department of music
college of fine arts

presents

26th annual

invitational madrigal & chamber choir festival
hosted by the unlv choral ensembles

program - 4:00 p.m.

sunrise mountain high school concert singers
college of southern nevada chamber chorale
centennial high school chamber singers
chaparral high school expression
foothill high school chamber singers
las vegas academy bella voz
silverado high school chamber singers
green valley high school madrigal singers
university of nevada, las vegas chamber chorale

claudia bessette, conductor
mark wherry, conductor
karen miskell, conductor
barry isbell, conductor
heather grantham-scobie, conductor
megan franke, conductor
klark w. black, conductor
kim barclay drusedum, conductor
david b. weiller, conductor

program - 7:00 p.m.

cheyenne high school madrigals
legacy high school madrigals
desert oasis high school chamber choir
mojave high school madrigal singers
las vegas high school madrigal singers
coronado high school madrigals
university of nevada, las vegas chamber chorale

jim halvorson, conductor
william mckoy, conductor
brad pierson, conductor
ryan duff, conductor
janet tyler, conductor
eric fleischer, conductor
david b. weiller, conductor

friday, november 5, 2010 4:00 p.m.
&
7:00 p.m.

dr. arturo rando-grillot recital hall
lee and thomas beam music center
university of nevada, las vegas
FESTIVAL LISTENING GUIDE
by Mrs. Drinda Frenzel
Southern California Vocal Association

1. Does the choir have good posture, breath support and voice production? Is the kind of choral tone appropriate to the selection (bright, strident, dark, breathy, open, etc.)?

2. How well does the group sing in tune (intonation)? Are intervals and chords lined up properly?

3. How well do the voices blend (uniform tone qualities) within and between sections? Are vowels uniform?

4. Do the sections sing in balance with each other so that important parts are clearly heard?

5. Is the choir accurate and precise in their attacks, releases, correctness of notes and rhythms?

6. Are all parts of the words correctly pronounced? Are all consonants clear? Are all vowels well-shaped (diction)?

7. Do the dynamics, tempo, and phrasing of the selection seem varied and interesting enough to bring the piece to life?

8. Does the choir sing with real expression and vitality and communicate the meaning of the text (regardless of tempo)?

9. How well does the ensemble watch and respond to the director? Do any individuals distract the audience from the music before, during or after the performance? Does the choir sincerely reflect the meaning of the text on their faces?

10. Does the overall discipline and deportment of the choir, on and off stage, reflect a professional musical attitude?

UPCOMING V-O-C-E PERFORMANCES
(Voice - Opera - Choral Ensembles)
(All events in Rando Recital Hall unless otherwise noted)

Wednesday, November 10, 7:30 p.m. Artist-in-Residence Recital: Dr. Hope Koehler, soprano
Fri-Sat, November 12-13, 7:30 p.m. Opera Workshop: A Salute to American Opera
Saturday, November 13, 1:30 p.m. M.M. Recital: Zipporah Peddle, soprano
Sunday, November 21, 4:00 p.m. UNLV Choral Ensembles: Winter Concert
Tuesday, November 23, 7:30 p.m. B.M. Senior Recital: Cecilia Lopez, soprano
Wednesday, December 1, 7:30 p.m. B.A. Lecture-Recital: Erickson Franco (in HFA-147)
Thursday, December 2, 6:00 p.m. B.M. Junior Recital: Ava Thibodeau, soprano
Saturday, December 4, 1:30 p.m. B.M. Senior Recital: Benjamin Lunn, baritone
Saturday, December 4, 5:30 p.m. Choral Composition Concert: Brian Myer, composer
Sunday, December 5, 5:30 p.m. D.M.A. Recital: Micheal Smith, tenor
Saturday, December 11, 7:30 p.m. M.M. Recital: Sheronda McKee, soprano
"The UNLV Singers delivered a near perfect concert of sacred and secular music... The singers, conductor, accompanist and audience members all but danced in the pews."  (Concert Singers on tour in Colorado)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..."  (Chamber Chorale festival adjudication by Martin Bernheimer, music critic, Los Angeles Times)

"David Weiller vigorously seized command, enhancing with superb vision the lush score and grand scope of the composition. The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed with unaffected charisma."  (Brahms Requiem with UNLV Choirs, Las Vegas Master Singers and Las Vegas Philharmonic, reviewed by the Las Vegas Review-Journal)

"Sensitive performance, full of musical insights... This is a very intellectual choir with fabulous musicians."  (Chamber Chorale festival adjudication)

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All concerts take place in Rando Recital Hall in the Lee & Thomas Beam Music Center. For ticket information, 895-ARTS (2787) or pac.unlv.edu.
Singers, let your voice be heard!

AUDITIONS FOR 2011-2012
FOR ALL NEW MUSIC STUDENTS

SATURDAY, JANUARY 22
SATURDAY, MARCH 5

Please call 895-3332 to schedule an audition time.

Audition on one of these dates if you plan to attend UNLV next year.
All students who audition will be considered for music scholarships.
Meet the faculty; learn more about majoring/minoring in music as well as
performing in the UNLV Choral Ensembles and UNLV Opera Theatre.

Singers should prepare at least one classical art song or aria.
Solos prepared for Clark County Solo/Ensemble Festival
are appropriate for your UNLV audition.
An accompanist will be provided.

"The entire performance was glorious, yet disciplined. The orchestra, the soloists and the choruses performed
with unaffected charisma." (Brahms Requiem with the Las Vegas Philharmonic, Las Vegas Review-Journal)

"...joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor, thoughtful shading..."
(UNLV Chamber Chorale, festival adjudication by Martin Bernheimer, former music critic, Los Angeles Times)