

UNLV

Department of Music
College of Fine Arts

presents the

27th Annual

INVITATIONAL MADRIGAL & CHAMBER CHOIR FESTIVAL

Hosted by the UNLV Choral Ensembles & ACDA Student Chapter

PROGRAM - 4:00 p.m.

Las Vegas High School Madrigal Singers	Janet Tyler, conductor
Silverado High School Madrigals	Tracy Hunsaker, conductor
Palo Verde High School Vocal Infinity	Lesa Ramirez, conductor
Chaparral High School Expressions	Barry Isbell, conductor
Foothill High School Chamber Singers	Heather Grantham-Scobie, conductor
Las Vegas Academy Bella Voz	Megan Franke, conductor
Green Valley High School Madrigal Singers	Kim Barclay Ritzer, conductor
College of Southern Nevada Chamber Chorale	Mark Wherry, conductor
University of Nevada, Las Vegas Chamber Chorale	David Weiller, conductor

PROGRAM - 7:00 p.m.

Desert Oasis High School Chamber Choir	Michael Polutnik, conductor
Mojave High School Madrigals	Shirley Wilson, conductor
Cheyenne High School Madrigals	Jim Halvorson, conductor
Centennial High School Chamber Singers	David Wankier, conductor
Legacy High School Madrigal Singers	Bill McKoy, conductor
Basic High School Chamber Singers	Ryan Duff, Conductor
Coronado High School Madrigals	Eric Fleischer, conductor
University of Nevada, Las Vegas Chamber Chorale	David Weiller, conductor

Friday, November 5, 2010

4:00 p.m.
&
7:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

FESTIVAL LISTENING GUIDE

by Mrs. Drinda Frenzel, Southern California Vocal Association

1. Does the choir have good posture, breath support and voice production? Is the kind of choral *tone* appropriate to the selection (bright, strident, dark, breathy, open, etc.)?
2. How well does the group sing in tune (*intonation*)? Are intervals and chords lined up properly?
3. How well do the voices *blend* (uniform tone qualities) within and between sections? Are vowels uniform?
4. Do the sections sing in *balance* with each other so that important parts are clearly heard?
5. Is the choir *accurate* and *precise* in their attacks, releases, correctness of notes and rhythms?
6. Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (*diction*)?
7. Do the *dynamics*, *tempo*, and *phrasing* of the selection seem varied and interesting enough to bring the piece to life?
8. Does the choir sing with real *expression* and vitality and *communicate* the meaning of the text (regardless of tempo)?
9. How well does the ensemble *watch* and *respond* to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?
10. Does the overall *discipline* and *deportment* of the choir, on and off stage, reflect a professional musical attitude?

UPCOMING V-O-C-E PERFORMANCES

(Voice - Opera - Choral Ensembles)

(All events in Rando Recital Hall unless otherwise noted)

Thursday, November 17, 6:00 p.m.	Junior Recital: C. Edward Cotton
Fri-Sat, November 18-19, 7:30 p.m.	Opera Workshop: "Divas"
Sunday, November 20, 5:30 p.m.	Doctoral Recital: Jonathan Baltera
Monday, November 21, 7:30 p.m.	Senior Recital: Nicole Harris
Tuesday, November 22, 6:00 p.m.	Junior Recital: Kyle Johnson
Tuesday, November 22, 7:30 p.m.	Junior Recital: Suzanne Stone
Wednesday, November 23, 7:30 p.m.	Choral Ensembles Variety Show (<i>in BMC-159</i>)
Friday, December 2, 7:30 p.m.	Choral Ensembles & Chamber Orchestra (<i>Ham Concert Hall</i>)
Sunday, December 4, 3:30 p.m.	Doctoral Recital: Wen Zhang
Sunday, December 4, 7:30 p.m.	Masters Recital: Jahmaul Bakare
Thursday, December 8, 7:30 p.m.	Masters Recital: Victor Romero
Friday, December 9, 7:30 p.m.	Doctoral Recital: Latoya Lain
Saturday, December 10, 3:30 p.m.	Senior Recital: Kailee Albitz
Saturday, December 10, 7:30 p.m.	Doctoral Recital: Wendy Moss
Sunday, December 11, 7:30 p.m.	Senior Recital: Brian Myer
Friday, December 16, 7:30 p.m.	Senior Recital: Ava Kauffman

Singers, let your voice be heard!

AUDITIONS FOR 2012-2013
FOR ALL NEW MUSIC STUDENTS

UNLV

COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

SATURDAY, JANUARY 21
SATURDAY, MARCH 3

Please call 895-3332 to schedule an audition time.

Audition on one of these dates if you plan to attend UNLV next year.

All students who audition will be considered for music scholarships. Meet the faculty; learn more about majoring/minoring in music as well as performing in the UNLV Choral Ensembles and UNLV Opera Theatre.

Singers should prepare at least one classical art song or aria.

Solos prepared for Clark County Solo/Ensemble Festival are appropriate for your UNLV audition.

An accompanist will be provided.

"The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with unaffected charisma." (Brahms Requiem with the Las Vegas Philharmonic, Las Vegas Review-Journal)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..." (UNLV Chamber Chorale, festival adjudication by Martin Bernheimer, former music critic, Los Angeles Times)

UNLV

THE FRIENDS OF UNLV CHORAL MUSIC

It is a pleasure to invite you to become a member of the *Friends of UNLV Choral Music* for the 2011-2012 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of art and goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to present concerts in Las Vegas, attend choral festivals and conferences, and develop our concert tours. Your support is needed to further our tradition of outstanding musical experiences for our students and our ever-growing audience. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

Donor Name _____

Address _____

City/State/Zip _____

Phone _____ E-mail _____

If your donation supports a specific student in the UNLV Choral Ensembles, please note the student's name here:

Enter the amount of your donation on the appropriate line:

____ Soprano Society (\$25)	____ Benevolent Benefactor (\$500)
____ Alto Association (\$50)	____ A Cappella Advocate (\$750)
____ Tenor Team (\$100)	____ Musical Mentor (\$1000+)
____ Baritone Board (\$250)	____ Benevolent Benefactor (\$5000+)

Gifts to the *Friends of UNLV Choral Music* may be tax-deductible and will be acknowledged accordingly.

Make checks payable to *UNLV Foundation* and mail to:

Prof. David B. Weiller, UNLV Dept. of Music
4505 Maryland Parkway – Box 455025
Las Vegas, NV 89154-5025

Donations may be made online at the UNLV Foundation website, <http://foundation.unlv.edu>.

Click "Donate online" – "College of Fine Arts" – "Other" – and type "Friends of UNLV Choral Music."

For further information, contact the UNLV Choral Studies office, 895-3008.

UNIVERSITY CHORAL ENSEMBLES

Concert Singers, Chamber Chorale,
Varsity Men, Women's Chorus

David B. Weiller & Jocelyn K. Jensen, conductors

"The UNLV Singers delivered a near perfect concert of sacred and secular music...The singers, conductor, accompanist and audience members all but danced in the pews." (*Concert Singers on tour in Colorado*)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor..." (*Festival adjudication by Martin Bernheimer, Los Angeles Times*)

"The entire performance was glorious, yet disciplined. The orchestra, soloists and choruses performed with unaffected charisma." (*Las Vegas Review-Journal - Brahms Requiem with Las Vegas Master Singers, UNLV Choirs and Las Vegas Philharmonic conducted by David Weiller*)

CONCERT SEASON 2011-2012

Wednesday, October 19, 7:30 p.m.

"The Splendid, Silent Sun"

Monday, November 14, 4:00 & 7:00 p.m.
27th Annual Madrigal & Chamber Choir Festival

Friday, December 2, 7:30 p.m.

Bach Christmas Oratorio, Part I
with UNLV Chamber Orchestra

Wednesday, February 22, 7:30 p.m.

African-American Music Celebration

Saturday, March 24, 8:00 p.m.

Mahler Symphony #2
Las Vegas Philharmonic concert series with
Las Vegas Master Singers & Musical Arts Society Chorus

Friday, March 30 - Wednesday, April 4

Chamber Chorale Spring Tour
Itinerary to be announced

Sunday, April 22, 7:30 p.m.

Chamber Chorale Home Concert

Friday, April 27, 7:30 p.m.

"Grand Finale" Spring Concert

TICKETS: 895-ARTS (2787) or pac.unlv.edu

All performances in UNLV Beam Music Center, except Dec. 2 (UNLV Ham Concert Hall) and March 24 (Smith Center for the Performing Arts, downtown).