AN AFTERNOON OF SONG

UNIVERSITY WOMEN’S CHORUS & NIGHTINGALES

Jocelyn K. Jensen, conductor
Amy Homer Smith, pianist

SUNDAY, NOVEMBER 23, 2008
LEE & THOMAS BEAM MUSIC CENTER
RANDO RECITAL HALL
4:00 P.M.
Program

Women's Chorus

Sing a New Song .................................................. Michael D. Mendoza
Ave Maria, Op. 93 .................................................. Gabriel Fauré (1845-1924)
Ev'ry Time I Feel the Spirit ........................................... Spiritual arr. Rosephanye Powell
A Child Is Born in Bethlehem ........................................... Samuel Scheidt (1584-1654)

Quartet

Boogie Woogie Bugle Boy ........................................... Don Raye & Hughie Prince

Nightingales

Only Hope (from A Walk to Remember) ................................ Jonathan Foreman, arr. Ed Lojeski
         Holly Proctor, conductor         Leigh Wardle, cello
How Sweet the Moonlight Sleeps .................................. Robert H. Young
         (text adapted from The Merchant of Venice by William Shakespeare)

Duet

What Child Is This? .................................................. arr. Sally DeFord
         Holly Proctor & Stephanie Artl, sopranos

Solo

O mio babbino caro (from Gianni Schicchi) ....................... Giacomo Puccini (1858-1924)
         Adriana Velinova, soprano

Women's Chorus

Weep No More .................................................. David N. Childs (b. 1969)
         (adapted from a poem by John Keats)         Elizabeth Marintez, speaker
She Walks in Beauty .................................................. David N. Childs
         (poem by Lord Byron)         Christine Velotta, flutist         Adriana Velinova, soloist
River in Judea .................................................. Jack Feldman, arr. John Leavitt
         Lamia Porter, Stephanie Artl, Holly Proctor, soloists
University Choral Ensembles

The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Annual tours have encompassed the southwestern United States as well as Hawaii, New York, Mexico and Canada. Past concert highlights include holiday performances with the world-renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall.

University choirs have been honored with invited performances for western region and state conventions of the Music Educators National Conference (MENC) and western division conventions of the American Choral Directors Association (ACDA) in Honolulu and Los Angeles. The choirs have performed major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. Major works presented include Bach’s Magnificat and Christmas Oratorio (Part I), Brahms' Ein Deutsches Requiem, Handel’s Messiah, Mozart’s Requiem and Coronation Mass, Beethoven’s Symphony #9 and Choral Fantasy, Mahler’s Symphony #2, Orff’s Carmina Burana, Vaughan Williams’ Dona Nobis Pacem, Honegger’s King David, Bloch’s Sacred Service (excerpts) and Bernstein’s Chichester Psalms.

The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, including Gluck’s Orfeo ed Euridice, Mozart’s The Magic Flute, Offenbach’s La Perichole, Puccini’s La Bohème, Gilbert & Sullivan’s H.M.S. Pinafore and Patience, Strauss’ Die Fledermaus and Lehár’s The Merry Widow. On a lighter note, the choirs have presented concerts of classic musical theatre repertoire, including a concert version of George Gershwin’s Pulitzer Prize-winning musical, Of Thee I Sing. Choir members sang in Barbra Streisand’s Millennial New Year’s concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch, with popular singer Linda Eder and at the opening of the new Wynn Resort.

The UNLV Choral Ensembles also sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposium on the UNLV campus.

UNLV Women’s Chorus & Nightingales

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<td>SHARON SACA*</td>
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The UNLV WOMEN’S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women’s Chorus performs a wide variety of exciting choral repertoire written specifically for women’s voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women’s Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women’s Chorus. These women volunteer their time each week following the Women’s Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.
Jocelyn K. Jensen

Jocelyn Kaye Jensen joined the faculty of the UNLV Department of Music as an adjunct instructor when she founded the Women’s Chorus in 1992. She also teaches courses in harmony, sight-singing and ear training. Dr. Jensen received the music department’s “Outstanding Adjunct Faculty of the Year” award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the “Outstanding Music Educator of the Year” award by the Nevada Music Educators Association in 1989.

In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic. Dr. Jensen has conducted numerous honor choirs in Nevada, California and Utah. In 2002 she conducted the first Clark County School District Women’s Honor Choir as well as the New Mexico All-State Women’s Choir. She has also served on the prestigious team of adjudicators for the Heritage Festival of Gold invitational choral festival in New York City.

Jocelyn Jensen received a B.A. degree in secondary education with an arts emphasis and a master’s degree in music education from the University of Nevada, Reno. She also holds a M.M. in music education from Utah State University and a doctorate in post-secondary education with an emphasis in fine arts from UNLV. Her studies in conducting include extensive work with renowned conductor and composer Frank Pooler.

"V-O-C-E"

VOCAL - OPERA - CHORAL ENSEMBLES

For further information, contact:

Department of Music 895-3332
Choral Studies 895-3008
Performing Arts Box Office 895-ARTS

THURSDAY, October 2, 6:45 p.m.
UNLV Women’s Chorus & Nightingales
Jocelyn K. Jensen, conductor
"Take Back the Night" sponsored by the UNLV Women’s Center
Beam Music Center (Rando Recital Hall)

THURSDAY, November 6, 4:00 & 7:00 p.m.
24th Annual Invitational Madrigal & Chamber Choir Festival
Hosted by the UNLV Chamber Chorale
Beam Music Center (Rando Recital Hall)

THURSDAY, November 14, 7:30 p.m.
Saturday, November 15, 7:30 p.m.
Sunday, November 16, 2:00 p.m.
UNLV Opera Theatre
A Little Night Music by Stephen Sondheim
Directed by Serdar Ilban
Beam Music Center (Rando Recital Hall)

WEDNESDAY, NOVEMBER 26, 7:30 p.m.
UNLV Opera Workshop
An evening of operatic scenes
Directed by Luana DeVol & Serdar Ilban
Beam Music Center (Rando Recital Hall)

MONDAY, NOVEMBER 17, 5:00 p.m.
Junior Recital: Felice Garcia, mezzo-soprano
Beam Music Center (Rando Recital Hall)

FRIDAY, NOVEMBER 22, 5:00 p.m.
Doctoral Recital: Monica Williams, soprano
Beam Music Center (Rando Recital Hall)

SATURDAY, November 23, 4:00 p.m.
Women’s Chorus & Nightingales
Conducted by Jocelyn K. Jensen
Beam Music Center (Rando Recital Hall)

THURSDAY, December 4, 7:30 p.m.
Concert Singers & Chamber Chorale
UNLV Chamber Orchestra
David B. Weiller & Taras Krysa, conductors
Featuring Gloria by Antonio Vivaldi with soloists Athera Mertz & Juline Gilmore.
Guest artists: Centennial High School and Coronado High School choirs.
Artemus W. Ham Concert Hall

SATURDAY, December 6, 7:30 p.m.
Master’s Recital
Ivanna Pryhova, soprano
Beam Music Center (Rando Recital Hall)