Nevada (CSSN) and the Libraries Advisory Board. This project, consisting of 54 interviews, will figure prominently as a resource for future UNLV and Las Vegas research efforts.

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*New Clark County School District teachers exchange ideas at the CML.*
LIED LIBRARY EVENT: Author Burt Dragin Explores Gambling Addiction

By David G. Schwartz

Burt Dragin, journalism professor and gambler, read excerpts from his recent memoir, Six to Five Against: A Gambler’s Odyssey, and spoke frankly about gambling, addiction, and redemption in an event hosted by University Libraries June 22.

Dragin discovered gambling through his family: his father was a self-described gambling degenerate who worked as an illegal bookmaker. As a boy, Dragin loved his family’s vacations to Las Vegas and began gambling long before his 21st birthday using fake identification. Recognizing his gambling addiction, Dragin chose to change his life. Drawing on his journalism background as an investigative journalist and a professor of journalism at Oakland’s Laney College, Dragin transformed his obsessive gambling into obsessive research about gamblers. Though he continued to gamble heavily for a time, he now gets his weekly “fix” in a mid-limit Thursday-night poker game. Audience members praised Dragin for honestly answering their questions about problem gambling.

The Libraries’ Center for Gaming Research and the International Gaming Institute sponsored this event at Lied Library. It is the first of what will become a series of appearances by authors and speakers. A panel on casino gambling, addiction, and redemption in a mid-limit Thursday-night poker game. Audience members praised Dragin for honestly answering their questions about problem gambling.

LIBRARIES’ AWARD FOR UNDERGRADUATE RESEARCH WINNERS ANNOUNCED

By Priscilla Finley

The University Libraries recognized three winners of the Libraries Award for Undergraduate Research last spring. This is the second year that $1,000 prizes have been awarded to winners of the competition. Sponsored by the University Libraries and the Division of Research and Graduate Studies, it is judged by a committee of faculty and students. The awards recognize undergraduate students who demonstrate sophistication and originality in research projects. The undergraduate papers ran the gamut of disciplines from music to social work to chemistry and engineering, and each paper was accompanied by an essay describing the writer’s research process, skills, and reflections upon his or her strategies to investigate a research problem. Congratulations to the three winners:

Heidi Ann Manlove, for “Hyperandrogenemia, Obesity, and PCOS: Consequential Female Health, Reproductive Success, and Behaviors From Their Fetal Environment to Their Granddaughter” (faculty sponsor: Peter Gray, Anthropology).


Melissa Mezger, for “Student Attitudes About Alternative Energy Use at the University of Nevada, Las Vegas” (faculty sponsor: Timothy Farnham, Environmental Studies).

Information about submitting essays for the 2007–08 awards can be found at http://www.library.unlv.edu/award.

FOR NEWS ON UPCOMING EVENTS, CLICK
library.unlv.edu/speccol/
The University Libraries’ participation in two business programs is value-added for the students. The Summer Business Institute is an eight-week internship program designed for predominantly ethnic minority local high school juniors and seniors and incoming UNLV freshmen. Students acquire work experience at sites throughout Las Vegas as well as attend workshops on life skills and financial planning offered at UNLV. Upward Bound is a nationwide program that serves to increase the college graduation rate of high school students who would be first-generation college graduates and of high school students from low-income families. The Upward Bound Summer Residential Program at UNLV houses its students on campus for six weeks while they take courses preparing them for college and teaching them math, science, English, SAT/ACT preparation, and business/financial planning.

The Summer Business Institute and the Upward Bound programs include a workshop on personal financial planning taught by Dr. Daniel D. Asera, a recently retired professor of finance, accounting, and management at UNLV. The workshop centers on students participating in an online investing game simulating the buying and selling of stocks and mutual funds. Business Librarian Patrick Griffis worked with Asera to introduce the students to online investment research tools while simultaneously orienting them to a university library.

Su Kim Chung, manuscripts librarian, was recently appointed to the editorial board of the American Archivist, the main journal for the Society of American Archivists, the national professional organization for archivists in the United States.

Joyce Moore, archivist II, serves as the president of the Southwest Oral History Association (SOHA), one of the most active regional groups of its kind in the country, with a membership of more than 100 active historians collecting the histories of New Mexico, Arizona, California, and Nevada.

Tom Sommer, archivist, was recently elected to the governing council of the Conference of Inter-Mountain Archivists, the regional organization for archivists in Nevada, Utah, Arizona, New Mexico, and Idaho.

UNLV’s Peter Michel, head of Special Collections, and Cory Lampert, digital projects librarian, joined Glee Willis, digital projects librarian, University of Nevada, Reno Library, to present “Museums, Libraries, and Archives in a Digital World” at the 2007 Oasis cultural conference in Reno, NV. University Libraries’ digital projects were a topic of the panel discussion on what is occurring statewide in relation to digitization initiatives and future collaborations.

Patricia Iannuzzi, Dean, University Libraries, has been invited by the Association of American Colleges and Universities to become a permanent faculty member for their summer Greater Expectations Institute: http://www.aacu.org/meetings/gexinstitute/index.cfm. Institute faculty offer workshops and consult with campus teams on a wide range of educational change issues. At the June Institute Dean Iannuzzi, provided sessions and consulted with teams on the topics of information literacy, student learning outcomes, and organizational culture.

In August, Dean Iannuzzi presented at the 2007 TICER Digital Libraries a la Carte Institute at the University of Tilburg in the Netherlands. She addressed the topic of “Changing Learning, Changing Roles: Collaboration in Support of Course Redesign” which focused primarily on a Mellon Foundation-funded transformational course redesign initiative she directed while at the University of California, Berkeley.

The UNLV community now has access to more electronic collections than ever before as the University Libraries adds new online resources to its ever-growing digital collections.

A sampling of the 16 e-collections recently added includes the Classical Music Reference Library, which contains essential music reference works, including information on more than 11,000 composers, 7,000 performers, and ensembles. The Compendex Index Backfile is a historical database of more than 1.7 million records from more than 5,000 of scholarly publications in engineering, containing information on virtually every major engineering invention of the 20th century. The Sage Premier Online Journals Deep Backfile Collection includes perpetual electronic access to over 361 journals, 357,000 issues, and approximately 4,284,000 articles.

The majority of Sage’s peer-reviewed scholarly journals are in the subject areas of business, education, engineering, fine arts, health sciences, hotel, liberal arts, sciences, and urban affairs. For more information, visit library.unlv.edu or contact your subject liaison librarian at library.unlv.edu/about/biblio.html.

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**Library Familiarity a Wise Investment for Future College Students**

Local High School Students Gain Edge on Using a University Library and on Researching Investments

By Patrick Griffis

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**University Libraries**

**Lied Library** (main library)
library.unlv.edu
895-2286

**Architecture Studies Library**
library.unlv.edu/arch
895-1959

**Curriculum Materials Library**
library.unlv.edu/ml
895-3593

**Music Library**
library.unlv.edu/music
895-2541

**Connections**
reach, focus, grow, connect, create, learn, inspire, celebrate, explore, transform.

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**Libraries E-Collections a Great Resource**

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Please notify the UNLV Foundation of any discrepancies by calling 702-895-3641.

Honor with Books UNLV Libraries

Honor Roll (July 1, 2006 - June 30, 2007)
WHAT’S NEW AT THE LIBRARIES

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UNLV students, staff, and faculty can now borrow books that the University Libraries does not own through LINK+ and expect delivery in just two to four days. Traditional interlibrary loan can take two to four weeks. LINK+ is faster and easy to use. The Libraries essentially added 7 million volumes to its collections by joining LINK+, a consortium of more than 40 libraries in California and Nevada.

ASL CELEBRATES 10 YEARS

http://www.library.unlv.edu/arch/

The Architecture Studies Library (ASL) opened its doors to the campus community and design professionals throughout the Las Vegas valley on Sept. 15, 1997. Ten years later, although faculty and students can access numerous online resources from off-campus, the ASL remains a library they visit to experience new design books, DVDs and periodicals, as well as lectures, special events and gallery exhibits.

GUIDE TO THE LIBRARIES

www.library.unlv.edu/external/

The 2007–08 Guide to the Libraries is available online and in print at any of the University Libraries. This convenient users’ guide has been redesigned, with updated maps and colorful graphics, to provide valuable information in an easy-to-use format.