UNLV
Department of Music
College of Fine Arts
presents the

Opera Workshop

Linda Lister, Stage Director/Music Director
Shane Jensen, Graduate Assistant/Pianist

PROGRAM

*Brothers and Sisters: Opera Scenes Celebrating Siblings*

Engelbert Humperdinck
(1854 – 1921)
From *Hansel and Gretel*
“Brother Come and Dance with Me”
Hye Youn Joo Sin, Hansel
Asiamarie Domingo, Gretel

Wolfgang Amadeus Mozart
(1756 – 1791)
From *Così fan tutte*
“Ah guarda sorella”
Cheyna Alexander, Fiordiligi
Carla Lopez, Dorabella

Linda Lister
(b. 1969)
From *How Clear She Shines!*
“How Clear She Shines!”
Ruth Martini, Charlotte Brontë
Cassandra O’Toole, Emily Brontë
Elizabeth Hughes, Anne Brontë

Jules Massenet
(1842 – 1912)
From *Werther*
“Frère, voyez...Du gai soliel”
Suzanne Stone, Sophie
Jonathan Jefferson, Albert
Barry Abarquez, Werther

Victor Herbert
(1859 – 1924)
From *Babes in Toyland*
“Go to Sleep”
Asiamarie Domingo, Jane
Jameson Lee, Alan
Ashley Flores, Fairy Queen
Francis Poulenc
(1899 – 1963)
From *Dialogues of the Carmelites*
Act I, Scene I
Xavier Brown, Marquis de la Force
Miguel Alasco, Chevalier de la Force
Lakesha Harden, Blanche de la Force
Gianni Becker, Thierry

Wolfgang Amadeus Mozart
From *Così fan tutte*
“Non piangere”
“Al fato dan legge”

Mark Adamo
(b. 1962)
From *Little Women*
Act II Letter Scene

William S. Gilbert/Arthur Sullivan
(1836 – 1911)/(1842 – 1900)
From *The Gondoliers*
“We’re Called Gondolieri”

Tuesday, November 1, 2011 7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas