The Las Vegas Philharmonic
Connoisseur Soirée I
Wednesday, October 3, 2007
6:30 p.m.
At the home of Kristen Routh Silberman

UPCOMING SOIREE EVENINGS
Nov. 7, 2007 – Elena Ulyanova, Piano
home TBA
March 5, 2008 – Matt Haimovitz, Cello
at the home of Barbara Lee & Bruce Woolen
April 9, 2008 – John & Julie Cheek, Piano four hands
at the beautiful, recently remodeled Spanish Trail Country Club,
hosted by Art & CJ Woolston

For reservations call the Philharmonic office 258-5438, Ext. 226

TONIGHT’S GUEST ARTIST
BARBARA RISKE, Piano

Barbara Riske studied in Winnipeg, Canada, with John Melnyk, Leonard Isaacs, and Verna Ross, and in Banff with Boris Roubakine, Pierre Souverain and Gwen Beamish. She holds a BA in French Literature and Psychology from the University of Manitoba and an AMM (Manitoba) and ARCI from University of Toronto in Music.

Since moving to Las Vegas, Barbara has played with several groups locally, including the Las Vegas Philharmonic, the Nevada Chamber Symphony, Nevada Ballet Theatre, Opera Las Vegas, the Las Vegas Flute Club, the Las Vegas Music Festival, the Las Vegas Woodwind Quintet and the Sierra Winds. As well she has performed in chamber concerts throughout the US, and in 2002 performed for the second time at Carnegie Hall in New York. Barbara presently serves on the music and dance faculties of the University of Nevada, Las Vegas. She is also a keyboard player with the Las Vegas Philharmonic and enjoys her summers as Guest Pianist at the Vail International Dance Festival.

PROGRAM

Shannon Lee, Violin
Barbara Riske, Piano

Chaconne in G minor
Tommaso Antonio Vitali (1663-1745)

Partita No. 2 in D minor, Ciaconna
J. S. Bach (1685-1750)

Tambourin Chinois
Fritz Kreisler (1875-1962)

Seashell
Carl Engler (1883-1944) Arr. Zimbalist

The Round of the Goblins
Antonio Bazzini (1818-1897)

The Connoisseur Series is sponsored by Fidelity
Catering for these performances sponsored by Vegas Painters THE PROFESSIONALS
TONIGHT’S GUEST ARTIST

SHANNON LEE, Violin

Young Canadian-born violinist Shannon Lee made a stunning orchestral debut at the age of twelve with the Dallas Symphony Orchestra in the summer of 2005. In a front-page article, the Dallas Morning News exclaimed, “When she started to play, her maturity and skill suddenly placed her artistic age far beyond her calendar one”. Further critical acclaim greeted Shannon that year when she was featured as soloist during the DSO’s Texas Tour, performing the Barber Violin Concerto. She was engaged by the conductor, Giancarlo Guerrero, for solo performances of the Prokofiev D major Concerto. In November 2007 she will make her European debut as she joins Maestro Perick with the Nuremberg Philharmonic Orchestra in Germany. Shannon made a recording for Telarc International Corporation that is being released in January 2008.

At the age of eleven she won her first national award – the top prize among bowed instruments in the American String Teachers Association (ASTA) Biennial National Solo Competition's junior competition. Subsequent awards have included the Bayard H. Friedman Award for Outstanding Student in Performing Arts, The Texas Young Master Scholarship, the Asian American Alliance for the Arts Outstanding Achievement Award, Silver Medal in the Stulberg International String Competition, and several top prizes in the Kingsville Competition.

Shannon has studied privately with Jan Mark Sloman since 2000 and has performed in master classes for artists such as Itzhak Perlman, Jaime Laredo, Elmar Oliveira, and Arnold Steinhardt. An avid chamber musician, Shannon’s summer activities have included Mr. Sloman’s Institute for Strings in Dallas, The Heifetz International Music Institute in New Hampshire, the ENCORE School for Strings in Cleveland, where she studied with David and Linda Cerone. She currently attends Spring Creek Academy, a school for gifted young artists and athletes.