5-3-2010

La Brianda Mia: An Evening of Eclectica

Amanda Mura  
*University of Nevada, Las Vegas*

Brian Myer  
*University of Nevada, Las Vegas*

Pier Lamia Porter  
*University of Nevada, Las Vegas*

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The Artists

Pier Lamia Porter, soprano, is currently a senior at the University of Nevada–Las Vegas pursuing her Bachelor of Music degree in Vocal Performance. Her recent opera roles include: Petra in A Little Night Music, 2nd lady in Die Zauberflöte, Emmie in Albert Herring and covering the role of Musetta in La Bohème. Her opera scenes credits include: Magda Sorel in The Consul, Clorinda in La Cenerentola, Sussanah in Sussanah, the Countess in Le Nozze di Figaro, Rosina in Il Barbiere di Sivilgia, Adina in L'elisir d'Amore, Norina in Don Pasquale and Nanneta in Falstaff. She is a student of Dr. Alfonse Anderson.

Brian Myer, baritone, is a junior at the University of Nevada, Las Vegas currently studying music education and romance languages. At the age of eight, he began studying piano before realizing his passion for singing, and now studies voice under Dr. Fitzpatrick. His previous roles include Betto di Signa from Puccini's Gianni Schicchi, Frank in Johann Strauss' Die Fledermaus and Papageno in Mozart's The Magic Flute. Myer is currently exploring career options in linguistics, performing, and teaching music in the secondary school system and hopes to continue his education after graduating.

Amanda Mura, soprano, is a senior majoring in vocal performance at the University of Nevada Las Vegas under Dr. Alfonse Anderson. Amanda has appeared in numerous operas, concerts and recitals with UNLV Opera Theater. She has performed the role of Despina in Così fan tutte, Zita in Gianni Schicchi, Mrs. Anderssen in A Little Night Music and Second Lady The Magic Flute. Amanda has worked behind the scenes at UNLV, stage managing and assistant directing UNLV’s fall 2009 production of Die Fledermaus. Amanda has also performed in symphony and oratorio concerts with the Las Vegas Philharmonic. Amanda is a scholarship recipient from The American Institute of Musical Studies in Graz, Austria which she recently attended. While in Graz, Amanda performed in numerous artist recitals and sang in a master class conducted by European director and intendant Dr. Peter Brenner. Amanda is the recipient of numerous NATS study awards and is a member of the UNLV Honors College. Amanda hopes to go on to a career in opera performance as well as opera direction.
~ Program ~

I.

Per questa bella mano
Brian Myer

Sull'aria
W.A. Mozart
(1756 – 1791)

Vissi d'arte
Giacomo Puccini
(1858 – 1924)

La ci darem la mano
Amanda Mura and Pier Lamia Porter

Mesíčku na nebi hubokém (Song to the Moon)
Pier Lamia Porter

II.

La Pastorella Delle Alpi
Amanda Mura

Nuit d'Espagne
Brian Myer

Olas gigantes
Manuel de Falla
(1876 – 1946)

Silent Noon
Brian Myer

III.

Caruso
Lucio Dalla
(b. 1943)

I'd Give It All For You
Jason Robert Brown
(b. 1970)

Stars and the Moon
Amanda Mura

IV.

Ten Minutes Ago
Rogers and Hammerstein

Diva's Lament
Pier Lamia Porter

Finale
La Brianda Mia