Department of Music  
College of Fine Arts

presents a

Composition Recital

Melody Loveless, composer

PROGRAM

Time for Multiple Percussion and Electronics  
(2010)  
Melody Loveless, percussion

October  
(2009)  
Marion Kaiser, piano

Pondering (My Hand)  
(2010)  
Randy Hughes, baritone  
Taylor DeCol, clarinet  
Corene Peltier, vibraphone

String Quartet, No. 1  
I.  
II.  
(2010)  
Sandro Ladu, violin  
Christina Reigert, violin  
John Pollock, viola  
Courtney Waldron, cello

*Melody Loveless is a student of Nolan Stolz*

Friday, November 12, 2010  7:30 p.m.  
BMC 159  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas
**PROGRAM NOTES**

*Time for Multiple Percussion and Electronics* was inspired by and includes the sounds of the composer’s living room and sound-scape of her walks home. The theme behind this piece lies in the idea of how the differences in interpretations of time can vary greatly based on ones position.

*October* is a piece for solo piano and is the first piece that the composer has ever written. The sweet yet melancholy attitude in this piece represent images the month of October: falling leaves, chilly winds and slow walks.

In the 18th century, philosopher Immanuel Kant argued that reality can never be known because our mind can never truly know the external world and only gather interpretations of it. This idea shook the world and led to inspiring more theories and stories and movies such as *The Matrix*. *Pondering (My Hand)* is a piece that is based off reactions to Kant’s idea including Bertrand Russell’s famous argument, “I know my hand.”

*Pondering (My Hand)*

My hand, this is my hand

Can my senses deceive me?  
Have my senses failed?  
Or behind my perception    
does their lie another world?

Who is to say what we know  
is all that’s in front of us?  
What else is to know besides what is there?  
What does “there” mean?

Language, it ties me to this belief -   
by knowing, I cannot express

my uncertainty without contradiction

Our reality is bound by words with intangible proof

But this is no way to live
Dabbling in ideas of a false reality
Believing is the only way to exist

All we have is “I know”  
All I have is “I know”  
I know that this is my hand

(What if?)

String Quartet No.1 is a dynamic and involved piece for string players. The performers of this piece deal with odd time signatures, extended techniques and require a high level of concentration. While the first movement plays with a dream-like melody mixed with polyrhythms, the second movement differs greatly with its faster tempo, quickly moving lines and syncopations.