An Afternoon of Song

UNIVERSITY WOMEN'S CHORUS
& NIGHTINGALES

Jocelyn K. Jensen, conductor
Crystal Cho, pianist

Sunday, April 18, 2010
Lee & Thomas Beam Music Center
Rando Recital Hall
4:00 p.m.
Program

Women’s Chorus

Five Hebrew Love Songs ................................................. Eric Whitacre
Poetry by Hila Plitmann (UNLV B.M. Class of 1995, b. 1970)
  Temuná (A Picture)
  Kala Kallá (Light Bride)
  Larov (Mostly)
  Eyze sheleg! (What Snow!)
  Pakut (Tenderness)
  ELAINE THOMAS, violin  STEPHANIE ARTL, soloist  ANTOINETTE BIFULCO, speaker

The Snow, op. 26, no. 1 .................................................... Edward Elgar
                   Poetry by C. Alice Elgar  ELAINE THOMAS, violin (1857-1934)

I Shall Not Live in Vain ................................................... Emily R. Lawlor
                   Poetry by Emily Dickinson  Dedicated with love to Dr. Jocelyn Jensen (UNLV B.M. Class of 2010, b. 1986)

Nightingales

Set Me as a Seal ......................................................... Richard Nance
                   Poetry from The Song of Solomon

In Whatever Time We Have (from Children of Eden) ............... Stephen Schwartz
                   arr. Mac Huff

Chili con Carne .......................................................... Anders Edenroth

Duet

What Is This Feeling? (from Wicked) ................................ Stephen Schwartz
                   STEPHANIE ARTL & HOLLY PROCTOR, sopranos

Women’s Chorus

The Music of the Night (from The Phantom of the Opera). .... Andrew Lloyd Webber (b. 1948)
                   arr. Ed Lojeski

Ride On, King Jesus ..................................................... Spiritual, arr. Moses Hogan
                   HOLLY PROCTOR, soloist (1957-2003)
UNLV "V-O-C-E"

VOCAL - OPERA - CHORAL ENSEMBLES

All performances in Rando Recital Hall (Beam Music Center) unless otherwise noted. All events subject to change or cancellation. For further calendar information, contact the UNLV Department of Music, 895-3332.

SUNDAY, APRIL 18, 7:30 P.M.
MASTER'S RECITAL: Christina Douglas, soprano

SATURDAY, APRIL 24, 7:30 P.M.
DOCTORAL RECITAL: Wendy Moss, soprano

SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)
CONCERT SINGERS: Carl Orff Carmina Burana

MONDAY, APRIL 26, 5:30 P.M.
JUNIOR RECITAL: Stephanie Redman, soprano

TUESDAY, APRIL 27, 7:30 P.M.
JUNIOR RECITALS: Dominique Pollina & Jessica Waslesky

WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)
22nd ANNUAL ELEMENTARY CHORAL FESTIVAL

WEDNESDAY, APRIL 28, 6:00 P.M.
JUNIOR RECITAL: Erickson Franco, tenor

WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
DOCTORAL LECTURE-RECITAL: Amy Hunsaker

MONDAY, MAY 3, 7:30 P.M.
SENIOR RECITAL: Amanda Mura, soprano

WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)
UNIVERSITY CHILDREN'S CHORALE SPRING

THURSDAY, MAY 6, 5:30 P.M.
SENIOR RECITAL: Elizabeth Rasmussen, soprano

THE FRIENDS OF UNLV CHORAL MUSIC

Supporting choral music in our community since 1992

Dear Patron of the Arts:

On behalf of the University Choral Ensembles, it is our pleasure to invite you to become a member of the Friends of UNLV Choral Music for the 2009-2010 concert season. The UNLV Choral Ensembles enjoy an outstanding reputation for exciting performances throughout the southwest and beyond. From Las Vegas to New York, from Mexico to Montreal, the university choirs are ambassadors of goodwill through their voices united in song.

Since 1992, over 700 individuals, businesses and corporations have contributed generously in order for us to produce concerts in Las Vegas and continue our travels. Now your support is needed so that we may continue our tradition of providing outstanding musical experiences for our students and for our ever-growing audiences. A contribution of any amount will demonstrate your commitment to the future of the choral art in our community.

Gifts to the Friends of UNLV Choral Music may be tax-deductible and will be acknowledged accordingly. Donors at all levels are listed in our final concert program of the season. We look forward to seeing you at our performances this year, and we welcome your participation as a member of the Friends of UNLV Choral Music.

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Please enter the amount of your donation on the appropriate line:

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The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include holiday performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennial New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch and performed with popular singer Linda Eder.

The UNLV WOMEN'S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women's Chorus performs a wide variety of exciting choral repertoire written specifically for women's voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women's Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women's Chorus. These women volunteer their time each week following the Women's Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.
JOCELYN KAYE JENSEN joined the faculty of the UNLV Department of Music as an adjunct instructor when she founded the Women's Chorus in 1992. She also teaches courses in harmony, sight-singing and ear training. Dr. Jensen received the music department's "Outstanding Adjunct Faculty of the Year" award in 2002, and the following year she was recognized as one of five outstanding adjunct faculty members from the entire university campus. Prior to her association with UNLV, Dr. Jensen taught choral music in the Clark County School District for 33 years. Choirs under her direction received numerous awards, including honors at many prestigious festivals throughout the United States. The Eldorado High School Mixed Choir earned national recognition for their 1988 performance in Lincoln Center and for their debut concert at Carnegie Hall. Dr. Jensen was the first recipient of the "Outstanding Music Educator of the Year" awarded by the Nevada Music Educators Association in 1989.

In 2002 Dr. Jensen was appointed director of the Las Vegas Master Singers, an outstanding community chorus that presents an annual concert series and performs regularly with the Las Vegas Philharmonic. Dr. Jensen has conducted numerous honor choirs in Nevada, California and Utah. In 2002 she conducted the first Clark County School District Women's Honor Choir as well as the New Mexico All-State Women's Choir. She has also served on the prestigious team of adjudicators for the Heritage Festival of Gold invitational choral festival in New York City.

Jocelyn Jensen received a B.A. degree in secondary education with an arts emphasis and a master's degree in music education from the University of Nevada, Reno. She also holds a M.M. in music education from Utah State University and a doctorate in post-secondary education with an emphasis in fine arts from UNLV. Her studies in conducting include extensive work with renowned conductor and composer Frank Pooler.

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The UNLV Choral Ensembles express their heartfelt appreciation to
The Las Vegas Master Singers & Jocelyn K. Jensen, conductor
for their vision and commitment in establishing the
Susan L. Johnson Scholarship for Choral Studies,
a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.