Department of MUSIC
College of Fine Arts

presents

An Evening of Jazz

PROGRAM

Green Valley High School Jazz Ensemble

Thad Jones (1923–1986)

Neil Slater (b. 1940)

Thom Yorke (b. 1968)
arr. by Steve Owen

Steve Weist (b. 1958)

INTERMISSION

UNLV Jazz Ensemble I

Thad Jones

Maria Schneider (b. 1960)

Jimmy Van Heusen, Johnny Burke (1913–1990), (1908–1964)
arr. by Chris Walden

Chick Corea (b. 1941)

Earl Brown, Bill Murny (1926–2002), (b. 1954)
arr. by Julian Tanaka

Thad Jones

Groove Merchant

Side Effects

Kid A

The Last Theme Song

Interloper

Evanesence

Hére’s That Rainy Day

Windows

Still On The Road

Fingers

Wednesday, March 6, 2013 7:30 p.m.
Black Box Theatre
Alta Ham Fine Arts
University of Nevada, Las Vegas
Green Valley High School Jazz Ensemble

Saxophones
Alexander Hicks
Rachel Buck
Matt Campanico
Lauren Quiroz
David Kessler
Sean Berman

Trumpets
Tyler Smith
Josh Wagner
Tyler Fitterer
Justin Streeter
James Nzareno

Trombones
Denzel Mendoza
Jordan Nicolaides
Collin Clark
Tate Christian

Guitar
Jeff Frantom

Piano
Bennett Mason

Bass
Richard Winter
Ruben VanGundy

Drums
Marcus Flippen
Michael Hoffman

Percussion
Nick Mastroluca

UNLV Jazz Ensemble II

Saxophones
John Summers
Patrick Garcia
Julian Tanaka
Carlos Mata-Alvarez
Gizmo Hall

Trumpets
Richard Paugh
Jorge Machain
Hazen Mayo
Phil Parsons

Trombones
Nick Veslany
Stephen Anongthep
Max Acree
Paul Olesuk

Guitar
Jarrett Myers

Piano
Alec Bart
Jason Corpuz

Bass
Nick Schmitt

Drums
Austin Pooley

Percussion
Daniel Alameda

Vocals
Jo Belle Yonely
David Loeb

David Loeb, Director of Jazz Studies and Associate Professor of Music, conducts jazz ensembles and is an instructor of jazz piano and composition. As a jazz pianist, David performed with renowned artists including Freddie Hubbard, Tom Scott, Bobby Shew, Bill Watrous, Tom Harrell, Nancy Wilson, Joe Williams and Anita O’Day.

David is a successful studio keyboardist and has played for many television shows in Los Angeles including The Emmy Awards, Hill Street Blues, Quantum Leap, and Family Guy, and for feature films including The Birdcage and Pocahontas. He orchestrated for George Benson and Doc Severinsen, and arranged music for the Academy Awards and American Music Awards. David composed music for notable PBS television documentaries and for Dolly Parton’s album, “Rainbow”.

David performed as principal keyboardist with The Hollywood Bowl Orchestra and accompanied several artists including Andrea Bocelli, Garth Brooks, Celine Dion, Bette Midler, Quincy Jones, Jewell, Herbie Hancock, Placido Domingo, David Foster, Diana Ross, and Jessye Norman. He was guest conductor with The Philadelphia Orchestra for Dee Dee Bridgewater and the National Symphony Orchestra as Musical Director for Ben Vereen.

UNLV Jazz Studies, under David’s direction, received numerous distinguished honors and achieved national recognition. David is in demand as a jazz adjudicator, served as a clinician in The International Association of Jazz Educators International Conference in New York City and performed at The Mid West Band Conference in Chicago.

David attended Eastman School of Music (MM in Jazz Studies and Contemporary Media) and West Chester University (BS in Music Education).

Nathan Tanouye

Nathan Tanouye attended the University of Hawaii, Manoa, where he studied trombone with members of the Honolulu Symphony. He continued his education at the University of Nevada, Las Vegas, where he attained a degree in both classical trombone and jazz studies.

As a freelance trombonist, he has performed with artists such as Natalie Cole, Johnny Mathis, Tony Bennett, Luciano Pavarotti, and Andrea Bocelli. In addition, Nathan has been the principal trombonist in the Las Vegas Philharmonic since 1998 and has performed on the Las Vegas Strip in shows such as Hairspray, and The Producers. Since 2005, Nathan has performed and recorded with Las Vegas’ premier horn band, Santa Fe & The Fat City Horns, a 14-piece band for which he also writes and arranges. He currently plays with Donny & Marie Osmond at the Flamingo Hotel & Casino.

Also a prolific composer, arranger, and orchestrator, he has written and arranged works for many different sizes of ensembles, ranging from jazz trio to concert band. Since 2005, Nathan has led the Las Vegas Jazz Connection, a roaring 26-piece jazz orchestra that has performed numerous concerts featuring his arrangements and compositions. He and the ensemble have now released two CDs on the Peacock label entitled “Crossings” and “Remembering Russ”, which feature Nathan’s arrangements of the great Russ Freeman’s music. Most recently, Nathan has done arranging and orchestration work for Bette Midler, for whom he also played trombone.
About the UNLV Jazz Studies Program
The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. Currently, the UNLV Jazz Studies Program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has received outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

UNLV Jazz Ensemble I performed recently at the prestigious Midwest Clinic in Chicago and won “outstanding performance” in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble has performed across the United States and abroad at such venues as the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Village Vanguard and Monterey Next Generation Jazz Festival.

Acknowledgements
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