AMAZING AMERICANA!
UNIVERSITY CONCERT SINGERS & CHAMBER CHORALE
David B. Weiller, conductor
Crystal Cho & Valériya Ore, pianists

An evening of American music by
William Billings • Stephen Foster
Leonard Bernstein • David Conte
Gwyneth Walker • Eric Whitacre

with excerpts from
George & Ira Gershwin's
OF THEE I SING
the hilarious musical comedy
about love and politics!

UNLV
UNIVERSITY OF NEVADA LAS VEGAS
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

FRIDAY, OCTOBER 17, 2008 – 7:30 PM
ARTEMUS W. HAM CONCERT HALL
Program

The Chamber Chorale

I Hear America Singing ............................................... Lloyd Pfautsch
Poetry by Walt Whitman
(1921-2003)

Come Where My Love Lies Dreaming ................................... Stephen Foster
(1826-1864)

Consonance (from The Psalm Singer’s Amusement, 1781) ................... William Billings
(1746-1800)

Simple Gifts .................................................................. Shaker tune, arr. René Clausen

Sleep ................................................................. Eric Whitacre
Poetry by Charles Anthony Silvestri (UNLV Chamber Chorale alumnus 1991)
(b. 1970)

The Waking .......................................................... David Conte
Poetry by Theodore Roethke
(b. 1955)

How Can I Keep From Singing? ...................................... Robert Lowry, arr. Z. Randall Stroope
Poetry by Anna Bartlett Warner
Adapted by Z. Randall Stroope

I Thank You God .................................................. Gwyneth Walker
Poetry by e. e. cummings
(b. 1947)

Alleluia ................................................................. Ralph Manuel

Bridge Over Troubled Water ........................................... Paul Simon, arr. Kirby Shaw
Sarah Fulco & Linda Jackley, soloists Megan Schnizlein, pianist April Rose Drohn, conductor

Cool Water .................................................................. Bob Nolan, arr. Harry R. Wilson
Tim R. Mellon & Michael Elliot, soloists Shane Jensen, pianist Brian Myer, conductor

Make Our Garden Grow (from Candide) ................................. Leonard Bernstein, arr. Robert Page
Lyrics by Richard Wilbur
(1918-1990)

UNLV Alma Mater ...................................................... Eric Whitacre
Lyrics by V. Svarda, adapted by R. Lemon, T. Leslie & T. LaBounty
(UNLV Class of 1995)

- Intermission -

America ................................................................. arr. Gene Puerling
Jonathan Baltera, Ryan Beyer, April Rose Drohn, Teresa Krolak-Owens, Tim R. Mellon, Amanda Mura
Concert Highlights

OF THEE I SING
Book by George S. Kaufman & Morrie Ryskind
Music by George Gershwin
Lyrics by Ira Gershwin

Produced by
THE UNIVERSITY CONCERT SINGERS

CAST OF CHARACTERS (in order of appearance)

JOHN P. WINTERGREEN, candidate for President of the United States .... Nathan S. Van Arsdale
MARY TURNER, a charming young woman who can really make corn muffins .......... Kailee Ann Albitz
MATTTHEW ARNOLD FULTON, leader of the Campaign Committee ............... Michael Elliot
DIANA DEVEREAUX, winner of the Miss White House beauty contest ............. Pier Lamia Porter
MISS BENSON, a brassy, young campaign assistant ................................. Isabella Ivy
SAM JENKINS, an eager, young campaign assistant ................................. Michael Woxland
THE CHIEF JUSTICE OF THE SUPREME COURT .................................. Ben Lunn
THE SUPREME COURT JUDGES .............. April Rose Drohn, Denira Freeman, Cecilia López, Kristina Newman, Armando Quintanilla II, Stephanie Redman, Danielle Sigman, Daniella Toscano
THE FRENCH AMBASSADOR ......................................................... Brian Myer
FRENCH SOLDIERS ................................................................. Ryan Beyer, Erickson Franco, Sarah Fulco, Alanna Gallo, Kyle Johnson, Daniel Jolly

ENSEMBLE OF BEAUTY CONTESTANTS,
REPORTERS & AMERICAN CITIZENS ............................... The University Concert Singers

MUSICAL NUMBERS

"Wintergreen for President"
"Who is the Lucky Girl to Be?"
"Because, Because"
"Finaletto"
"Love Is Sweeping the Country"
"Of Thee I Sing"

"Finale I: The Inauguration"
"Who Cares?"
"The Illegitimate Daughter"
"The Senate"
"Posterity is Just Around the Corner"
"Finale Ultimo"

UNLV
UNIVERSITY OF NEVADA LAS VEGAS
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
The Chamber Chorale

The UNLV CHAMBER CHORALE has been praised for their "joyous singing, remarkable delicacy and poise, impressive performance and expressive fervor." This select vocal ensemble of 25 undergraduate and graduate singers performs a wide variety of the finest a cappella repertoire encompassing many periods and styles of music. The Chorale performs several times throughout the year and tours in the spring.

- Brianna Baker
- Jonathan Baltera
- June Banks
- Ryan Beyer
- Jennifer Borusiewicz
- April Rose Drohn
- Michael Elliot
- Erickson Franco
- Sarah Pulco
- Alanna E. Gallo
- Daniel Jolly
- Andy Kim
- Timothy La
- Cecilia Lopez
- Tim R. Mellon*
- Amanda Mura
- Brian Myer*
- Michael Quimson
- Anthony Risolio II
- Megan Schnizlein
- Maureen Seymour*
- Melissa Sugarman
- Nathan S. Van Arsdale
- Jennifer West*
- Michael Woxland
- *Section leaders

The University Concert Singers

UNIVERSITY CONCERT SINGERS is the music department's main choral ensemble. During a recent concert tour, an enthusiastic music critic praised the choir for a performance in which "...the singers, conductor, pianist and audience members all but danced in the pews... The illustrious Robert Shaw would have a right to feel confident about the future." The concert season includes a wide variety of a cappella repertoire as well as major works with orchestra, performances for university academic events, the vocal-choral area's annual African-American Celebration and tours in the southwest. Membership in Concert Singers includes undergraduates as well as graduate students, and music majors as well as non-music majors.

- Cesar Stephen Agreda
- Kailie Ann Albitz
- Brittanay Altman
- Sarah Ansteth
- Brianna Baker
- June Banks
- Ryan Beyer
- Antoinette Bifulco
- Jennifer Borusiewicz
- Jennifer Daquila
- April Rose Drohn*
- Michael Elliot
- Brittanay L. Flowers
- Erickson Franco
- Denira Freeman
- Sarah Fulco
- Sierra Galhandro
- Alanna E. Gallo
- Casey Gardner
- Nicole Harris*
- Brenton Hughes
- Michael I. Hughes
- Randy Hughes
- Isabella Ivy
- Linda Jackley
- Bojana Jamborcić
- Shane Jenson
- Kyle Johnson
- Daniel Jolly*
- Hye Youn Joo Sin
- Marion Kaiser
- Mycah Krayson
- Teresa Krolak-Owens
- Timothy La
- Elena Ladislao
- Nicole Lasike
- Marc Lewis*
- Cecilia Lopez*
- Barbara Luckett
- Ben Lunn
- Steven MacArthur-Brooks
- Cady Marshall
- Wilfred McLean
- Tim R. Mellon
- Emmanuel Mojica
- Brian Myer*
- Kristina Newman
- Natalie Nieth
- Chelsea Olson
- Marion Peru
- Dominique Pollina
- Pier Lania Porter
- Juan M. Puga
- Michael Quimson
- Armando Quintanilla II
- Stephanie Redman
- Kurt Ricardo
- Anthony Risolio II
- Megan Schnizlein*
- Tashan Scott
- Stacey Sheffey
- Danielle Sigman
- Melissa Sugarman
- Gerald Tan
- Gretchen Terry
- Luis A. Torres
- Daniella Toscano
- Jennifer Turner
- Nathan S. Van Arsdale
- Jessica Waslesky
- Jennifer West
- Michael Woxland*
- Frank Yi
- *Section leaders
Upcoming Performances
“V-O-C-E”
VOCAL - OPERA - CHORAL ENSEMBLES

WEDNESDAY, OCTOBER 22, 5:30 p.m.
JUNIOR RECITAL
April Rose Drohn, soprano
Beam Music Center (Rando Recital Hall)

SUNDAY, OCTOBER 26, 6:30 p.m.
V-O-C-E TALENT SHOW
Beam Music Center (Rando Recital Hall)

THURSDAY, OCTOBER 30, 5:30 p.m.
MASTER'S RECITAL
Stephen Bachicha, composer
Featuring “Ozymandias” with
the UNLV Chamber Chorale
Beam Music Center (Rando Recital Hall)

THURSDAY, NOVEMBER 6, 4:00 & 7:00 p.m.
24th ANNUAL INVITATIONAL
MADRIGAL & CHAMBER CHOIR FESTIVAL
Hosted by the UNLV Chamber Chorale
Beam Music Center (Rando Recital Hall)

FRIDAY, NOVEMBER 14, 7:30 p.m.
SATURDAY, NOVEMBER 15, 7:30 p.m.
SUNDAY, NOVEMBER 16, 2:00 p.m.
UNLV OPERA THEATRE
“A Little Night Music” by Stephen Sondheim
Directed by Serdar Ilban
Beam Music Center (Rando Recital Hall)

SATURDAY, NOVEMBER 22, 7:30 p.m.
DOCTORAL RECITAL
Monica Williams, soprano
Beam Music Center (Rando Recital Hall)

SUNDAY, NOVEMBER 23, 4:00 p.m.
UNLV WOMEN'S CHORUS & NIGHTINGALES
Conducted by Jocelyn K. Jensen
Beam Music Center (Rando Recital Hall)

WEDNESDAY, NOVEMBER 26, 7:30 p.m.
UNLV OPERA WORKSHOP
An evening of operatic scenes
Directed by Luana DeVil & Serdar Ilban
Beam Music Center (Rando Recital Hall)

MONDAY, DECEMBER 1, 6:00 p.m.
JUNIOR RECITALS
Karen To, soprano & Jennifer Turner, soprano
Beam Music Center (Rando Recital Hall)

THURSDAY, DECEMBER 4, 7:30 p.m.
CONCERT SINGERS & CHAMBER CHORALE
UNLV CHAMBER ORCHESTRA
David B. Weiller & Taras Krysa, conductors
Featuring “Gloria” by Antonio Vivaldi.
Guest artists: Centennial High School
& Coronado High School choirs
Artemus W. Ham Concert Hall

SATURDAY, DECEMBER 6, 7:30 p.m.
MASTER'S RECITAL
Ivanna Pyzhova, soprano
Beam Music Center (Rando Recital Hall)

For further information, contact:
Department of Music 895-3332     Choral Studies 895-3008
Opera Theatre 895-3735         Performing Arts Box Office 895-ARTS
University Choral Ensembles

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Annual tours have encompassed the southwestern United States as well as Hawaii, New York, Mexico and Canada. Past concert highlights include holiday performances with the world-renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall.

University choirs have been honored with invited performances for western region and state conventions of the Music Educators National Conference (MENC) and western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The choirs have performed major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. Major works presented include Bach's Magnificat and Christmas Oratorio (Part I), Brahms' Ein Deutches Requiem, Handel's Messiah, Mozart's Requiem and Coronation Mass, Beethoven's Symphony #9 and Choral Fantasy, Mahler's Symphony #2, Off's Carmina Burana, Vaughan Williams' Dona Nobis Pacem, Honegger's King David, Bloch's Sacred Service (excerpts) and Bernstein's Chichester Psalms.

The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, including Gluck's Orfeo ed Euridice, Mozart's The Magic Flute, Offenbach's La Perichole, Puccini's La Bohème, Gilbert & Sullivan's H.M.S. Pinafore and Patience, Strauss' Die Fledermaus and Lehár's The Merry Widow. On a lighter note, the choirs have presented concerts of classic musical theatre repertoire, including a concert version of George Gershwin's Pulitzer Prize-winning musical, Of Thee I Sing. Choir members sang in Barbra Streisand's Millennia! New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch, performed with popular singer Linda Eder and appeared at the opening of the new Wynn Resort.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposium on the UNLV campus.

David B. Weiller

DAVID B. WEILLER has served as Director of Choral Studies at the University of Nevada, Las Vegas since 1984. Under his leadership the university choral ensembles have established an outstanding reputation through their annual concert tours and festival performances. Professor Weiller currently conducts the University Concert Singers and Chamber Chorale. He teaches related courses in choral conducting, literature and pedagogy, and he plays an active role in furthering quality choral performances throughout the school district and community. Professor Weiller is a past recipient of the UNLV William Morris Award for Excellence in Teaching and the UNLV Alumni Association's Distinguished Faculty Award. Many of his former students are successful music teachers across the country.

Professor Weiller maintains a busy schedule as a guest conductor, clinician and adjudicator, and he currently serves as Nevada state president for the American Choral Directors Association. He recently conduct the Nevada All-State Middle School Honor Choir and served on a select adjudication panel for "Choirs of Note: Minnesota Invitational Choral Festival and Competition" with conductor Dale Warland.

David Weiller has appeared as a guest conductor of the Las Vegas Philharmonic and the Nevada Symphony Orchestra in major works for chorus and orchestra. During his career he has conducted over fifty musical theatre productions at the university and as a principal conductor for the College Light Opera Company at Highfield Theatre on Cape Cod, one of the most respected educational theatre companies in the country, where he specializes in Viennese and early American operetta.

David Weiller holds the A.B. degree in music from Occidental College in Los Angeles and the M.M. degree in choral music from the University of Illinois at Urbana-Champaign. While completing further studies in music education at California State University, Fullerton, he participated in Helmuth Rilling's conducting master classes at the Oregon Bach Festival. As a "life-long learner" Professor Weiller has done intensive summer training at Westminster Choir College, the University of Oklahoma and the University of Nevada, Reno. Recent studies include study in Dalcroze Eurhythmics at Carnegie Mellon University. His teaching mentors include Harold A. Decker, Thomas Somerville, Drinda Frenzel and James A. Young.
VALERIA ORE, pianist for the UNLV Chamber Chorale, is a native of Ekaterinburg, Russia. She is a graduate of the P. I. Tchaikovsky Musical College where she received her bachelor's degree in music with an emphasis in choral conducting and voice. Ms. Ore is also a graduate of the M. P. Musorgsky Conservatoire where she received a master's degree in music education. She has performed as both a choirmaster and a member of choral groups that have toured the former Soviet Union, Germany and France.

In 2005 Ms. Ore was a second place winner in the Graduate Student/Advanced Adult Division of the National Association of Teachers of Singing, Las Vegas Chapter Competition. In the same year she performed the principal role of Mama Lucia in Opera Las Vegas' production of *Cavalleria Rusticana* by Mascagni.

Valeria Ore recently graduated from the University of Nevada, Las Vegas where she received the M.M. degree with a dual emphasis in piano accompanying and vocal performance. She studied piano with Professor Carol Stivers and Dr. Enrico Elisi and voice with Dr. Carol Kimball and Dr. Alfonse Anderson. In the summer of 2007 Ms. Ore was selected as one of ten pianists out of thirty-five cities in the United States and Canada to attend the American Institute of Musical Studies in Graz, Austria. She participated as a collaborative pianist in the Opera Studio program. Valeria Ore is currently an adjunct instructor and collaborative pianist at UNLV.

CRYSTAL CHO, pianist for the University Concert Singers, graduated from Chungang University of Music in Seoul, Korea where she studied classical composition. She is a graduate student in jazz studies at UNLV and is currently studying jazz composition and arranging with David Loeb and Joe Lano. Crystal is also the rehearsal pianist for the Sun City Anthem Choir.

Acknowledgments

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Susan L. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to The Las Vegas Master Singers & Jocelyn K. Jensen, conductor for their vision and commitment in establishing the SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, a newly endowed scholarship providing ongoing support of talented and deserving choral musicians at UNLV.
Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the Friends of UNLV Choral Music for the 2008-2009 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of goodwill through their voices united in song.

Since 1992, over 600 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

The 2008-2009 concert season includes many exciting events:

"AMAZING AMERICANA!" (October)
24th ANNUAL MADRIGAL/CHAMBER CHOIR Festival (November)
VIVALDI "GLORIA" (December)
AFRICAN-AMERICAN CELEBRATION (February)
COLLEGIATE CHORAL FESTIVAL & CONCERT TOUR (March)
ANNUAL HOME CONCERT (April)
ELEMENTARY CHORAL MUSIC FESTIVALS (May)

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly. Donors at all levels are listed in our final concert program of the season. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the Friends of UNLV Choral Music.

FRIENDS OF UNLV CHORAL MUSIC

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Address ____________________________________________________________________
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Donations may be tax-deductible. Please make checks payable to UNLV Foundation and mail to:

FRIENDS OF UNLV CHORAL MUSIC
c/o Prof. David B. Weiller
UNLV Department of Music
4505 Maryland Parkway – Box 455025
Las Vegas, NV 89154-5025