An Evening with
The UNLV Choral Ensembles

SATURDAY, APRIL 10, 2010 – 7:30 P.M.
GREEN VALLEY PRESBYTERIAN CHURCH - HENDERSON, NEVADA

Chamber Chorale
I Am In Need of Music ............................................. David L. Brunner (b. 1953)
From the Lord ......................................................... Crystal Cho (UNLV M.M. Class of 2009, b. 1981)
Sarah Fulco & Cecilia López, soloists
Just Another Polka .................................................... Frank Loesser (1910-1969) & Milton Delugg (b. 1918)
arr. Harry Simeone
Begin the Beguine ................................................... Cole Porter (1891-1964)
arr. Andrew Carter
Kpanlongo (West African Folk Song) ................................ arr. Derek Bermel (b. 1967)

Women’s Chorus
Elaine Thomas, violin Stephenie Arti, soloist Poetry by Hila Plittmann
Temuná (A Picture) • Kala Kallá (Light Bride) • Larov (Mostly) • Eyze sheleg! (What Snow!) • Pakut (Tenderness)

The Music of the Night (from The Phantom of the Opera) ................................ Andrew Lloyd Webber (b. 1948)
I Shall Not Live in Vain ............................................... Emily R. Lawlor (UNLV B.M. Class of 2010, b. 1986)
Dedicated with love to Dr. Jocelyn Jensen
Holly Proctor & Stephanie Arti, soloists

University Concert Singers
Carmina Burana (excerpts) .......................................... Carl Orff (1895-1982)
O Fortuna (O Fortune! Like the moon everchanging, rising first, then declining...)
Fortune plango vulnera (I lament the wounds that Fortune deals)
Ecce gratum (Behold the welcome, long awaited Spring)
Flore silva nobilis (The noble forest is decked with flowers and leaves...)
Swaz icir gat umbe (They who go dancing around are all young maidens...)
In taberna quando sumus (When we are in the tavern)
Veni, veni, venias (Come, come, come, do not let me die!)
Were duiwert alle min (If the whole world were but mine...)

Our thanks to Green Valley Presbyterian Church and Marek Rachelski, Director of Music Ministry,
for graciously hosting this evening’s performance as a part of the Live at GPC Concert Series.
The UNLV CHORAL ENSEMBLES maintain an active schedule of appearances each year and enjoy a reputation for excellent performances throughout the southwest and beyond. The choirs recently were praised for a concert described as "...glorious, yet disciplined. The choruses performed with unaffected charisma." Under the direction of David B. Weiller and Jocelyn K. Jensen, the choirs (University Concert Singers, Chamber Chorale, Varsity Men's Glee Club and Women's Chorus) present several concerts annually on the university campus and in the greater Las Vegas community. Past concerts include holiday performances with the world renowned Boston Pops Esplanade Orchestra conducted by Keith Lockhart and participation in a massed choir performance in New York City's Carnegie Hall. University choirs have presented major works with the Mexico National Symphony in Mexico City, the Nevada Symphony Orchestra, the Las Vegas Philharmonic and the University Symphony Orchestra. The university choirs have appeared in numerous fully staged productions in collaboration with UNLV Opera Theatre, and on a lighter note, the singers have presented concerts of classic musical theatre repertoire. Choir members sang in Barbra Streisand's Millennium New Year's concerts in Las Vegas, appeared with composer-songwriter Marvin Hamlisch and performed with popular singer Linda Eder.

The UNLV CHAMBER CHORALE has been praised by former Los Angeles Times music critic Martin Bernheimer for their "joyous singing, remarkable delicacy and poise, impressive performance, expressive fervor and thoughtful shading." The Chamber Chorale has toured throughout the southwestern United States as well as Hawaii, New York, Mexico and Canada. The ensemble has performed by invitation at music conferences (American Choral Directors Association and Music Educators National Conference) in Nevada, Utah, California and Hawaii. During a recent tour, an enthusiastic music critic praised the choir for a performance in which "...the singers, conductor, accompanist, and audience members all but danced in the pews."

The UNLV WOMEN'S CHORUS was established in 1992 by Jocelyn K. Jensen to meet the needs and interests of a growing musical campus. The Women's Chorus performs a wide variety of exciting choral repertoire written specifically for women's voices. The chorus includes students as well as alumni and community members of all ages. "We come together from every walk of life. There are accountants, students from high schools and the university, teachers, domestic engineers and engineers. We are salespeople, hotel workers, nurses and waitresses. We are young and very young, older and, yes, even older than that! We sing together because it brings us a respite and a challenge at the conclusion of our varied days, and we make music because it brings us joy. We are a non-auditioned ensemble who share a love for singing and an understanding of the uniqueness of women in this complex society." The choir appears each year at "Take Back the Night" sponsored by the UNLV Women's Center as well as at several other concerts on campus. The NIGHTINGALES is a select ensemble of women auditioned from the Women's Chorus. These women volunteer their time each week following the Women's Chorus rehearsal to explore interesting and challenging repertoire composed for small ensemble.

UNIVERSITY CONCERT SINGERS is the music department's main choral ensemble. The concert season includes a wide variety of a cappella repertoire as well as major works with orchestra and performances for university academic events. Membership is open by audition to music majors as well as students from throughout the campus community. The 2010 concert season culminates in a multi-media performance on April 25 of Carl Orff's Carmina Burana.

The UNLV Choral Ensembles sponsor a student chapter of the American Choral Directors Association (ACDA), which hosted the 1993, 1996 and 2000 Western Division Student Symposia on the UNLV campus. The choirs are supported by an outstanding faculty of artist-scholars in the Department of Music that includes voice faculty members Alfonse Anderson, Luana DeVol, Tod Fitzpatrick, Michelle Latour, and Arsenia Soto; pianist-coach Chérie Roe; and professor emerita Carol Kimball.
Chamber Chorale

DAVID B. WEILLER, conductor   JESSICA KIM, pianist

JUNE BANKS
TRAVIS BERNAU
RYAN BEYER
JENNIFER BORUSIEWICZ
DAVID CASEY
ERICKSON FRANCO
SARAH FULCO*
ALANNA E. GALLO *†

CAROLINA GAMAZO
NICOLE HARRIS
ELIZABETH HUGHES
ISABELLA IVY
BELINDA JACKLEY
DANIEL JOLLY *†
ANDY KIM
CECILIA LÓPEZ *

AMANDA MURA #
BRIAN MYER †
JOEY NICOSIA *
PIER LAMIA PORTER
MICHAEL QUIMSON
CHRIS STILES
MICHAEL WOXLAND #

*Section Leaders  †Assistant Conductors  #Officers

Women's Chorus

JOCelyn K. JENSEN, conductor   CRYSTAL CHO, pianist

SARAH ALAWAMI
AMANDA ALBERTO
SHEILA MARIE ALIPON
STEPHANIE ALANE ARTL
ANTOINETTE BIFULCO
PAMELA C. BURNLEY
ANDREA BUSBY
NADIA CODY
PENNY COMPTON-MATTHEWS
CHERYL DETERMAN
BRITTANY ELLSAESSER
BARBARA FINN
GINA GARNER

AUTUMN GATESMAN
CYNTHIA HENDERSON
CHRISTINE HUIZENGA
TAMMY JACOBS
MARION KAISER
DESI RAE KAKAO
KARLA KAY
JULIA KITREL
EMILY LAWLER
JENNY LAWRENCE
JOANNA PETROFF
ASIA PITTS
HOLLY LEE ANN PROCTOR

SHERRY RUSSELL
SHARON SACA
DARY L. SAUNDERS
ROSE SCARBOROUGH
MEGAN SCHNIZLEIN
CHRISTINE STEINER
DOMINIQUE STINGLEY
JUDI TEMPLE
MARY E. TUCKER
LYNN M. TYNAN
CHRISTINE VELOTTA
GLORIA VUOCOLO
VANESSA WALKER

*Section Leaders  †Assistant Conductors  #Officers

University Concert Singers

DAVID B. WEILLER, conductor   CRYSTAL CHO, pianist

CESAR AGREDA
MIGUEL ALASCO
TYLER BALDWIN
JUNE BANKS #
GIANNI BECKER
TRAVIS BERNAU
RYAN BEYER *#
ANTOINETTE BIFULCO #
JOURDAN ELISE BOROWIAK
KELLY A. BROWN
DAVID CASEY
JUSTICE COLBY
C. EDWARD COTTON
ASHLEY CROSS
ALANNA E. GALLO †
CAROLINA GAMAZO
MANUEL GAMAZO

CASEY GARDNER
JAMIE LYNN C. GARGANTOS
BETTINA M. GELNEAU
DEVON HALE
LAKESHA HARDEN
NICOLE HARRIS *#
ELIZABETH HUGHES
RANDY HUGHES #
RICHELLE JANUSHAN
JONATHAN JEFFERSON
DANIEL JOLLY *†
JILLIAN JORGENSEN
MICHAELA LINDERMANN
CARLA LOPEZ #
JONATHAN MANCHENI
CADDY MARSHALL

TAYLOR E. McCADNEY
AMANDA MURA #
KRISTINA NEWMAN #
DOMINIQUE POLLINA
MICHAEL QUIMSON
ELIZABETH RASMUSSEN *†
STEPHANIE A. REDMAN *#
MEGAN SCHNIZLEIN
SUZANNE M. STONE
MELISSA SUGARMAN
DANIELLA TOSCANO
COURTNEY TURNER
DANIELLE USIAK
JESSICA WASLESKY
MICHAEL WOXLAND #
E J ZAFRA

*Section Leaders  †Assistant Conductors  #Officers
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

“V-O-C-E”

VOICE - OPERA - CHORAL ENSEMBLES

All performances are in the Beam Music Center (Randol Recital Hall)
unless otherwise indicated. For further information, contact:

Department of Music 895-3332  Choral Studies 895-3008
Performing Arts Box Office 895-ARTS

TUESDAY, APRIL 13, 7:30 P.M.

UNLV OPERA WORKSHOP

WEDNESDAY, APRIL 14, 6:00 P.M.

J.R. RECITAL: Brian Myer, baritone & Sarah Fulco, soprano

SATURDAY, APRIL 17, 7:30 P.M. (Green Valley Presbyterian)

UNLV OPERA WORKSHOP

SUNDAY, APRIL 18, 12:30 P.M.

B.A. SENIOR LECTURE-RECITAL: Belinda Jackley

SUNDAY, APRIL 18, 4:00 P.M.

WOMEN'S CHOIR SPRING CONCERT

SUNDAY, APRIL 18, 7:30 P.M.

MASTER'S RECITAL: Christina Douglas, soprano

TUESDAY, APRIL 20, 7:30 P.M.

MASTER'S RECITAL: Edwin Cotton, tenor

SATURDAY, APRIL 24, 7:30 P.M.

MASTER'S RECITAL: Sheronda McKee, soprano

SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)

CONCERT SINGERS: Orff Carmina Burana

MONDAY, APRIL 26, 5:30 P.M.

JUNIOR RECITAL: Stephanie Redman, soprano

TUESDAY, APRIL 27, 7:30 P.M.

JUNIOR RECITALS: Dominique Pollina & Jessica Waslesky

WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)

22nd ANNUAL ELEMENTARY CHORAL MUSIC FESTIVAL

WEDNESDAY, APRIL 28, 6:00 P.M.

JUNIOR RECITAL: Erickson Franco, tenor

WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)

DOCTORAL LECTURE-RECITAL: Amy Hunsaker

MONDAY, MAY 3, 7:30 P.M.

SENIOR RECITAL: Amanda Mura, soprano

WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)

UNIVERSITY CHILDREN'S CHORALE SPRING CONCERT

THURSDAY, MAY 6, 5:30 P.M.

SENIOR RECITAL: Elizabeth Rasmussen, soprano

Susan L. Johnson Scholarship

The UNLV Choral Ensembles express their heartfelt appreciation to
The Las Vegas Master Singers & Jocelyn K. Jensen, conductor
for their vision and commitment in establishing the
SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,
a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.
VOICE - OPERA - CHORAL ENSEMBLES
All performances are in the Beam Music Center (Randt Recital Hall)
unless otherwise indicated. For further information, contact:
Department of Music 895-3332  Choral Studies 895-3008
Performing Arts Box Office 895-ARTS

TUESDAY, APRIL 13, 7:30 P.M.
WEDNESDAY, APRIL 14, 6:00 P.M.
SATURDAY, APRIL 17, 7:30 P.M. (Green Valley Presbyterian)
SUNDAY, APRIL 18, 12:30 P.M.
SUNDAY, APRIL 18, 4:00 P.M.
SUNDAY, APRIL 18, 7:30 P.M.
TUESDAY, APRIL 20, 7:30 P.M.
SATURDAY, APRIL 24, 7:30 P.M.
SUNDAY, APRIL 25, 4:00 P.M. (Ham Concert Hall)
MONDAY, APRIL 26, 5:30 P.M.
TUESDAY, APRIL 27, 7:30 P.M.
WEDNESDAY, APRIL 28 (10:00 A.M., Ham Concert Hall)
WEDNESDAY, APRIL 28, 6:00 P.M.
WEDNESDAY, APRIL 28, 7:00 P.M. (Ham Fine Arts #147)
MONDAY, MAY 3, 7:30 P.M.
WEDNESDAY, MAY 5, 6:00 P.M. (Beam Music Center #159)
THURSDAY, MAY 6, 5:30 P.M.

UNLV OPERA WORKSHOP
Jr. RECITAL: Brian Myer, baritone & Sarah Fulco, soprano

UNLV OPERA WORKSHOP
B. A. SENIOR LECTURE-RECITAL: Belinda Jackley
WOMEN'S CHORUS SPRING CONCERT
MASTER'S RECITAL: Christina Douglas, soprano
MASTER'S RECITAL: Edwin Cotton, tenor
MASTER'S RECITAL: Sheronda McKee, soprano
CONCERT SINGERS: Orff Carmina Burana
JUNIOR RECITAL: Stephanie Redman, soprano
JUNIOR RECITAL: Dominique Pollina & Jessica Waslesky
22ND ANNUAL ELEMENTARY CHORAL MUSIC FESTIVAL
JUNIOR RECITAL: Erickson Franco, tenor
DOCTORAL LECTURE-RECITAL: Amy Hunsaker
SENIOR RECITAL: Amanda Mura, soprano
UNIVERSITY CHILDREN'S CHORAL SPRING CONCERT
SENIOR RECITAL: Elizabeth Rasmussen, soprano

Susan L. Johnson Scholarship
The UNLV Choral Ensembles express their heartfelt appreciation to The Las Vegas Master Singers & Jocelyn K. Jensen, conductor
for their vision and commitment in establishing the
SUSAN L. JOHNSON SCHOLARSHIP FOR CHORAL STUDIES,
a newly endowed scholarship providing ongoing support of
talented and deserving choral musicians at UNLV.