Department of Music
College of Fine Arts

presents a

Convocation

Andrew Macadangdang, tenor
Ronald Holmes, alto saxophone
Zuriel Santoyo, Double Bass
Lindsay Testai, flute

Suzanne Stone, soprano
Jae Ahn-Benton, piano
Dustin Stevens, trombone
Ryan Beyer, tenor

PROGRAM

Stefano Donaudy
(1879 - 1925)

Andrew Macadangdang, tenor
Jae Ann-Benton, piano
Andrew Macadangdang is a student of Luana DeVol

O del mio amato ben

Caprice en form de valse

Paul Bonneau
(1918 - 1995)

Ronald Holmes, alto saxophone
Ronald Holmes is a student of Mark McArthur

Antonio Capuzzi
(1753 - 1818)

Zuriel Santoyo, double bass
Yooni, piano
Zuriel Santoyo is student of Paul Firak

Concerto for the double bass

Robert Schumann
(1810 - 1856)

Three Romances
I. Nicht Schnell
II. Einfach, innig

Lindsay Testai, flute
Bilyana Tancheva, piano
Lindsay Testai is a student of Jennifer Grim
Georg F. Handel  
(1685 - 1759)  
*Bel piacere*

Suzanne Stone, soprano  
Nancy Porter, piano  
Suzanne Stone is a student of Michelle Latour

Sergei Prokofiev  
(1891 - 1953)  
*Sonata No. 7 in B-flat major*

Jae Ahn-Benton, piano  
Jae Ahn-Benton is a student of Mykola Suk

Paul Hindemith  
(1895 - 1963)  
*Sonata*

III. *Allegro Pesaute* (Swashbuckler’s Song)  
IV. *Allegro Moderato Maestoso*

Dustin Stevens, trombone  
Danbi Cho, piano  
Dustin Stevens is a student of Nathan Tanouye

Johannes Brahms  
(1833 - 1897)  
*Ständchen*

Ryan Beyer, tenor  
Shane Jensen, piano  
Ryan Beyer is a student of Michelle Latour

**Wednesday, February 23, 2011  4:00 p.m.**  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas