UNLV

THE UNIVERSITY OF NEVADA, LAS VEGAS
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

PRESENTS

THE

UNLV SYMPHONIC WINDS

ANTHONY LABOUNTY, CONDUCTOR
ZACH HARTLEY, GRADUATE CONDUCTING ASSISTANT*
DAVID IRISH, GRADUATE CONDUCTING ASSISTANT*
ROD HENLEY, GRADUATE CONDUCTING ASSISTANT*

*This performance is offered in partial fulfillment of the requirements for the Doctor of Musical Arts and Master of Music degrees

TUESDAY, APRIL 22, 2008
ARTEMUS W. HAM CONCERT HALL
7:30 PM
The Dam Busters

Variants on a Mediaeval Tune

I. Allegro Deciso
II. Lento, Pesante
III. Allegro Spumante
IV. Allegro Gioioso

Pageant

Symphonia VI

I. Wind
II. Earth
III. Water
IV. Fire

Bach’s Fugue A La Gigue

CONCERT PROGRAM

Anthony LaBounty, conductor

Normon Dello Joio

Rod Henley, Graduate Conducting Assistant, conductor

Vincent Persichetti

Timothy Broege

Gustav Holst/ edit. Mitchell

- INTERMISSION -

Chorale and Alleluia

Zach Hartley, Graduate Conducting Assistant, conductor

Incantation and Dance

David Irish, Graduate Conducting Assistant, conductor

Contre Qui Rose

Anthony LaBounty, conductor

Japanese Folk Song Suite

I. Where Are You From?
II. Lullaby
III. An Ancient Priest in a Mountain Temple

Zach Hartley, Graduate Conducting Assistant, conductor

Bin Kaneda

Karl King

Program Notes

The Dam Busters

Eric Coates

Eric Coates was born in Hucknall, in the Nottinghamshire coalfields, only a few miles from the County’s other famous son D.H. Lawrence. Educated locally and later at the Royal Academy of Music, he had a solid training in orchestral composition, through playing the principal viola in the Queen’s Hall Orchestra under Sir Henry Wood.

But he soon became much better known as the composer of many light music classics. Many were used as signature tunes for programmes on the wireless, most famously Sleepy Lagoon, still used to introduce Desert Island Discs. He wrote only a few film scores, and The Dam Busters of 1954 is both the finest and the most famous.

Variants on a Mediaeval Tune

Normon Dello Joio

“In dulci jubilo” is a melody which has been used by many composers, among them J.S. Bach, as the subject for a variety of musical works. Normon Dello Joio was inspired by it to compose a set of variations. They consist of a brief introduction, the theme, and five “variants” which send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree.

Normon Dello Joio not only ranks highly as an outstanding symphonic composer, but is also keenly interested in music for the schools. He has written a number of choral works which are regularly performed by high school and college choral groups. This, however, is his first original work in the band medium. It was first performed by the Duke University Band in 1963.

Pageant

Vincent Persichetti

Vincent Persichetti composed Pageant in 1953, as something of a sequel to his Psalm written the previous year. Edwin Franko Goldman was responsible for its commissioning from the American Bandmasters Association. A solo French horn begins with a three-note motive that becomes the basis for the entire work. A clarinet choir develops the theme as other instruments are introduced to exploit their tonal colors. The tempos become faster for the second section, as the brass and woodwinds take turns with the theme. Pageant is an accessible, warmly exuberant work whose simple directness conceals a formal sophistication that lends the music strength and durability.
Incantation, the beginning of the Dance section is once again represented by the percussion. The piece gathers force as the entire ensemble draws together for a dramatic and exciting conclusion.

Contré Qui Rose  
Morten Lauridsen/Reynolds

Morten Johannes Lauridsen, Composer-in-Residence of the Los Angeles Master Chorale from 1994-2001 and Professor of Composition at the University of Southern California Thornton School of Music for more than thirty years, occupies a permanent place in the standard vocal repertoire of the Twentieth Century. Since 1993 Lauridsen’s music rapidly increased in international popularity, and by century’s end he had eclipsed Randall Thompson as the most frequently performed American choral composer.

Japanese Folk Song Suite  
Bin Kaneda

Bin Kaneda was born in China in 1935 and Graduated from the Tokyo University of Arts in 1958 majoring in music composition. He teaches theory and composition at Gifu University where he holds the rank of associate professor and is a recipient of the prestigious Mainichi Music Contest Award in 1956 and 1957 for his compositions for chamber and orchestra music.

Japanese Folk Song Suite consists of three songs for children from old Japan. The first movement is based on a tune “Where are you From?” which is a simple, lively tune that often accompanies the children’s game of bouncing a handball. The movement is played by the brass and percussion sections.

The second movement is based on perhaps the best known lullaby in Japan expressing the joys and sorrows of child care and is played by the woodwind instruments and the percussion.

The third movement is based on the tune “An Ancient Priest in a Mountain Temple” and is also a song that children sing while bouncing a ball. Combining the instruments used in the first and second movements, it is played by all instruments.

Barnum and Bailey’s Favorite  
Karl King

As titled, this lively and expansive march by Karl L. King was the favorite of the Barnum and Bailey Circus until its merger with Ringling Brothers Circus. This march has the power to conjure images of a magnificent scene from the old tent circus -- all the aromas, all the sounds, all the sights and, of course, the circus band. King wrote this march for the thirty-two piece Barnum and Bailey Circus Band in 1913. King was the final conductor of the Barnum and Bailey Band and is recognized as the most famous circus composer in the United States. In standard circus style, expect the unexpected.
UNLV Symphonic Winds

Piccolo
Asuka Kawashima

Trumpet
Megumi Kurokowa
Travis Higa
David Sheppard
Blake Farmer
Ryan Foytik
Brett Lusk

Horn
Christopher Kase
Paden Weber
Meredith Moberly
Fred Stone

Bass Trombone
Hitomi Shoji

Clarinet
Aki Oshima
Kanade Oi
Keeton Martin
Taylor Decol
Nick Wideman

Euphonium
Brad Bradley
Jordan Woolard

Bass Clarinet
Sheryl Gamiao

Tuba
Huston Pullen
Jack Boswell

Alto Saxophone
Shane Pascual
DeNitra Williams
Samantha Bravo
Nicole Day

String Bass
Hayden Bryant

Tenor Saxophone
Alex Harris

Percussion
Melaney Scarberry
Melody Loveless
Elyssia Gonzalez
Haley Etchison
Deborah Carpi
Corene Peltier
Austin Perry

University Bands Staff

Director of Bands
Thomas G. Leslie

Associate Director of Bands
Anthony LaBounty

Instructor of Conducting
Takayoshi “Tad” Suzuki

Graduate Teaching Assistants
Zach Hartley
Rod Henley
David Irish
Jason Slaughter

Librarian
Jason Slaughter
Kanade Oi
Asuka Kawashima
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