College of Fine Arts
Department of Music
Jazz Studies Area
Presents

The
UNLV Jazz Ensemble
II & III

Tuesday, May 4, 2004
7:30 p.m.
The Black Box Theatre
Ham Fine Arts Building

AA/EO
Program

JAZZ III
Directed By Tony Branco

Nutville
I Could Write a Book
In the Wee Small Hours of the Morning
Blue Bossa
Whisper Not
Let's Do It, Let's Fall In Love
Affirmation

Horace Silver
Rodgers & Hart
Mann & Hilliard
Kenny Dorham
Benny Golson
Cole Porter
Jose Feliciano

Arrangements by Tony Branco
Horn Arrangements on Affirmation by Kimo Brownmiller
TuTu composed and arranged by Kimo Brownmiller

Personnel

Sarah Kulkin
Ken Combs
Ralph Mariani
Kimo Brownmiller
Jud Holton
Augustus McNair
Tomoka Kimura
Adam Moses
Carl Seals
Hector Garcia
Zach Shea

Vocals
Alto & Tenor Sax
Alto Sax & Clarinet
Tenor Sax
Trumpet
Piano
Piano
Guitar
Guitar
Acoustic & Electric Bass
Drums
JAZZ II
Directed by David Loeb and Bruce Paulson

The Mole

Between the Devil and the Deep Blue Sea

Stolen Moments

Mira – Mira

All Or Nothing At All

Tom Garvin

Arlan – Holman

Oliver Nelson

Matt Harris

Altman – Stone

Personnel

Trumpets
Dan Johnson
Judson Holtan
Matt Sjoberg
Joe Lecrivain

Trombones
Adam Moses
Aaron Wong
Eric Altman

Saxophones
Ken Combs Alto
Ralph Mariani Alto
Justine Crawford Tenor
Derek Granger Tenor
Kimo Brownmiller Baritone

Rhythm
Brian Triola Piano
Tyler Ure Guitar
Abe Gumroyan Bass
Jon Keenan Bass
Lee Wharton Drums
Masashi Tanaka Drums
UNLV Jazz Faculty

David Loeb
Director of Jazz Studies, Piano, Bands
Combos, Jazz Improvisation, Bass
Jazz History, Trombone, Bands
Guitar
Vocal Jazz
Trumpet
Saxophone
Drums
Artist-in-Residence, Drums
Graduate Assistant
Teaching Assistant
Graduate Assistant

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