College of Fine Arts  
Department of Music  
Jazz Studies Area  
    Presents

The
UNLV Jazz Ensemble
II & III

Tuesday, May 4, 2004  
7:30 p.m.  
The Black Box Theatre  
Ham Fine Arts Building
Program

**JAZZ III**  
Directed By Tony Branco

Nutville  
Horace Silver

I Could Write a Book  
Rodgers & Hart

In the Wee Small Hours of the Morning  
Mann & Hilliard

Blue Bossa  
Kenny Dorham

Whisper Not  
Benny Golson

Let's Do It, Let's Fall In Love  
Cole Porter

Affirmation  
Jose Feliciano

Arrangements by Tony Branco  
Horn Arrangements on Affirmation by Kimo Brownmiller  
TuTu composed and arranged by Kimo Brownmiller

Personnel

Sarah Kulkin  
Vocals

Ken Combs  
Alto & Tenor Sax

Ralph Mariani  
Alto Sax & Clarinet

Kimo Brownmiller  
Tenor Sax

Jud Holton  
Trumpet

Augustus McNair  
Piano

Tomoka Kimura  
Piano

Adam Moses  
Guitar

Carl Seals  
Guitar

Hector Garcia  
Acoustic & Electric Bass

Zach Shea  
Drums
JAZZ II
Directed by David Loeb and Bruce Paulson

The Mole

Between the Devil and the Deep Blue Sea

Stolen Moments

Mira – Mira

All Or Nothing At All

Personnel

Trumpets
Dan Johnson
Judson Holtan
Matt Sjoberg
Joe Lecrivain

Trombones
Adam Moses
Aaron Wong
Eric Altman

Saxophones
Ken Combs Alto
Ralph Mariani Alto
Justine Crawford Tenor
Derek Granger Tenor
Kimo Brownmiller Baritone

Rhythm
Brian Triola Piano
Tyler Ure Guitar
Abe Gumroyan Bass
Jon Keenan Bass
Lee Wharton Drums
Masashi Tanaka Drums
UNLV Jazz Faculty

David Loeb
Director of Jazz Studies, Piano, Bands
Combos, Jazz Improvisation, Bass
Jazz History, Trombone, Bands
Guitar
Vocal Jazz
Trumpet
Saxophone
Drums
Artist-in- Residence, Drums
Graduate Assistant
Teaching Assistant
Graduate Assistant

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