PROGRAM

“Royals”

arr. by Earlene Rentz
(b. 1956)
UNLV Music Class 103

Leonard Cohen
(b. 1934)

arr. by Christina Hebdon
(b. 1993)

Sam Smith
(b. 1992)

Sam Smith
Gabrielle Ortiz, Amanda Walters, Jenele Tamio

Michael Mangini
(b. 1963)

Revo
(b. 1978)

Henry Kreiger
(b. 1949)

Ricardo M. Romero-Andrade

Maimi Kawamura

Jenele Tamio

Caro Mio Ben
Hallelujah
Angel Cardona
Cassie
Christina Hebdon
Make It To Me
Amanda Walters
Stay With Me
Shine On
Utsukusikimonono
And I’m Telling You
arr. by Cara Dillon, Seth Lakeman
(b. 1975) (b. 1977)
Erika Reynolds
The Parting Glass

Tang Chi Wai
(b. 1953)
Jiarong Yu
End of Naive

Lil Wayne
(b. 1982)
Mecca Walker, Sharese Ellison, Kristine Macayan
How To Love

Radiohead
(formed 1985)
Erica Delacruz
Exit Music

Ed Sheeran
(b. 1991)
Kristine Macayan
Give Me Love

Mitch Leigh
(1928–2014)
Matthew Sedminik
From Man of La Mancha Dulcinea

Celine Dion, Andrea Bocelli
(b. 1968) (b. 1958)
Jenele Tamio, Mathew Sedminik
The Prayer

arr. by Roger Emerson
(b. 1950)
UNLV Music Class 103
Royals

This recital is presented in partial fulfillment of the requirements for MUS 103 Section 1001.
The instructor for this class is Lillian Roberts.

Saturday, November 15, 2014  5:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Music Beam Center
University of Nevada, Las Vegas