

Choral Ensembles Ensembles

4-10-2010

An Evening with the UNLV Choral Ensembles

UNLV Chamber Chorale

UNLV Women's Chorus

University Concert Singers

Follow this and additional works at: http://digitalscholarship.unlv.edu/music_choral_ensembles
Part of the Music Performance Commons

Repository Citation

UNLV Chamber Chorale, UNLV Women's Chorus, University Concert Singers (2010). An Evening with the UNLV Choral Ensembles. 1-5.

Available at: http://digitalscholarship.unlv.edu/music_choral_ensembles/40

This Music Program is brought to you for free and open access by the Ensembles at Digital Scholarship@UNLV. It has been accepted for inclusion in Choral Ensembles by an authorized administrator of Digital Scholarship@UNLV. For more information, please contact digitalscholarship@unlv.edu.

An Evening with The UNLV Choral Ensembles

Saturday, April 10, 2010 – 7:30 p.m. Green Valley Presbyterian Church - Henderson, Nevada

Chamber Chorale					
I Am In Need of Music					
From the Lord					
Just Another Polka					
Begin the Beguine					
Kpanlongo (West African Folk Song) arr. Derek Bermel (b. 1967)					
Women's Chorus					
Five Hebrew Love Songs Eric Whitacre (UNLV B.M. Class of 1995, b. 1970) ELAINE THOMAS, violin STEPHANIE ARTL, soloist Poetry by HILA PLITMANN Temuná (A Picture) • Kala Kallá (Light Bride) • Larov (Mostly) • Eyze sheleg! (What Snow!) • Pakut (Tenderness)					
The Music of the Night (from The Phantom of the Opera) Andrew Lloyd Webber (b. 1948)					
I Shall Not Live in Vain					
Ride On, King Jesus					
Carmina Burana (excerpts)					

Our thanks to Green Valley Presbyterian Church and Marek Rachelski, Director of Music Ministry, for graciously hosting this evening's performance as a part of the Live at GPC Concert Series.



The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include holiday performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennial New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch and performed with popular singer Linda Eder.

The UNLV CHAMBER CHORALE has been praised by former Los Angeles Times music critic Martin Bernheimer for their "joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor and thoughtful shading." The Chamber Chorale has toured throughout the southwestern United States as well as Hawaii, New York, Mexico and Canada. The ensemble has performed by invitation at music conferences (American Choral Directors Association and Music Educators National Conference) in Nevada, Utah, California and Hawaii. During a recent tour, an enthusiastic music critic praised the choir for a performance in which "...the singers, conductor, accompanist, and audience members all but danced in the pews..."

The UNLV WOMEN'S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women's Chorus performs a wide variety of exciting choral repertoire written specifically for women's voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women's Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women's Chorus. These women volunteer their time each week following the Women's Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.

UNIVERSITY CONCERT SINGERS is the music department's main choral ensemble. The concert season includes a wide variety of a cappella repertoire as well as major works with orchestra and performances for university academic events. Membership is open by audition to music majors as well as students from throughout the campus community. The 2010 concert season culminates in a multi-media performance on April 25 of Carl Orff's Carmina Burana.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Michelle Latour, and Arsenia Soto; pianist-coach Chérie Roe; and professor emerita Carol Kimball.

Chamber Chorale

DAVID B. WEILLER, conductor JESSICA KIM, pianist

JUNE BANKS
TRAVIS BERNAU
RYAN BEYER
JENNIFER BORUSIEWICZ
DAVID CASEY
ERICKSON FRANCO
SARAH FULCO *
ALANNA E. GALLO * †

CAROLINA GAMAZO NICOLE HARRIS ELIZABETH HUGHES ISABELLA IVY BELINDA JACKLEY DANIEL JOLLY * † ANDY KIM CECILIA LÓPEZ #

AMANDA MURA #
BRIAN MYER †
JOEY NICOSIA *
PIER LAMIA PORTER
MICHAEL QUIMSON
CHRIS STILES

MICHAEL WOXLAND #

CECILIA LÓPEZ # *Section Leaders †Assistant Conductors #Officers

Women's Chorus

JOCELYN K. JENSEN, conductor CRYSTAL CHO, pianist

SARAH ALAWAMI
AMANDA ALBERTO
SHEILA MARIE ALIPON
STEPHANIE ALANE ARTL
ANTOINETTE BIFULCO
PAMELA C. BURNLEY
ANDREA BUSBY
NADIA CODY
PENNY COMPTON-MATTHEWS
CHERYL DETERMAN
BRITTANY ELLSAESSER
BARBARA FINN
GINA GARNER

AUTUMN GATESMAN
CYNTHIA HENDERSON
CHRISTINE HUIZENGA
TAMMY JACOBS
MARION KAISER
DESIRAE KAKAIO
KARLA KAY
JULIA KITREL
EMILY LAWLOR
JENNY LAWRENCE
JOANNA PETROFF
ASIA PITTS
HOLLY LEE ANN PROCTOR

SHERRY RUSSELL
SHARON SACA
DARCY L. SAUNDERS
ROSE SCARBOROUGH
MEGAN SCHNIZLEIN
CHRISTINE STEINER
DOMINIQUE STINGLEY
JUDI TEMPLE
MARY E. TUCKER
LYNN M. TYNAN
CHRISTINE VELOTTA
GLORIA VUOCOLO
VANESSA WALKER

University Concert Singers

DAVID B. WEILLER, conductor CRYSTAL CHO, pianist

CESAR AGREDA MIGUEL ALASCO TYLER BALDWIN **JUNE BANKS #** GIANNI BECKER TRAVIS BERNAU RYAN BEYER * # ANTOINETTE BIFULCO # **JOURDAN ELISE BOROWIAK** KELLY A. BROWN DAVID CASEY **JUSTICE COLBY** C. EDWARD COTTON ASHLEY CROSS ALANNA E. GALLO † CAROLINA GAMAZO

MANUEL GAMAZO

CASEY GARDNER **JAIMIE LYNN C. GARGANTOS** BETTINA M. GELNEAU DEVON HALE LAKESHA HARDEN NICOLE HARRIS * # **ELIZABETH HUGHES RANDY HUGHES #** RICHELLE JANUSHAN JONATHAN JEFFERSON DANIEL JOLLY * † JILLIAN JORGENSON MICHAELA LINDERMAN CARLA LOPEZ# JONATHAN MANCHENI CADY MARSHALL

TAYLOR E. MCCADNEY **AMANDA MURA#** KRISTINA NEWMAN # DOMINIQUE POLLINA MICHAEL QUIMSON **ELIZABETH RASMUSSEN***† STEPHANIE A. REDMAN * # MEGAN SCHNIZLEIN SUZANNE M. STONE MELISSA SUGARMAN DANIELLA TOSCANO **COURTNEY TURNER** DANIELLE USIAK *IESSICA WASLESKY* MICHAEL WOXLAND # EIZAFRA



Voice - Opera - Choral Ensembles

All performances are in the Beam Music Center (Rando Recital Hall) unless otherwise indicated. For further information, contact:

Department of Music 895-3332 Choral Studies 895-3008

Performing Arts Box Office 895-ARTS

TUESDAY, APRIL 13, 7:30 P.M.

WEDNESDAY, APRIL 14, 6:00 P.M.

SATURDAY, APRIL 17, 7:30 P.M. (Green Valley Presbyterian)

SUNDAY, APRIL 18, 12:30 P.M.

SUNDAY, APRIL 18, 4:00 P.M.

SUNDAY, APRIL 18, 7:30 P.M.

TUESDAY, APRIL 20, 7:30 P.M.

SATURDAY, APRIL 24, 7:30 P.M.

SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)

MONDAY, APRIL 26, 5:30 P.M.

TUESDAY, APRIL 27, 7:30 P.M.

WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)

WEDNESDAY, APRIL 28, 6:00 P.M.

WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)

MONDAY, MAY 3, 7:30 P.M.

WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)

THURSDAY, MAY 6, 5:30 P.M.

UNLV OPERA WORKSHOP

JR. RECITALS: Brian Myer, baritone & Sarah Fulco, soprano

UNLV OPERA WORKSHOP

B. A. SENIOR LECTURE-RECITAL: Belinda Jackley

WOMEN'S CHORUS SPRING CONCERT

MASTER'S RECITAL: Christina Douglas, soprano

MASTER'S RECITAL: Edwin Cotton, tenor

MASTER'S RECITAL: Sheronda McKee, soprano

CONCERT SINGERS: Orff Carmina Burana

JUNIOR RECITAL: Stephanie Redman, soprano

JUNIOR RECITALS: Dominique Pollina & Jessica Waslesky

22ND ANNUAL ELEMENTARY CHORAL MUSIC FESTIVAL

JUNIOR RECITAL: Erickson Franco, tenor

DOCTORAL LECTURE-RECTTAL: Amy Hunsaker

SENIOR RECITAL: Amanda Mura, soprano

UNIVERSITY CHILDREN'S CHORALE SPRING CONCERT

SENIOR RECITAL: Elizabeth Rasmussen, soprano

Susan Q. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to The Las Vegas Master Singers & Jocelyn K. Jensen, conductor for their vision and commitment in establishing the SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, a newly endowed scholarship providing ongoing support of talented and deserving choral musicians at UNLV.



"V-O-C-E"

Voice - Opera - Choral Ensembles

All performances are in the Beam Music Center (Rando Recital Hall) unless otherwise indicated. For further information, contact:

Department of Music 895-3332 Choral Studies 895-3008

Performing Arts Box Office 895-ARTS

TUESDAY.	Appr	12	7.30	DM
TUESDAY.	APRIL	1.7.	1:3U	P.M.

WEDNESDAY, APRIL 14, 6:00 P.M.

SATURDAY, APRIL 17, 7:30 P.M. (Green Valley Presbyterian)

SUNDAY, APRIL 18, 12:30 P.M.

SUNDAY, APRIL 18, 4:00 P.M.

SUNDAY, APRIL 18, 7:30 P.M.

TUESDAY, APRIL 20, 7:30 P.M.

SATURDAY, APRIL 24, 7:30 P.M.

SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)

MONDAY, APRIL 26, 5:30 P.M.

TUESDAY, APRIL 27, 7:30 P.M.

WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)

WEDNESDAY, APRIL 28, 6:00 P.M.

WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)

MONDAY, MAY 3, 7:30 P.M.

WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)

THURSDAY, MAY 6, 5:30 P.M.

UNLV OPERA WORKSHOP

JR. RECITALS: Brian Myer, baritone & Sarah Fulco, soprano

UNLV OPERA WORKSHOP

B. A. SENIOR LECTURE-RECITAL: Belinda Jackley

WOMEN'S CHORUS SPRING CONCERT

MASTER'S RECITAL: Christina Douglas, soprano

MASTER'S RECITAL: Edwin Cotton, tenor

MASTER'S RECITAL: Sheronda McKee, soprano

CONCERT SINGERS: Orff Carmina Burana

JUNIOR RECITAL: Stephanie Redman, soprano

JUNIOR RECITALS: Dominique Pollina & Jessica Waslesky

22ND ANNUAL ELEMENTARY CHORAL MUSIC FESTIVAL

JUNIOR RECITAL: Erickson Franco, tenor

DOCTORAL LECTURE-RECITAL: Amy Hunsaker

SENIOR RECITAL: Amanda Mura, soprano

UNIVERSITY CHILDREN'S CHORALE SPRING CONCERT

SENIOR RECITAL: Elizabeth Rasmussen, soprano

Susan Q. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to The Las Vegas Master Singers & Jocelyn K. Jensen, conductor for their vision and commitment in establishing the SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES, a newly endowed scholarship providing ongoing support of talented and deserving choral musicians at UNLV.