THE UNIVERSITY OF NEVADA, LAS VEGAS  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC  

PRESENTS  
THE  

UNLV NEW HORIZONS BAND  
ROBERT J. SANCHEZ AND KATHARINE L. JENSEN,  
GRADUATE ASSISTANT CONDUCTORS  
DAVID IRISH, GRADUATE CONDUCTING ASSISTANT  
MARCUS F. LEWIS, GRADUATE CONDUCTOR  
ALFONZO KIMBROUGH, GRADUATE CONDUCTOR  
JEFF HINES, GRADUATE CONDUCTOR  

AND THE  

UNLV COMMUNITY CONCERT BAND  
ANTHONY LABOUNTY AND TAKAYOSHI "TAD" SUZUKI, CONDUCTORS  
DAVID IRISH, GRADUATE CONDUCTING ASSISTANT  
JEFFREY A. MALECKI, DOCTORAL CONDUCTING ASSISTANT  
JARED SUPPOLA, GRADUATE CONDUCTOR  

TUESDAY, APRIL 14, 2009  
ARTHUR W. HAM CONCERT HALL  
7:30 PM
PROGRAM

UNLV New Horizons Band

OVERTURE FOR WINDS

A CHILDHOOD HYMN

JEFF HINES, GRADUATE CONDUCTOR

DAVID R. HOLSINGER

A CHILD’S GARDEN OF VERSES

DID R. IRISH, GRADUATE CONDUCTOR

I. SUMMER SUN

II. WYNKEN, BLYNKEN, AND NOB

RYAN FRALEY

THE SYNCOPATED CLOCK

ALFONZO KIMBROUGH, GRADUATE CONDUCTOR

LEROY ANDERSON/SMITH

A FARNABY PRELUDE

MARCUS F. LEWIS, GRADUATE CONDUCTOR

DOUGLAS AKEY

SILVERBROOK

MICHAEL SWEENEY

- INTERMISSION -

UNLV Community Concert Band

ALLELUIA! LAUDEMUS TE

ALFRED REED

PAGEANT

JARED SUPPOLA, GRADUATE CONDUCTOR

VINCEN PERSICHERI

LINCOLNSHIRE POSY

DAVID IRISH, GRADUATE CONDUCTING ASSISTANT, CONDUCTOR

I. LISBON

II. HORKSTOW GRANGE

VI. THE LOST LADY FOUND

PERCY ALDRIDGE GGRAINGER

JARED SUPPOLA, GRADUATE CONDUCTOR

YORKSHIRE BALLAD

JAMES BARNES

SCENES FROM “THE LOURVE”

JEFFREY A. MALECKI, DOCTORAL CONDUCTING ASSISTANT, CONDUCTOR

I. THE PORTALS

II. CHILDREN’S GALLERY

II. THE KINGS OF FRANCE

V. FINALE

NORMAN DELLO JOIO

ARR. JOHN CACAVAS

THE SYMPHONIC BEATLES
UNLV NEW HORIZONS BAND PERSONNEL

Flute
Barbara Grevan-Mason
Cindy Gallant
Miriam Shacter
Kelsey Stefansson

Oboe
Rochelle Tippets

Clarinet
Colleen Britos
Ron Dreamer
Debbie Guy
Linda McCracken
James Patri
Marie Schrader
Linda Wischmeyer
Christina Jolley

Bass Clarinet
Becky Vansteenkiste
Alto Sax
Anita Rockenstein
Gayola Bortwick
Simone Cramer
Maria Rodriguez
Tenor Sax
Eric Rockenstein Jr.
Suzanne Montabon
Trumpet
John Allen
Don Cody
Paul Kleeman
Richard Kroeger
Joe Summer
Jeremy Tippets
Anthony Vidana

UNLV COMMUNITY CONCERT BAND PERSONNEL

Piccolo
Suzanne Montabon

Flute
Barbara Grevan-Mason
Eliza Jex
Suzanne Montabon
Cindy O'Donnell
Michelle Politano
Tina Stanaland
Kelsey Stefansson

Oboe
Cheryl O'Donnell
Sharron Thomas
Rochelle Tippets

Clarinet
Jane Carlstrom
Melissa Carpi
Cathryn Cherry
Debbie Guy
Megan Hanson
Christina Jolley
Christie Leavitt
Judy Nance
Jay Poster
Denis Pride
William Stallknecht
Jared Supola
Rebecca Vansteenkiste
Linda Wischmeyer
Adam Wurzel
Keith Yamamoto

Bass Clarinet
Kristen Brosig
Mary Hickey
Aki Oshima

Bassoon
Natasha Rozzano-Strain

Alto Saxophone
Sam Chilton
Adam Clough
Don De Luca
Danielle McCracken
Jerry Randall

Tenor Saxophone
Suzanne Morehead
Roben Vanacore

Baritone Saxophone
“Doc” Carpi

Trumpet
Bob Beutler
Clark Danner
Carlyn Kresser
Richard Kroeger
Michael Lambert
Shawn Mapleton
Vicki Nazario
Marcus Rush
Tom Siv
Andrew Smith
Carla Spencer
Red Woodrum

Horn
Stan Wallace
Roberta Litzinger

Trombone
Mac McCracken
Keith Clough

Euphonium
John Tucker

Tuba
Sam Morford

Percussion
Tom Stark

Horn
Roberta Litzinger
Ginsberg
Gretchen Meng
Adam Patona
Michael Villarreal

Trombone
Lee Carpi
Alan Cates
Lisa Elliott
John Hibbs
Carlyn McDonald

Bass Trombone
Keith Clough
Clark Lord

Euphonium
Matthew Rober
John E. Tucker

Tuba
Jeffrey McCracken

String Bass
Mark Stephens

Percussion
Stan Armstrong
Debrah Carpi
Holly Green
Bryan Maddox
Daniel Steffes
Jack Steiner
THE UNLV MUSIC DEPARTMENT WOULD LIKE TO ACKNOWLEDGE THE FOLLOWING SCHOLARSHIPS:

ANDRE AGASSI FOUNDATION SCHOLARSHIP
KENNETH & MARY DEVOS FINE ARTS ENDOWMENT
UNLV JAZZ SCHOLARSHIP
LIBERACE FOUNDATION
LIBERACE MUSIC ENDOWMENT
BARRY MANILOW SCHOLARSHIP
UNLV MARCHING BAND SCHOLARSHIP
CAL MCKINLEY MUSIC MEMORIAL SCHOLARSHIP
ABE NOLE MUSIC SCHOLARSHIP
MARTHA PETERSON LAS VEGAS OPERA SCHOLARSHIP
THE PRESSER FOUNDATION
LOU WEINER SCHOLARSHIP-BAND ENDOWMENT
DON KING/ SHOWTIME PRODUCTIONS
THE ALLAN GINSBERG AND ROBERT LITZINGER SCHOLARSHIPS IN HORN PERFORMANCE

WE ARE GRATEFUL FOR THE SUPPORT OF THESE INDIVIDUALS AND FOUNDATIONS.
WITH THE FINANCIAL AID OF THESE SCHOLARSHIPS, THE CAREERS OF ASPIRING MUSIC STUDENTS ARE FURTHER ENSUED.