Department of Music
College of Fine Arts
presents a
Convocation
Christopher Fujiwara, oboe
Kyle Overlay, trumpet
Audrey Wood, clarinet
Jae Ahn-Benton, piano
Anthony Rodriguez, cello

PROGRAM
Francis Poulenc
(1899–1963)
Christopher Fujiwara, oboe
Brock Norred, bassoon
Jae Ahn-Benton, piano
Trio for Oboe and Bassoon
I. Lent–presto

Pierre–Petit
(1832–1909)
Kyle Overlay, trumpet
Eugenie Burkett, piano
Jericho

Gordon Lewin
(1921–2008)
Audrey Wood, clarinet
Jonathan Cannon, clarinet
Views of the Blues
III.

Sergei Rachmaninoff
(1873–1943)
Jae Ahn-Benton, piano
Etudes-Tableaux, Op. 39
VIII. Allegro moderato
IX. Allegro moderato

Edvard Grieg
(1843–1907)
Anthony Rodriguez, cello
String Quartet in G Minor, Op. 27
I. Un poco ardente – allegro molto ed agitato

David Chavez, viola
Samantha Ciarlo, violin
Dmytro Nehrych, violin
Paul Munger, bass trombone
Eugène Bozza
(1905–1991)

Prélude et Allegro

Paul Munger, bass trombone
Halsey Harkins, piano
Paul Munger is a student of Nathan Tanouye

Wednesday, March 14, 2012 4:00 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas