

9-30-2007

UNLV Chamber Orchestra

Taras Krysa

University of Nevada, Las Vegas

Enrico Elisi

University of Nevada, Las Vegas

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COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC

UNLV
Chamber
Orchestra

TARAS KRYSA
MUSIC DIRECTOR / CONDUCTOR

2007-08 ♦ CONCERT I

WORKS BY —

- ♦ A. CORELLI
- ♦ E. GRIEG
- ♦ W. MOZART

SOLOIST —

- ♦ ENRICO ELISI, piano

Sunday Afternoon

SEPTEMBER 30, 2007 | 2 PM

UNLV

DOC RANDO RECITAL HALL
BEAM MUSIC CENTER
Located on UNLV Campus

FREE ADMISSION

4505 Maryland Pkwy

UNIVERSITY OF NEVADA LAS VEGAS

PROGRAM

Concerto Grosso, Op. 6 No. 4, D Major

- I. Adagio - Allegro
- II. Adagio
- III. Vivace
- IV. Allegro
- V. Allegro

Holberg Suite

- I. Praeludium
- II. Sarabande
- III. Gavotte
- IV. Air (Andante religioso)
- V. Rigaudon

INTERMISSION

Piano Concerto No. 12, K. 414, A Major

- I. Allegro
- II. Andante
- III. Allegretto

Enrico Elisi, piano

Acangelo Corelli
(1653-1713)

Edvard Grieg
(1843-1907)

W.A. Mozart
(1756-1791)

Enrico Elisi

Piano

Enrico Elisi has performed extensively in Europe, America, and Asia. He has also developed an interest in contemporary music and has premiered works dedicated to him at debut recitals in France, New York's Carnegie Recital Hall, and at the 4th International Festival of Contemporary Music in Lima, Peru.

Elisi is active as a teacher and has taught master classes throughout the US, South America, Asia and Europe. He is currently on the faculty of the University of Nevada, Las Vegas. He also holds a guest professorship at the China Academy of Arts, in Hangzhou, China where he is also an artistic adviser. In 2005 Elisi directed the Piano Institute of the Las Vegas Music Festival. He later co-founded the Green Valley Chamber Music Festival of which he is artistic director. In addition, he is active as an adjudicator of piano competitions such as the Tremplin International, the Concour de musique du Canada, and the Iowa Piano Competition.

Elisi received his Masters and Doctoral degrees from the Peabody Conservatory of the Johns Hopkins University, where he studied with Leon Fleisher. Elisi also holds two Italian degrees from the Conservatory of Florence and the International Piano Academy of Imola, where he studied with Lazar Berman, Alexander Lonquich and Boris Petrushansky.

UNLV CHAMBER ORCHESTRA
Taras Krysa, Conductor

First Violin

Alexis Quiroz - *Concertmistress*
Barbara Ellis
Mina Park
Christina Riegert
Thomas Keeley
James Getterman

Viola

Gerardo Polanco
Michelle Pardee
Britny Kimball
Vacheral Carter

Second Violin

Megan Wingerter
Zach McBride
Kellon Davis
Johnallee Coliert
Andrew Ferral

Violincello

Jessika Lael
Thomas Choi
Kathryn Runyon-Walker