Department of MUSIC
College of Fine Arts

presents

**Voice Studio Recital**
**Villains: Imagined and Real**

**PROGRAM**

I.

Charles Ives
(1874–1954)
From *Cowboy Songs*
Nathan Van Arsdale, bass
Michelle Lee, piano

Libby Larsen
(b. 1950)
From *Strange Case of H.H. Holmes*
Jonathan Baltera, baritone
Spencer Baker, piano

Mario Castelnuovo-Tedesco
(1895–1968)
The Shadow
Xavier Brown, baritone
Nancy Porter, piano

II.

Robert Schumann
(1810–1856)
Auf das Trinkglas eines verstorben Freundes
Austin Brewer, baritone
Nancy Porter, piano

Franz Schubert
(1797–1828)
Erlkönig
Kyle Johnson, baritone
Shane Jensen, piano

Modest Mussorgsky
(1839–1881)
From *Song and Dances of Death*
Victor Romero, bass-baritone
Valeria Sokolova, piano

III.

Wolfgang Amadeus Mozart
(1756–1791)
From *Le nozze di Figaro*
Jonathan Napier-Morales, baritone
Shane Jensen, piano
Wolfgang Amadeus Mozart From *Don Giovanni*  
“Madamina, il catalog è questo”  
Victor Romero, bass-baritone  
Valeria Sokolova, piano

**INTERMISSION**

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<th>IV.</th>
<th>Minver Cheevy (<em>A Satire in the Form of Variations</em>)</th>
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Shane Jensen, piano |

| From *Old American Songs*  
The Dodger |
|------------------------------------------------|
| Aaron Copland (1900–1990) | David Casey, baritone  
Nancy Porter, piano |

| From *Cabaret Songs*  
Song of Black Max (As told by the de Kooning boys) |
|-------------------------------------------------|
| William Bolcom (b. 1938) | Tod Fitzpatrick, baritone  
Michelle Lee, piano |

| V. | From *Otello*  
“Credo in un Dio crudel” (*Iago’s Aria*) |
|-----|------------------------------------------------|
| Giuseppe Verdi (1813–1901) | Jonathan Baltera, baritone  
Spencer Baker, piano |

| From *Macbeth*  
“Studia il passo” (*Banco’s Aria*) |
|------------------------------------------------|
| Giuseppe Verdi | Nathan Van Arsdaile, bass  
Michelle Lee, piano |

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<th>Slugging a Vampire (<em>Tarrant Moss</em>)</th>
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| Charles Ives | Xavier Brown, baritone  
Nancy Porter, piano |

**Monday, October 29, 2012 7:30 p.m.**  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas