



Department of Music  
College of Fine Arts

presents

## Artists in Residence

Paul Houghtaling, bass-baritone and Kevin Chance, piano

### PROGRAM

Johann Sebastian Bach  
(1685–1750)

*Ich habe genug*, BWV 82

Aria: Ich habe genug

Recitative: Ich habe genug

Aria: Schlummert ein, ihr matten Augen

Recitative: Mein Gott! wenn kommt

das schöne: Nun!

Aria: Ich freue mich auf meinen Tod

### INTERMISSION

#### *American Songs and American Poetry*

John Musto  
(b. 1954)

Litany

Norman Dello Joio  
(1913–2008)

The Assassination (Two fates discuss a human problem)

Randall Thompson  
(1899–1984)

The Passenger

Paul Bowles  
(1910–1999)

*Blue Mountain Ballads*

Heavenly Grass

Lonesome Man

Cabin

Sugar in the Cane

William Finn  
(b. 1952)  
Richard Hundley  
(b. 1931)

From *A New Brain*

I'd Rather be Sailing

Come Ready and See Me

Friday, March 16, 2012

3:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas

## ABOUT THE ARTISTS

**Paul Houghtaling**, bass-baritone, has been hailed by critics for his versatility and distinctive style and has enjoyed success in a variety of stage and concert repertoire. Career highlights include European tours as Papageno in *Die Zauberflöte* with Teatro Lirico d'Europa ("...an extraordinary Papageno of comic sensitivity, naivete and tenderness, served by a superb voice and a remarkable physical agility." *Salon de Provence*); a debut with the Bard Music Festival and the American Symphony Orchestra in Haydn's *L'Infedeltà Delusa* ("...revealed a striking and flexible baritone." *Opera News*); Peter Maxwell Davies' *Eight Songs for a Mad King* with ALEA III in Boston ("...singing forcefully, in eerie falsetto highs and chesty baritone lows ... the Davies sent you home stunned." *The Boston Globe*); Mozart's *Requiem* with St. Cecilia Chorus at Carnegie Hall; works of Bach with the Orchestra of St. Luke's "Bach Cantatas in Context" Series, American Classical Orchestra, Amor Artis Baroque Orchestra, and others; United States tours with the Waverly Consort, including Kennedy Center appearances, and Early Music New York; "Opera Buffa: Comedy On Stage" on Lincoln Center's "Meet the Artists" series; and his acclaimed Gilbert & Sullivan interpretations with the Anchorage, Cedar Rapids, Central City, Knoxville, Lake George, and Nashville Operas, among other opera companies and orchestras throughout the U.S. Recent engagements include soloist in Bach's *Christmas Oratorio* at Carnegie Hall with St. Cecilia Chorus ("Paul Houghtaling supported his strong bass-baritone with an appealing interpretive sensibility," *The New York Times*), stage director and Maximilian for Mobile Opera's production of *Candide*, performances at the National Opera Association National Conventions in San Antonio and Memphis where the UA Opera Theatre was a prize winner in the finals of the Collegiate Opera Scenes Competitions, and debuts with the Alabama Symphony as soloist in Duruflé's *Requiem* and the Tuscaloosa Symphony as featured soloist in *Let's Fall in Love!*, a Valentine's Day revue. Houghtaling returned to the Alabama Symphony this season as soloist in Fauré's *Requiem*. The 2012 season also bring a return to the Natchez Opera Festival as Ko-Ko in *The Mikado* and his debut with the Mississippi Opera as stage director for *Tosca*.

Currently the Director of Opera Theatre at the University of Alabama, additional directing credits include *The Gondoliers* and *Così fan tutte* for Cedar Rapids Opera Theatre ("Grand entertainment ... staged brilliantly by Paul Houghtaling ...", *Cedar Rapids Gazette*); Telemann's *Der Schulmeister* for Anchorage Opera's "Second Stage" Series and the Long Island Baroque Ensemble; Gilbert & Sullivan reviews and pops concerts for several orchestras throughout the U.S. including the Abilene, Johnstown, and Erie Symphonies; *Shall We Dance* for the Abilene Philharmonic; *Café d'amour* for Alaska Dance Theater; Argento's *Postcard From Morocco* for Chamber Opera of Boston; and scenes programs and opera galas for The Druid City Opera Workshop in Tuscaloosa, Caldwell College in New Jersey, and others. Recent seasons at Alabama included *The Merry Widow*, *Pagliacci*, *Suor Angelica*, *The Gondoliers* and a *Festival of American One-Act Operas* which included the world premiere of *The Raven's Revenge* by Amir Zakeri.

Houghtaling is a frequent studio artist with Philip Glass and Looking Glass Studios and can be heard as a featured vocalist on Glass's soundtrack to Reggio's film *Naqoyqatsi* on the SONY label, and as the Laughing Sun in the Glass/Beni Montresor collaboration, *The Witches of Venice*, recorded for Euphorbia. Mr. Houghtaling has also created roles in numerous new theater and opera works including the title role in William Harper's *El Greco* for the Off-Broadway Intar Theater, and a series of new works for Greek National Television on the Iraklion Festival. Mr. Houghtaling has also performed with the Boston Early Music Festival, Clarion Music, Early Music New York (U.S. tours), My Lord Chamberlain's Consort, Folger Consort in Washington, Billings Symphony, and the Mark Morris Dance Company production of *Dido & Aeneas*. He can be heard on the New World, Waverly, Balkanton, EMI, Euphorbia, Albany Records and Prospect Classics labels. Mr. Houghtaling is represented by Martha Wade, Wade Artist Management, New York.

Pianist **Kevin T. Chance** joined the University of Alabama faculty in January of 2010 as Instructor of Piano, and serving as the principal collaborative pianist in the choral and voice areas and a coach in the Opera Theatre. He has been hailed as "a superlative musician" playing "with musical conviction and muscularity." He has performed throughout the United States and abroad as both soloist and collaborator, including concerto appearances with the Magic City Orchestra of Alabama and the Brevard Music Center. In 2010, Mr. Chance made his Carnegie Hall debut with the UA Singers. In 2003, he was invited to the Lake District Summer Music Festival in England where he was featured on both of the festival's gala performances. Recent engagements include Beethoven's *Choral Fantasy* with the Athens Chorale in Georgia as well as the Baton Rouge Symphony, a recital at the Des Moines Symphony Academy in Iowa, and concerts for the Cedar Rapids Opera Theatre, the University of Texas at Brownsville, Birmingham-Southern College, Auburn University, Mobile Music Teachers Association, and the University of Alabama. Chance has been a prizewinner of several regional and national competitions including the National Society of Arts and Letters Career Awards Competition, Music Teachers National Association Competitions (MTNA), and the Brevard Music Center Concerto Competition.

Chance is a member of the Semplice Duo with flutist Cristina Ballatori. In August 2004, they were named the winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado. Past seasons have taken them to Texas, Colorado, New York, and Louisiana, and they were selected as artist fellows for the 2005 Hampden-Sydney Music Festival in Virginia, where they returned for a series of performances in 2008. The duo will make their Paris debut in 2013, and will record a CD of music for flute and piano by American composers on the Centaur label later this year.

A successful teacher, Chance's students are frequently named winners and finalists in local, state, regional, and national competitions, including the 2009 Music Teachers National Association's National Competition Finals in Atlanta. He serves on the faculties of several summer festivals including the New Orleans Piano Institute, the Huntingdon College Piano Academy, the Samford University Senior Piano Seminar, and the Tennessee Valley Music Festival. In demand as a clinician and adjudicator, he regularly presents workshops and lecture-performances on repertoire and pedagogy, including presentations at the 2008 MTNA National Conference in Denver and the 2008 College Music Society (CMS) National Conference in Atlanta, and Mr. Chance will return for a presentation at the 2009 CMS National Conference in Portland, Oregon. He serves as the President of the Alabama Music Teachers Association. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham and is currently completing the doctorate at the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for Excellence in Musicology. An alumnus of the Aspen Music Festival, he holds the Master of Music degree from Louisiana State University and graduated *magna cum laude* from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Herbert Stessin, William DeVan and Betty Sue Shepherd.