

# UNLV

Department of Music  
Opera Department  
College of Fine Arts

presents

## Undergraduate Opera Workshop Mostly Mozart

Courtney Crouse, director  
Cherie Roe, piano

### PROGRAM

Wolfgang Amadeus Mozart  
(1756-1791)

Jillian Jorgenson, Despina  
Casey Gardner, Fiordiligi  
Cheyna Alexander, Dorabella

From *Così fan tutte*  
"In uomini, in soldati"

Wolfgang Amadeus Mozart

Casey Gardner, Zerlina  
Kyle Johnson, Masetto

From *Don Giovanni*  
"Batti, batti o bel Masetto"

Gaetano Donizetti  
(1797-1848)

Xavier Brown, Malatesta  
Randy Hughes, Don Pasquale

From *Don Pasquale*  
"Bella siccome un angelo"

Wolfgang Amadeus Mozart

Kyle Johnson, Papageno  
Xavier Brown, Speaker

From *Die Zauberflöte*  
"Ein Mädchen oder Weibchen"

Wolfgang Amadeus Mozart

LaKesha Harden, Pamina  
Kyle Johnson, Papageno  
Miguel Alasco, Tamino

From *Die Zauberflöte*  
"Ach, ich fühl's"

Claudio Monteverdi  
(1567-1643)

Cheyne Alexander, Poppea  
Xavier Brown, Nero

From *L'incoronazione di Poppea*  
"Signor, deh non partire"

Wolfgang Amadeus Mozart

From *La finta semplice*

“Ubriaco non son io”

Randy Hughes, Cassandro

Wolfgang Amadeus Mozart

From *Le nozze di Figaro*

“Voi, che sapete”

Cheyne Alexander, Cherubino

Jillian Jorgenson, Susanna

LaKesha Harden, Countess

Igor Stravinsky  
(1882-1971)

From *The Rake's Progress*

Act I, scene 1

Casey Gardner, Anne Trulove

Miguel Alasco, Tom Rakewell

Randy Hughes, Trulove

**Saturday, April 30, 2011**

**8:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**