2007

*Postcards from Vienna*
Tuesday, November 20, 2007
Artemus W. Ham Concert Hall
7:30pm

*Holiday Classics*
Sunday, December 2, 2007
Artemus W. Ham Concert Hall
2:00pm

2008

**UNLV 50th Anniversary Celebration**
*Guest Conductor Itzhak Perlman*
Saturday, January 26, 2008
Artemus W. Ham Concert Hall
8:00pm

*From Russia with Love*
Tuesday, February 19, 2008
Artemus W. Ham Concert Hall
7:30pm

**UNLV Opera**
Friday & Saturday, March 14 & 15, 2008
7:30pm
Sunday, March 16, 2008
2:00pm
Artemus W. Ham Concert Hall

**Grand Finale**
Tuesday, April 29, 2008
Artemus W. Ham Concert Hall
7:30pm
~ Program ~

THE UNLV SYMPHONY ORCHESTRA

The Symphony Orchestra at the University of Nevada, Las Vegas is comprised of undergraduate/graduate music majors/minors in the UNLV College of Fine Arts as well as non-music majors.

The mission of this performing ensemble is threefold:

1). To train music majors to become professional performers and teachers;
2). To introduce non-music majors to higher quality music making;
3). To enrich the cultural life of the UNLV and greater Las Vegas community.

The UNLV orchestra presents a number of programs each season that include the variety of the orchestral standard repertoire, ranging from early Baroque through modern contemporary. The UNLV Symphony Orchestra performs at least one major work with chorus every year as well as one complete opera. Student soloists are featured throughout the year either on the Student Soloists Concert or as guest artists for winning the annual Solo Concerto Competition. The list of guest soloists with UNLV Symphony Orchestra includes Sarah Chang, Rachel Lee, Edgar Meyer, Wei Wei Le, Andrew Smith, Mykola Suk, Oleg Krysa, Kaitlen Tully and many others. Past music directors included Jim Stivers, Tad Suzuki, Hal Wellers and George Stelluto.

Superman                John Williams
The Sorcerer's Apprentice Paul Dukas
Night On Bald Mountain   Modest Mussorgsky
Psycho                   Bernard Herman
In The Hall of the Mountain King Edvard Grieg
Danse Macabre            Camille Saint-Saens
March of the Marionettes  Charles Gounod
March to the Scaffold     Hector Berlioz
Taras Krysa

Music Director & Conductor

Taras Krysa was born in Kiev, Ukraine to a musical family and began his formal studies as a violinist at the Moscow Conservatory. After moving to the United States, Mr. Krysa continued his studies at Indiana University and Northwestern University both in violin and conducting. His conducting teachers have included Victor Yampolsky, Jorma Panula and David Zinman. As a violinist, Mr. Krysa has won positions with the New World Symphony orchestra and St. Louis Symphony Orchestras. In 2002, Mr. Krysa began conducting full time. In recent seasons his conducting appearances have included National Ukrainian Symphony Orchestra, Orchestra van het Osten, New World Symphony, St. Petersburg Symphony, Moscow Soloists, Slovak Sinfonietta, Spoleto Festival Chamber Orchestra, Kiev Chamber Orchestra and the Lublin Philharmonic Orchestra. He has made three critically acclaimed recordings for the Brilliant Classics label. In addition, Mr. Krysa has served as Principal Conductor of the Ukrainian State Pops Symphony Orchestra, which he led on the several European tours with the appearance at the Concertgebouw Hall. Currently, Taras Krysa is serving as a Director of Orchestras at the University of Nevada, Las Vegas and Music Director of the Henderson Symphony Orchestra.

UNLV Symphony Orchestra Personnel

Flute
Amy Davis
Clare Fransioli
Asuka Kawashima
Farah Zoldghadr

Oboe
Mika Brunson - English Horn
Alex Hayashi
Lee Jong Young
Amy Yamashiro

Clarinet
Heidi Boothe
Kanade Oi
Aki Oshima

Bassoon
David Adams
Leigh Anne Duncan
Eric Foote
Jonathan Steveson

Harp
Melaney Scarberry

Violin I
Sandro Iadu - Concertmaster
Alexis Quiroz
Megan Wingerter
Barbara Ellis
Christina Riegert

Zachary McBride
Kellon Davis
Mina Park
Hermann Brunn
Amanda Gentile

Violin II
Thomas Keeley
Angela LaBella
Angie Lee
Alyson Maddelon
Johnalee Collier
Andrew Ferral
Mae-Li Allison
Alexander Damenski
Marla Huizar
Angela LaVan

Viola
Merietta Oviatt
John Pollock
Isadora Trinkle
Gerard Polanco
Vasheral Carter
Amany Wilson
Michael Karagiozis
Danielle Thomas
Brittni Kimball
Stephen Osbourne Jr.
Double Bass
Hayden Bryant
Willie Harrington
Korey Mueller

Violoncello
Aleks Tengesdal
Annie Sparacino
Leigh Wardle
Courtney Waldron
Joe Griego
Jessica Lael
Courtney Thomas
Nicole Johnson
Robert Chavez
Thomas Choi
Kathryn Runyon-Walker
Alyssa Ledesma

French Horn
Dianne Alton
Richard Brunson
Chris Kase
Bryce Nakaoka
Fred Stone

Trumpet
Philip Garber
Travis Higa
Megumi Kurokawa
Cara Sommers

Trombone
Jeff Hines
James Nelson
Hitomi Shoji

Tuba
Rorke Bowman

Percussion
Haley Etchison
Stephen Ferradino
Tyler Lozier
Jeremy Merouck
Melaney Scarberry
Paul Schmidt

The UNLV Symphony Orchestra would like to give special thanks to the members of the Halloween artistic Committee.

Sue Mueller
Lauren Jackson
Angella LaBella
Pardis Salehi
Courtney Waldron

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UNLV Marching Band Scholarship
Cal McKinley Music Memorial Scholarship
Abe Nole Music Scholarship
Martha Peterson Las Vegas Opera Scholarship
The Presser Foundation
Lou Weiner Scholarship-Band Endowment
Don King/Showtime Productions Minority Scholarship
UNLV Orchestra Scholarship
UNLV MUSIC FACULTY

Jonathan Good  Department Chairman
Alfonse Anderson  Vocal Coordinator
Virko Baley  Composition
Daryn Obrecht  Trumpet
Anthony Barone  Musicology
Takayoshi "Tad" Suzuki  Conducting/Brass
Cheryl Taranto  Music Librarian
Tod Fitzpatrick  Voice
Dean Gronemeier  Associate Dean/Percussion
Anthony LaBounty  Associate Director of Bands
Thomas G. Leslie  Director of Bands/Conducting
Wei Wei Le  Violin
Mykola Suk  Piano
Bill Bernatis  Horn
Janis McKay  Bassoon/Graduate Coordinator
Stephen Caplan  Oboe
Andrew Smith  Violoncello
Nat McIntosh  Tuba/Euphonium
Jennifer Grimm  Flute
Enrico Elisi  Piano
David Loeb  Jazz Studies
Carol Kimball  Voice
Bruce Paulson  Jazz Studies/Trombone
Marina Sturm  Clarinet
David Weiller  Choral Studies
Taras Krysa  Orchestra
Tom Warrington  Jazz Studies
Paul Firak  Double Bass
Nathan Fischer  Guitar
Christine Seitz  Opera/Voice
Eugenie Burkett  Music Education
Susan Mueller  Music Education
Ken Hanlon  Music Theory
Timothy Jones  Percussion
Jorge Grossman  Music Theory/Composition
Kevin Gorman  Saxophone