The UNLV Jazz Faculty

Featuring

David Loeb
Tom Warrington
Bruce Paulson
Joe Lano
Walt Blanton
Rusty Blevins
Joe Malone
Jobelle Yonely

8:00 PM
October 29, 2003
Doc Rando Recital Hall
Selections To Be Announced From The Stage

Jazz Studies Faculty
UNLV Department of Music

David Loeb - Assistant Professor/Director of Jazz Studies, piano received a Master of Music in Jazz Studies from The Eastman School of Music. As a jazz pianist, David performed with many renowned jazz legends including Freddie Hubbard, Ray Brown, Tom Scott, Joe Williams, Nancy Wilson, and Tom Harrell. He is an established recording pianist for television and feature films and is currently principal keyboardist with the Hollywood Bowl Orchestra. David arranged for The Academy Awards, orchestrated for several recording artists including George Benson and Doc Severinsen and composed the music for television documentaries. He has also conducted numerous symphony orchestras for the Tony Award-winning entertainer Ben Vereen and The Philadelphia Orchestra for internationally acclaimed jazz vocalist Dee Dee Bridgewater.

Tom Warrington - Assistant Professor, bass received his Master's Degree in Composition from The University of Illinois. He is currently one of the busiest players in Los Angeles where he has performed and recorded with numerous great artists, including Freddie Hubbard, Buddy Rich, Joe La Barbera, Mose Allison, Randy Brecker, and Billy Childs. Tom maintains an active schedule of recording, concerts and clinics and recently completed an extensive tour of New Zealand. “Corduroy Road”, the current CD by The Tom Warrington Trio (Jazz Compass Records), has received international critical acclaim. Tom has also published numerous educational books, play-alongs and videos.
Bruce Paulson - Assistant Professor, trombone graduated from the University of Minnesota where he studied trombone with Steven Zellmer of the Minnesota Orchestra. Bruce also studied with Frank Chrisafulli of the Chicago Symphony. He became the lead trombone player in the Buddy Rich Band in 1971, and in 1972 was asked to join the NBC Tonight Show Band directed by Doc Severinsen. He remained with the band for twenty years and also recorded with numerous artists including Frank Sinatra, Stevie Wonder, Natalie Cole and Michel Legrand. Bruce was also an original member of the Toshiko Akiyoshi big band.

Joe Lano - Instructor, guitar and arranging is an internationally acclaimed guitarist, arranger and composer. Joe has performed with hundreds of celebrities and jazz artists including Lena Horne, Frank Sinatra, Ann Margret, Pia Zadora, Andy Williams, Mel Torme, Steve and Edye Gorme, Henry Mancini, Carl Fontana, Don Menza, Joe Williams, Bobby Shew, Jimmy Smith, Lanny Morgan, Terry Gibbs, Jack Sheldon, Buddy DeFranco, Bill Watrous, Eddie Harris and Sammy Nestico. He has also recorded a solo jazz CD, “Up For Air”, that has received national recognition.

Walt Blanton – Instructor, trumpet received his Master's Degree in Music from Indiana University where he studied trumpet with Herbert Mueller and William Adam. He was a member of Woody Herman’s Band and toured with many artists including Henry Mancini, Shirley Bassey, and Nancy Wilson. He has recorded numerous jazz CDs with several artists including Jim Pugh and Bill Mays. Walter is also known for his innovative compositions and was named Nevada Composer of the Year by the Music Teachers National Association in 1985.

Johnny Pate - Instructor, film scoring is a legendary producer, film composer and arranger. Johnny composed the score for several motion pictures including “Shaft in Africa”, “Bustin’ Loose” and “Brother on the Run”. He produced historic rhythm and blues recordings including “People Get Ready” and “It’s Alright” for Curtis Mayfield. Johnny also served as arranger for many recording artists including the legendary jazz vocalist Joe Williams, with whom he also enjoyed a long association as conductor and musical director.

Joe LaBarbera-Artist in Residence, drums is considered to be one of the finest jazz drummers in the world today. He has performed with numerous artists including The Woody Herman Band, The Chuck Mangione Quartet, Jim Hall, Phil Woods, Art Farmer, Gary Burton, John Scofield and Toots Theilemans. In 1978, Joe joined the Bill Evans Jazz Trio and participated in several landmark recordings of historical significance. Joe also performed worldwide with jazz vocalist Tony Bennett.
Joe Malone - Instructor, drums received his Master in Music with an emphasis in percussion performance from UNLV. He has been active in the music industry as a performer, educator and composer for many years. Joe has played with recording artists such as Chaka Khan and Peabo Bryson as well as with jazz legends Don Menza, Horace Silver, Carl Fontana and Harry “Sweets” Edison.

Jo Belle Yonely – Instructor, vocal was born in Chicago where she worked with many notable jazz musicians including Iris Sullivan, Von Freeman, and Howard Levy. She has recorded four CDs of her own and performed at numerous jazz festivals. Jo Belle has shared the stage with numerous jazz artists including Red Rodney, Herb Ellis, Rufus Reid, Louie Bellson, Don Menza, and Joe Lano.

Rusty Blevins – Instructor, saxophone received a Master’s Degree in Jazz Studies from UNLV and is pursuing a DMA in saxophone performance. He has performed with many notable jazz musicians including Dave Liebman, Marvin Stamm, Jim McNeely, Stefan Karlsson, Louis Bellson, Chris Vadala, and John Fedchock. Rusty has also recorded several jazz CDs including “True Colors” with The Shapiro Project.

Marc Solis - Instructor, saxophone was born on Quebec, Canada and earned a Bachelor’s Degree in Music from The University of Montreal. He toured with the classical saxophone quartet Quatuor Alexandre and, in 1993, joined the Las Vegas production of “Cirque du Soliel, Mystere”. Marc is a member of the Nevada Jazz Orchestra and has recorded several albums including “Music Box”, with Stefan Karlson.

Special Thanks To
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