9-30-2007

UNLV Chamber Orchestra

Taras Krysa
University of Nevada, Las Vegas

Enrico Elisi
University of Nevada, Las Vegas

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UNLV Chamber Orchestra
TARAS KRYSA
MUSIC DIRECTOR / CONDUCTOR

WORKS BY —
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SOLOIST —
• ENRICO ELISI, piano

Sunday Afternoon
SEPTEMBER 30, 2007 | 2 PM

UNLV DOC RANDO RECITAL HALL
BEAM MUSIC CENTER
Located on UNLV Campus
4505 Maryland Pkwy

FREE ADMISSION

COLLEGE OF FINE ARTS — DEPARTMENT OF MUSIC
UNIVERSITY OF NEVADA LAS VEGAS
Concerto Grosso, Op. 6 No. 4, D Major  
Acangelo Corelli  
(1653-1713)

I. Adagio - Allegro  
II. Adagio  
III. Vivace  
IV. Allegro  
V. Allegro

Holberg Suite  
Edvard Grieg  
(1843-1907)

I. Praeludium  
II. Sarabande  
III. Gavotte  
IV. Air (Andante religioso)  
V. Rigaudon

INTERMISSION

Piano Concerto No. 12, K. 414, A Major  
W.A. Mozart  
(1756-1791)

I. Allegro  
II. Andante  
III. Allegretto

Enrico Elisi, piano

Enrico Elisi has performed extensively in Europe, America, and Asia. He has also developed an interest in contemporary music and has premiered works dedicated to him at debut recitals in France, New York’s Carnegie Recital Hall, and at the 4th International Festival of Contemporary Music in Lima, Peru.

Elisi is active as a teacher and has taught master classes throughout the US, South America, Asia and Europe. He is currently on the faculty of the University of Nevada, Las Vegas. He also holds a guest professorship at the China Academy of Arts, in Hangzhou, China where he is also an artistic adviser. In 2005 Elisi directed the Piano Institute of the Las Vegas Music Festival. He later co-founded the Green Valley Chamber Music Festival of which he is artistic director. In addition, he is active as an adjudicator of piano competitions such as the Tremplin International, the Concorde Musique du Canada, and the Iowa Piano Competition.

Elisi received his Masters and Doctoral degrees from the Peabody Conservatory of the Johns Hopkins University, where he studied with Leon Fleisher. Elisi also holds two Italian degrees from the Conservatory of Florence and the International Piano Academy of Imola, where he studied with Lazar Berman, Alexander Lonquich and Boris Petrushansky.

UNLV CHAMBER ORCHESTRA  
Taras Krysa, Conductor

First Violin  
Alexis Quiroz - Concertmistress  
Barbara Ellis  
Mina Park  
Christina Riegert  
Thomas Keeley  
James Gettermann

Second Violin  
Megan Wingerter  
Zach McBride  
Kellon Davis  
Johnallee Coliert  
Andrew Ferral

Viola  
Gerardo Polanco  
Michelle Pardee  
Brittany Kimball  
Vacheral Carter

Violincello  
Jessika Lael  
Thomas Choi  
Kathryn Runyon-Walker