Voice Studio Recital
Villains: Imagined and Real

PROGRAM

I.

Charles Ives (1874–1954) From Cowboy Songs
Libby Larsen (b. 1950) From Strange Case of H.H. Holmes

I. From Cowboy Songs
   Charlie Rutlage
   Nathan Van Arsdale, bass
   Michelle Lee, piano

   From Strange Case of H.H. Holmes
   As a Young Man
   I Build My Business
   Jonathan Baltera, baritone
   Spencer Baker, piano

Mario Castelnuovo-Tedesco (1895–1968)

   The Shadow
   Tempo di Boogie-Woogie
   Xavier Brown, baritone
   Nancy Porter, piano

II.

Robert Schumann (1810–1856)
Franz Schubert (1797–1828)
Modest Mussorgsky (1839–1881)
Wolfgang Amadeus Mozart (1756–1791)

   Auf das Trinkglas eines verstorben Freundes
   Austin Brewer, baritone
   Nancy Porter, piano

   Erlkönig
   Kyle Johnson, baritone
   Shane Jensen, piano

   From Song and Dances of Death
   The Field Marshall
   Victor Romero, bass-baritone
   Valeria Sokolova, piano

   From Le nozze di Figaro
   "Hai già vinta la cause!"
   “Vedrò mentro’ io sospiro
   Jonathan Napier-Morales, baritone
   Shane Jensen, piano
Wolfgang Amadeus Mozart From Don Giovanni “Madamina, il catalog è questo”
Victor Romero, bass-baritone
Valeria Sokolova, piano

INTERMISSION

IV.

John Woods Duke Minver Cheevy (A Satire in the Form of Variations)
(1899–1984)
Jonathan Napier-Morales, baritone
Shane Jensen, piano

Aaron Copland From Old American Songs
(1900–1990)
David Casey, baritone
Nancy Porter, piano

William Bolcom From Cabaret Songs
(b. 1938)
Tod Fitzpatrick, baritone
Michelle Lee, piano

V.

Giuseppe Verdi From Otello “Credo in un Dio crudel” (Iago’s Aria)
(1813–1901)
Jonathan Baltera, baritone
Spencer Baker, piano

Giuseppe Verdi From Macbeth “Studia il passo” (Banco’s Aria)
Nathan Van Arsdale, bass
Michelle Lee, piano

Charles Ives Slugging a Vampire (Tarrant Moss)
Xavier Brown, baritone
Nancy Porter, piano

Monday, October 29, 2012 7:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas