Department of Music
College of Fine Arts
presents a
Convocation

Brandon Bell, percussion
Nicole Harris, mezzo-soprano
Ryan Beyer, tenor
Barry Hiroshi Anthony Abarquez, tenor
Stacy Honaker, violin
Richard Paugh, trumpet

PROGRAM
Stuart Saunders Smith
(b. 1948)

Songs I – IX

Brandon Bell, percussion
Brandon Bell is a student of Tim Jones

Robert Schumann
(1810 – 1856)

Du bist wie eine Blume
Aus den hebräischen Gesaängen

Nicole Harris, mezzo-soprano
Shane Jensen, piano
Nicole Harris is a student of Michelle Latour

Francesco Paolo Tosti
(1846 – 1916)

Ideale

Ryan Beyer, tenor
Shane Jensen, piano
Ryan Beyer is a student of Michelle Latour

Leslie H. Adams
(b. 1932)

Prayer

Barry Hiroshi Anthony Abarquez, tenor
Jessica Kim, piano
Barry Hiroshi Anthony Abarquez is a student of Jahmaul Bakare

Wolfgang Amadeus Mozart
(1756 – 1791)

Violin concerto No. 3 in G Major
II. Adagio

Stacy Honaker, violin
Nancy Porter, piano
Stacy Honaker is a student of Wei-Wei Le
J. Ed Barat  
(1882 - 1963)  
Richard Paugh, trumpet  
Eugenie Burkett, piano  
Richard Paugh is a student of Steven Trinkle

Antonio Caldara  
(1670 - 1736)  
Andrew Macadangdang, tenor  
Jae Ahn-Benton, piano  
Andrew Macadangdang is a student of Luana DeVol

Ludwig van Beethoven  
(1770 - 1827)  
Jonathan Jefferson, tenor  
Zhu Sun, piano  
Jonathan Jefferson is a student of Michelle Latour

Johann Sebastian Bach  
(1685 - 1750)  
Jeremy Russo, cello  
Jeremy Russo is a student of Andrew Smith

Giuseppe Verdi  
(1813 - 1901)  
Cheyna Alexander, soprano  
Shane Jensen, piano  
Cheyna Alexander is a student of Michelle Latour

Gian Carlo Menotti  
(1911 - 2007)  
Cady Marshall, soprano  
Nancy Porter, piano  
Cady Marshall is a student of Michelle Latour

Niccolo Paganini  
(1782 - 1840)  
Rahmaan Phillip, viola  
Jae Ahn-Benton, piano  
Rahmaan Phillip is a student of Tianna Heppner-Harjo

Wednesday, October 19, 2011  
4:00 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas