Panel Presentation Questions

1. One major issue in scholarly communication is an author’s ability to retain copyright. For the authors on the panel, how important is it for you to keep copyright of your work? From a publisher perspective, do you feel publishers are becoming more flexible in allowing authors to retain copyright and if not, do you feel in the future publishers will be? What impact does retaining copyright have on academic libraries?

2. In open access publishing, one model is the “author pay” model, where an author pays a fee to have her/his article published. For the authors, what influence does this type of model have or would have on your decision where to publish? From the publisher perspective, do you see this model continuing or how do you see this model evolving? Analyzing this from the academic library perspective, can libraries support this type of model?

3. We have experienced an evolution in the area of government sponsored research where there is a requirement that research conducted using grant funds from government must be made publicly available. For authors has this affected your research and where you publish and if not, how would you imagine it would? What impact have these requirements had on the publishing world and academic libraries?

4. Graduate students often publish with faculty. How are joint decisions made on where to publish, such as in an open access journal? From the publisher perspective, have open access publishers experienced any trends in submissions/publications from either graduate students or joint graduate student/faculty collaborations on articles?