

Barbara Riske studied in Winnipeg, Canada, and holds a BA in French Literature and Psychology (University of Manitoba) and an AMM (Manitoba) and ARCT (University of Toronto) in Music. In 1996, Barbara moved to Las Vegas, and has played with several groups locally, including the Las Vegas Philharmonic, the Nevada Chamber Symphony, Nevada Ballet Theater, Opera Las Vegas, the Las Vegas Flute Club, the Las Vegas Music Festival, the Las Vegas Woodwind Quintet, and the Sierra Winds. Before coming to Las Vegas, Barbara performed as a soloist with orchestras worldwide, including the Israeli Chamber Ensemble, Orquesta del Teatro Colon de Buenos Aires, and the National Arts Center Orchestra of Canada. She has served as a principal pianist with New York City's American Ballet Theater, and Eliot Feld's American Ballet Company, as well as Canada's Royal Winnipeg Ballet; in 1991, she was given a special award as Best Pianist at the International Ballet Competition in Helsinki. For many years, she was keyboard player with the Winnipeg Symphony Orchestra, was Associate Artistic Director of the chamber music series Aurora Musicale, and a member of Music Plus, another chamber series on which she performed on piano and harpsichord; in all series she was recorded extensively by the CBC for local and national broadcast. Barbara presently serves on the music and dance faculties of the University of Nevada, Las Vegas, is a Staff Accompanist for the Nevada School of the Arts, and enjoys her summers as Guest Pianist at the Vail International Dance Festival. In early 2004, she released a compact disc of music for the ballet class with NYC teacher, Ernesta Corvino.

Cellist **Andrew Smith** is an Associate Professor of music at the University of Nevada, Las Vegas, where he performs regularly as a member of The Cerberus Trio. He is a member of the Camerata Deiá, a group founded in 2001 to be the resident ensemble with The Festival *Internacional de Deiá*, a summer festival in Mallorca, Spain. He is also a founding member of The Adriatic Chamber Music Festival, a summer music program in southern Italy, where he has taught and performed since its inception in 1998. For two years he was principal cellist with the West Virginia Symphony, where he was in residence with the Montani String Quartet. He has won several awards and prizes, including first prize in the Performing Arts Scholarship Foundation competition in Santa Barbara, and an Esperia Foundation grant to study with the eminent Hungarian cellist Csaba Oncay at the Liszt Academy in Budapest. In the fall of 2005 he performed recitals in Sweden and Italy (with pianist Carl Pontén), and in Kosovo, Serbia, and Macedonia (with pianist Alfredo Oyaguez). In fall, 2008 he joined the Las Vegas Philharmonic as Principal Cellist. Mr. Smith is a recipient of the Doctor of Musical Arts degree from the University of California, Santa Barbara, where he was a member of the Young Artists String Quartet. He also holds a Master's degree from The Mannes College of Music in New York, and a Bachelor of Music degree from the Hartt College of Music in Hartford, CT. He has studied cello with Timothy Eddy, Bernard Greenhouse, Leslie Parnas, Ron Leonard, and Geoffrey Rutkowski.

UNLV

UNIVERSITY OF NEVADA LAS VEGAS

College of Fine Arts ~ Department of Music

presents

Baroque in Vegas

Featuring

Jennifer Grim, flute
Stephen Caplan, oboe
Andrew Smith, cello
Barbara Riske, harpsichord

Monday Evening

March 23, 2009 7:30PM

Doc Rando Recital Hall
Beam Music Center, Room 118
4505 Maryland Parkway

UNIVERSITY OF NEVADA LAS VEGAS

~ Program ~

Sonata in c-minor , RV 53

Adagio
Allegro
Andante
Allegro

Antonio Vivaldi
(1678-1741)

**Sonata in A minor, Wq. 132
for flute alone**

Poco Adagio
Allegro
Allegro

Carl Philipp Emanuel Bach
(1714-1788)

Partita #1 in B-flat major

Con Affetto
Presto
Dolce
Vivace
Largo
Aria 5
Allegro

Georg Philipp Telemann
(1681-1767)

~ Intermission ~

Sonata Op. 2, No. 1 in E minor

Adagio
Allegro ma poco
Sarabanda - Largo
Allegro - Altro

Jean-Marie Leclair
(1697-1764)

**Suite #1 in G Major, BWV 1007
for unaccompanied cello**

Prelude
Allemande
Courante
Sarabande
Minuet I and II
Gigue

Johann Sebastian Bach
(1685-1750)

Trio Sonata in c-minor

Andante moderato
Allegro
Larghetto
Vivace

Johann Joachim Quantz
(1697-1773)

Performer Biographies

Hailed by the New York Times as “a deft, smooth flute soloist,” **Jennifer Grim** has performed across the United States as an active solo and chamber musician of both the classic literature and contemporary music. First prize-winner in several national chamber music competitions, Ms. Grim has performed with such groups as the Chamber Music Society of Lincoln Center and St. Luke’s Chamber Ensemble. She is the flutist in the award winning ensemble, the Zephyros Winds, a woodwind quintet based in New York. With Zephyros, she has performed at prestigious venues such as Lincoln Center, Dumbarton Oaks in Washington DC and Da Camera of Los Angeles. She is solo flutist of the New York Chamber Soloists and the principal flutist of the Vermont Mozart Festival. Other solo appearances include the Caramoor, Aspen, Norfolk, and Skaneateles Chamber Music Festivals. As a soloist, she has been featured numerous times at the Vermont Mozart Festival, performing all of the Mozart flute concerti. A native of Berkeley, California, Ms. Grim holds a Bachelor of Arts degree from Stanford University and received her Masters and Doctor of Musical Arts degrees from Yale University. She is currently Assistant Professor of Music at the University of Nevada, Las Vegas.

Stephen Caplan, Professor of Oboe at UNLV, also serves as Principal Oboist for the Las Vegas Philharmonic and the Sierra Winds. His solo recording, *A Tree In Your Ear*, has received international acclaim. *Fanfare* describes it as “sublime” and *Double Reed News* writes, “beautifully played...it is hard to imagine anyone not enjoying this CD.” Caplan received a Bachelor of Music from Northwestern University and a Doctor of Musical Arts from the University of Michigan. In the 1980’s he played a 3-keyed oboe with one of America’s pioneering Baroque music ensembles, *Ars Musica*, including performances at New York City’s Merkin Hall, and Chicago’s Orchestra Hall. Caplan’s performances on modern oboe have been heard internationally at venues such as the Kennedy Center and Carnegie Hall. He has been a featured soloist with numerous orchestras including the Arctic Chamber Orchestra, Festival Orchestra of Chernigov (Ukraine), Las Vegas Philharmonic, New Orleans Philharmonic, and the Oregon Symphony. Caplan is the only musical performer to win the Nevada Arts Council’s prestigious Artist Fellowship three times. With the Sierra Winds, Caplan can be heard on five critically acclaimed recordings and has received numerous grants and awards including the Nevada Governor’s Award for Excellence in the Arts. Caplan is an Artist for *Rigoutat*, Paris, one of the world’s leading oboe manufacturers.