College of Fine Arts

presents

Las Vegas Flute Club Teachers’ Recital

PROGRAM

Felix Mendelssohn (1809–1847) transcribed by Henry Altès
(Duo Bel Vento)
Emma Pease-Byron and Clare Birmingham, flutes

Carl Reinecke (1824–1910)
Donnie Malpass, flute
Albina Asryan, piano

Claude Debussy (1862–1918)
Emma Pease-Byron, flute

Joaquín Rodrigo (1901–1999) arr. by Galway
Clare Birmingham, flute
Albina Asryan, piano

Jennifer Higdon (b. 1962)
Carmella Cao, flute

Felix Mendelssohn
A Midsummer Night’s Dream
Scherzo

Carl Reinecke
Concerto in D Major for flute and orchestra
Allegro moderato
Lento e mesto
Finale

Claude Debussy
Syrinx

Joaquín Rodrigo
Fantasia para un gentilhombre
Villano y Ricercar
Española y Fanfare de la Caballeria de Nápoles
Danza de las Hachas
Canario

Jennifer Higdon
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The Las Vegas Flute Club is a non-profit organization for students, flute teachers, and performers designed to promote the enjoyment and appreciation for the flute through teaching, listening, and performing.

Saturday, May 4, 2013 3:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas