College of Fine Arts, Department of Music
Abe Nole Scholarship Committee presents

Featuring
EIJIRO NAKAGAWA • JIM PUGH • DONN SCHAEFER
WITH CORK PROCTOR, M.C.

Sunday, November 4, 2007 • 2:00 pm

Artemus Ham Concert Hall
University of Nevada Las Vegas
Ralph Pressler, Conductor

**TOWER MUSIC**
Donn Schaefer, Guest Conductor

**MY BUDDY**
Walter Donaldson/Connie Atkinson, arr.
Curt Miller, Soloist
Connie Atkinson, Guest Conductor

**CONCERTINO FOR BASS TROMBONE & TROMBONE CHOIR**
Donn Schaefer, Guest Soloist

**KILLER JOE**
Benny Golson/Abe Nole, arr.
Dick McGee, Soloist

**I'M OLD FASHIONED**
Jerome Kern/Connie Atkinson, arr.
Mike Smukal, Soloist
Connie Atkinson, Guest Conductor

--- INTERMISSION ---

**SEA SONG**
Jim Pugh
Eijiro Nakagawa & Jim Pugh, Guest Soloists

**SPECIAL SELECTION**
Rhythm Section
Eijiro Nakagawa, Guest Soloist

**SPECIAL SELECTION**
Rhythm Section
Jim Pugh, Guest Soloist

**INTO THE SKY**
Rhythm Section
Eijiro Nakagawa & Jim Pugh, Guest Soloists

**76 TROMBONES**
Meredith Willson/Bill Rogers, arr.
Kevin Stout, Soloist

**RHYTHM SECTION**
Bob Rozario, Piano  Brace Phillips, Bass  Jim Belk, Drums
Haley Etchison  Elyssia Gonzales  Tyler Lozier  Melaney Scarberry, Drums
ALBERT "ABE" NOLE

Albert "Abe" Nole was one of Las Vegas' favorite trombonists. His career as a professional trombonist included such road bands as Red Norvo, Mildred Bailey, Ina Rae Hutton and Spike Jones. In the 1960s, Abe formed a trombone sextet with rhythm section for which he wrote many arrangements. Over the years, many trombonists participated in the "Bonehead" group, including: Bill Harris, Tommy Turk, Archie Le Coque, Charlie Loper, Bill Booth, Dick "Stretch" McQuary, Ralph Pressler and Carl Fontana. During Abe's twenty years in Las Vegas, he set a fine example for other trombonists both in his playing and his encouragement of others.

After Abe's passing in 1985, several local trombonists led by Ralph Pressler decided to remember him with a mass trombone concert and use the proceeds for a trombone scholarship at UNLV. Since then, musicians have traveled from all regions of the country and abroad to participate in the annual *76 Trombones + 4* concerts. This 23rd annual concert includes many special arrangements written for this occasion. All performers are donating their services so that the proceeds may go to the Abe Nole Scholarship Fund. The first Abe Nole Scholarship recipient enrolled at UNLV in 1990; this year there are four trombone students receiving Abe Nole Scholarships.

Guest Artists

EIJIRO NAKAGAWA

Eijiro Nakagawa is one of Japan's busiest trombonists. He can be found anywhere from Tokyo's recording studios to leading his quartet in one of Tokyo's jazz clubs to being the featured soloist in front of a large symphony orchestra or being across the world with his co-led jazz quintet, E'n]J' in New York. Eijiro has also recorded and produced his own albums, which have included artists such as Nicholas Payton and the Brecker Brothers. Eijiro is also a busy composer, having been recently commissioned to write himself a trombone concerto.

Being raised in a very musical family, Eijiro started playing trumpet at the age of 3 and trombone at the age of 5. By the time he was 6, he was performing *'m Getting Sentimental Over You* in his father's jazz band. At age 15, he recorded his first album, *The Down Unders* with Rikya Masuda. Shortly after, he produced his first solo CD in New York entitled *Eijiro Nakagawa & Funk 55*. Other CDs include, *Babe, Peace, From the Cradle to the Grave, For Musicians Only, ASAP, Sing, Sing, Sing and Voice*. These CDs feature the talents of Nicholas Payton, Abraham Burton, Daniel Faulk and the Brecker Brothers. Eijiro has also had the pleasure of playing with Herbie Hancock, Wayne Shorter, Steve Lukather, Makoto Ozone and Dave Holland.

Eijiro also co-leads a two-trombone quintet with New York trombonist, Jim Pugh. The group has recorded three CDs with a rhythm section made up of John Patitucci, John Riley and Andy Ezrin. Their first two CDs, *Legend and Lion* and $E^2 nF^2$ are available on the TNC label. Their third album, *Just Us* is currently available on the Superckids label in Japan.
Eijiro is also a highly sought-after classical trombone soloist. Since his solo debut in 1996, Eijiro has appeared as soloist with the Yomiuri Nippon Symphony, the Kosei Wind Orchestra, and Pershing's Own of the US Army Band. Eijiro is a founding member of the brass octet, Samurai Brass. They recently released their first album, Haagakure available on the Superkids label. Eijiro was recently commissioned to write a trombone concerto, which he calls, Empyrean Convergence.

Being fluent in both jazz and classical idioms, Eijiro is in constant demand in the recording studios. He can be heard on countless records backing up some of the hottest artists in Japan, as well as being on many jingles, soundtracks and television shows.

With the support of Yamaha-Japan, Eijiro has designed his own models of both tenor and bass trombones. Eijiro plays and endorses Monette mouthpieces.

**JIM PUGH**

Jim Pugh is a distinguished trombonist, composer, and educator. The inspiring virtuosity and wonderful versatility he has demonstrated during the course of his career has caused Jim to be often honored as the “musician’s musician”. Whether he is performing as a concerto soloist in a symphonic setting, recording and touring with legendary artists in the fields of classical, jazz, & rock, or bringing forth his own exciting new compositions that expand the role of brass in contemporary music, his creativity knows no boundaries.

Jim began studying piano at age five and trombone at age ten. After attending Duquesne University and graduating from the Eastman School of Music, Jim toured extensively with the Woody Herman Band and with Chick Corea before deciding to settle down and make New York City his home.

Jim became New York's top-call freelance trombonist for film scores, records, and music for television and radio advertising: over the past thirty-years he has lent his special talent to more than four thousand recording sessions. His trombone can be heard in collaboration with leading classical and popular artists and orchestras such as Yo-Yo Ma, Steely Dan, Eos, Concordia, St. Luke's Orchestra, André Previn, Paul Simon, Barbara Streisand, Tony Bennett, Michael Jackson, Madonna, Pink Floyd, and Frank Sinatra.

Jim has been called on to add his sound to feature film soundtracks including A League of Their Own, When Harry Met Sally, and Meet Joe Black; and on hit Broadway cast recordings City of Angels, Fosse and Victor/Victoria.

In 2003, Jim “re-premiered” the Nathaniel Shilkret: Trombone Concerto to a sold-out audience at Carnegie Hall with Skitch Henderson and the New York Pops Orchestra. This mid-twentieth century masterpiece, originally written for Tommy Dorsey, will be heard in its first totally accurate recording, along with Jim’s own Concerto for Trombone and Orchestra, on his up-coming new CD.

Jim Pugh is the only recipient of the National Academy of Recording Arts & Sciences Virtuoso Award for Tenor trombone, awarded after being voted Tenor Trombone MVP by the New York recording community for five years.

Jim’s original music and arrangements can be heard on National Public Radio, in film scores, on “jingles”, and on record. His composition, Lunch with Schrödinger’s Cat, received a Lincoln Center premier in 1989 by Marin Alsop and the Concordia Chamber Orchestra. Jim premiered his Concerto for Trombone and Orchestra in May 1992 with the Williamsport Symphony. It received its New York premier in March 2000 with Joseph Alessi as soloist and Leonard Slatkin conducting the New York Philharmonic. A founding member of the Graham Ashton Brass Ensemble, several of Jim’s compositions can be heard on their recent CD entitled The Graham Ashton Brass Ensemble Plays The Music of James Pugh and Daniel Schreyer, available on the Signum label.
Jim is currently on faculty at the University of Illinois at Urbana-Champaign. In the past he has taught at SUNY-Purchase College, the University of the Arts (Philadelphia) and at New York University. During the summer, Jim is on faculty at the Skidmore Institute of Jazz. He appears frequently at schools throughout the country as a guest artist/clinician. Many of these clinics/concerts are made possible through the help of the Edwards Instrument Co.

Jim has been involved with the development of the Edwards small bore tenor trombone and has worked closely with Dave Monette in the development of the Monette TS11 and TS6 small shank tenor trombone mouthpieces. He endorses both of these products and plays Edwards trombones and Monette mouthpieces exclusively.

DONN SCHAEFER

Donn Schaefer is originally from Vancouver, Canada. Before joining the music faculty at the University of Utah, Schaefer taught low brass and jazz studies at the University of Mississippi. Schaefer holds degrees from Bemidji State University; the University of Massachusetts, Amherst; and the University of Iowa.

While still a high school student, Schaefer toured with several bands of the Canadian Military, including the Royal Air Command Band. Other performing credits include the Utah Symphony, Lake Placid Sinfonietta (a chamber orchestra in New York), San Francisco Ballet, Memphis Symphony Orchestra, Cedar Rapids Symphony Orchestra, Tennessee Philharmonic, along with freelance playing and recording in the Nashville/Memphis areas. Schaefer held an associate position with the Civic Orchestra of Chicago in 1997-1998.

In 2008, Schaefer will serve as host for the International Trombone Festival, on the University of Utah Campus. This event is expected to bring approximately 900 trombonists to Salt Lake City. For the past several years Donn Schaefer has toured and performed with the Cramer Trombone Choir, an international group of college trombone-professors. Recent performances include Russia, Sweden, Finland, Texas, New York, and New Orleans. Schaefer is a regular guest artist and adjudicator at the Greeley Jazz Festival, the largest jazz festival in the United States.

Master of Ceremonies

CORK PROCTOR

Cork Proctor has been a Las Vegas favorite for many years, serving as an opening act for such headliners as Roberta Flack, the Supremes, Eddie Raven and the Limelighters. Proctor turned to comedy after a successful career as a musician. His comedy is unique and he quotes the Fatburger slogan “I am the fatburger of comedy, I am not for everybody.” After leaving his position as entertainment director for the Coast Resorts, Cork and his wife spent a year as Peace Corps volunteers in Paramaribo, Suriname, formerly Dutch Guyana. Besides his nightclub appearances, Proctor has several movie credits, including episodes of Vegas, Macmillan and Wife, Switch and a Clint Eastwood movie The Gauntlet. Cork has graciously volunteered his services for 76 Trombones + 4 over its 23-year existence as emcee and the voice over for the concert’s public service announcements, which he produces.
Many of the performers on stage today have extensive experience as professional musicians. Listed below are some of the performers and the groups with which they have performed.

David Anson: West Virginia Symphony 1959-60; USMF Band, Virginia 1960-70; Virginia Symphony 1972-84; Virginia Opera Orchestra 1970-72


Chuck Baldwin: Bones West 1985-present; San Diego Bay Bones 1991-present; Montavio Trombone Choir 1985-1991

Jerry Blomberg: Bones West 2002-present; SGO Concert Band 2001-present; Lake Avenue Brass Ensemble-Pasadena 2000-present; Walt Boening Si Zentner Orchestra off & on; Glenn Miller Orchestra 1973-1975; Harry James Orchestra 1975; Descen Inn 1973-83; Stardust 1983-91; Mandalay Bay 1996; Leader of Walt Boening Big Band

James Brush: Retired music teacher, Bremerton, Washington


David Christensen: Director, Lake Havasu Community Orchestra 1995-present; Lenny Hirsch Big Band 1989-present; Havasu Brass 1990-present; School Band of America 1996

G. Norman Christensen, M.D.: Kool Els Knights 2000-present; Come Backers' Home Town Band 2004-present

Brian Crowley: Beach Cities Swing Band 2000-present; El Segundo Concert Band 2000-present; Vintage Brass 2002-present


Erick Dijer: Jazz Unlimited Big Band 14 yrs.; Thro' Disciples of Jazz 11 yrs.; Kaeme Jazz 3 yrs.

Gary L. Donnell: Jazz for Jesus 1998-present; Bones West 1985-present; Praise Bones 1986-present; High Desert Duet 1985-present

Robert van Eerde: Principal Trombone: LA Debu Orchestra 4 yrs.; Cape Town Symphony Orchestra, South Africa 15 yrs.; San Luis Symphony Orchestra; OC Brass Quintet; Trombone Action

Clarence Ellingham: Wayne King 1943-45; Freelance work in Chicago 1946-72

Craig Erwin: Sonoran Swing 1967-present


Gary Gray: Orange County Doctor's Dance Band 1990-present; Bones West 1988-present; Jazz for Jesus 1980; Eastside Christian Dance Band 2004; Praise Bones 2001; San Jacinto College Big Band; San Jacinto Golden Eagles 2005-present

Kristofer Halvorson: Mesa City Band 2003-present; Sentimental Swing Jazz Band 2001-present; Sliders Trombone Quartet 2001-present

Shu Hayashi: Bones West; Bill Davis Band; Robert Haurey; Squire Band; LAPD Concert Band

Dick Helms: U.S. Army Air Force Band 1943; Elliott Lawrence; Ralph Marterie; Ev Bencke; Dick Kress; Vaughn Monroe; Lawrence Welk; Les Elgart; Norm Laird; Jay Burkhardt; Buddy Laine; Dan Bello; Griff Williams, the Commanders and Johann Palmer orchestras

Rod Henley: Four Freshmen; Wayne Cochran and the C.C. Riders

Eddie Herbst: Cool Els Knights 1999-present; Come Backers' Hometown Band 2004-present


Liwel Hsu: Pasadena City College Concert Band 2004; USC Community Orchestra; Yu-Yun Chamber Orchestra, Taiwan; Ministry of National Defense Symphony Orchestra, Taiwan

Al Javorczy: Buddy Morrow 1955-60; freelance in Cleveland and Nashville 1980-present; Bo Thorpe Orchestra 1984-present; Tommy Dorsey Orchestra 2000-01

Jim Jessen: Bones West; LAPD Band; Shrine Band; Elks Band; various dance bands in the L.A. San Fernando Valley area 70s-present

Chuck Kelley: Tony Morrelli, Carlton Hayes, Torris Brand and Benny Shortt Band, Las Vegas 1953-60; Tex Bencke, Sammy Kaye, Ralph Marterie, Ralph Flanagan 1957-68; contacted by Bill Porter; Paddlewheeler Jazz Band 1981-88
ConductOr

H ero Big Band 1987 -

K oo l K night:

Hoot Peterson:

Frank Perez:

Gene Olsen:

Ralph Pressler:

Dick McQuary:

Max Millspsaugh:

John Linker:

John Mcgee:

Dick Mcquary:

Curt Miller:

Max Millsbaugh:

John Moneypenny:

Gene Olsen:

Hoot Peterson:

Frank Perez:

Ralph Pressler:

Wayne Newton Tour 1988:

Las Vegas Symphony 1991:

Frank Sinatra Concerts 1991:

Larry Priori:

Bass Trombone: Audubon Jazz Explosion 1997 -

Lead Trombone: West Chester Swing Kings 2002 -

Jazz Vermont Big Band 1990-2002

Bill Rogers:

Ed Gerhard Band 1962-65:

bass trombonist and arranger for Frank Sinatra 1960-66:

Frank Sinatra, Jr., Las Vegas hotel orchestras; bass trombonist and conductor for Johnny Hagg Relief Orchestra; arranger for 76 Trombones + 1, including 76 Trombones used as a finale at each concert

Bobby Scann:

Arm Blues 1970-74:


Desert Inn Orchestra 1992-96:

Halle Concerts, Las Vegas 1989-present:

Lake Havasu City Regional Orchestra 1993-present:

River City Band 1993-present:

Top Brass Quintet 2003:

Lake Havasu City Tromadors 2002-present

David Strangren:

LA City College Jazz Band; New Sounds Big Band; Roswell New Horizons Band:

Cumming Community Orchestra

Nathan Tanouye:

Principal Trombonist, Las Vegas Philharmonic 1996-present:

Strip entertainers orchestra: Natalie Cole, Johnny Mathis, Tony Bennett, the Temptations, as well as Luciano Pavarotti and Andrea Bocelli; shows: At the Copa, South of the Border

Patrick Thompson:

Buddy Morrow, Billy Butterfield, Tex Beneke, Jimmy Dorsey and Ralph Flanagan orchestras 1950s:

Buddy Rich and hotel orchestras: Sahara, Flamingo, Sands and Tropicana 1960s & 70s; Jerry Lewis Telethon

James Wallace:

Si Zaner Band 1964:

Tex Beneke Orchestra 1962-61:

Music Director, Thunderbird Hotel 1965-75:

Assistant Music Director, Vista Los Girls, Dunes Hotel 1965-70:

Stardust Hotel Orchestra 1964-77

Brant Webster:

92-year-old lifetime member of Local 17, A.F.M.

Ray Webster:

Bones West 1995-99

Wallace Wells:

Golden Gate Park Band 1975-present:

Bohemian Club Concert Band 1990-present:

Rex Allen’s Big Band 1977-present:

Jack Teagarden Band 1914-1947

John Wickham:

Freelance in Las Vegas 1984-present:

Marty Williams: Si Zaner Band 1960-61:

Bones West 1980-present:

Praise Bones 2006-present:

Praise Symphony Orchestra 1975-present

Bill Wilson:

Ely Kool Knights 2003-present

Concert Band; Old Pueblo Brass Band; Simon Peter Orchestra 1969-2003; Music Samplers Theatre Orchestra

Bones West
2007-08 Abe Nole Scholarship Students

Michael Evans
Jeffery Hines
James Nelson
Hitomi Shoji

Special Thanks

Cork Proctor, Master of Ceremonies
Connie Atkinson, Arranger
Chuck Foley, Sound Engineer
Lou Campbell, Videographer
Don Novy, AAII/Power & AcoustiCoils
Musicians Union Local 369
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You Can Help Too!

You can make a tax-deductible donation to the Abe Nole Scholarship Fund. Simply make a check payable to UNLV Foundation and send it to: Abe Nole Fund, UNLV Music Department Box 455025, Las Vegas, NV 89154-5025
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Jeanne Hartman, Chino Hills, CA
Shu Hayashi, Torrance, CA
Richard Helms, Chicago, IL
Rod Henley, Las Vegas, NV
Mike Henshall, Long Beach, CA
Chet Herbst, Moscow, ID
Eddie Herbst, Ely, NV
Socorro Hernandez, Las Vegas, NV
Paul Hill, Tucson, AZ
Tommy Hodges, Las Vegas, NV
David Howells, Alhambra, CA
Liwei Hsu, Arcadia, CA
Warren Ieki, Las Vegas, NV
David Jackson, Las Vegas, NV
Al Javorczy, Nashville, TN
Jim Jessen, Tujunga, CA
Chuck Kelley, Carson, CA
Jim Kostichek, Las Vegas, NV
Thomas Landon, Tucson, AZ
Greg Lee, Monterey Park, CA
Charles Levine, Seville, FL
Dan Levine, New York, NY
Mark Lewis, Oceanside, CA
Jon Linker, Las Vegas, NV
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Brad Lundberg, Huntington Beach, CA
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Ray Webster, Mesa, AZ
Wallace Wells, San Francisco, CA
John Wickham, Las Vegas, NV
Marty Williams, Santa Ana, CA
Bill Wilson, Ely, NV
Michael Winslow, Cedar City, UT

IN MEMORIAM

Vince Abbatiello, Las Vegas, NV
Eddie Butterfield, Las Vegas, NV
Johnny Haig, Las Vegas, NV
Carl Fontana, Las Vegas, NV
Jimmy Guinn, Las Vegas, NV
Jim Huntzinger, Las Vegas, NV
Eldon Jolley, Las Vegas, NV
Lois Magee, Tucson, AZ
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