UNLV
Department of Music
College of Fine Arts

presents the
UNLV New Horizons Band
Markus Hahn, conductor
Andrew J. Smouse, conductor
Clinton L. Williams, conductor

Red Rock Saxophone Quartet
Mark McArthur, Soprano Saxophone
Markus Hahn, Alto Saxophone
Bryan Wente, Tenor Saxophone
Conrad Allen, Baritone Saxophone

UNLV Symphonic Winds
Anthony LaBounty, conductor
Andrew J. Smouse, graduate conducting assistant
Clinton L. Williams, graduate conducting assistant

PROGRAM
UNLV New Horizons Band

Hugh M. Stuart (1917-2006)
Three American Folksongs
Markus Hahn, conductor

Frank Ticheli (b. 1958)
Portrait of a Clown
Clinton L. Williams, conductor

Albert Oliver Davis (1920-2005)
Songs of Wales
Andrew J. Smouse, conductor

INTERMISSION

The Red Rock Saxophone Quartet

Isaac Albeniz (1860-1909)
Sevilla

David Werfelmann (b. 1983)
Hypercolor
I. Colors at Blazing Speeds
II. Spirals of Color

INTERMISSION

UNLV Symphonic Winds

Wolfgang Amadeus Mozart (1756-1791)
Il Re Pastore
Clinton L. Williams, Graduate Conducting Assistant

Gustav Holst (1874-1934)
First Suite in E-flat
I. Chaconne
II. Intermezzo
III. March
Andrew J. Smouse, Graduate Conducting Assistant

Adolphe Sellenick (1820-1893)
Marche Indienne

Thursday, February 17, 2011 7:30pm
Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
THE RED ROCK SAXOPHONE QUARTET
The Red Rock Saxophone Quartet will be a featured ensemble at the North American Saxophone Alliance Region Two conference, hosted, for the first time in history, by the University of Nevada, Las Vegas on February 18 and 19, 2011. NASA’s mission is to provide resources for the advancement of the saxophone and saxophone repertoire. The NASA conference will feature performances and clinics by saxophonists from throughout Arizona, California, Colorado, Hawaii, New Mexico, Nevada, and Utah. The UNLV Symphonic Winds, with guest soloist Markus Hahn, will also be featured performing the world premier of Sonata for Alto Saxophone Op. 29 by Robert Muczynski, transcribed for wind band by Anthony LaBounty.

The Red Rock Saxophone Quartet
Mark McArthur
Markus Hahn
Bryan Wente
Conrad Allen
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

UNLV SYMPHONIC WINDS
The UNLV Symphonic Winds is open to music and non-music majors who successfully audition into the ensemble. Students in this ensemble perform standard wind band literature and with an emphasis upon practical pedagogical foundations. The band, under the direction of Anthony LaBounty, performs several concerts each spring semester and also serves as an invaluable conducting laboratory experience for graduate students in the masters and doctoral degree in wind band conducting. The group also serves composition students in the Department with annual reading and recording of newly composed student and faculty works.

UNLV Symphonic Winds

Piccolo
Erica Rosenberry

Flutes
Joie LaChance
Erica Gerber
Barbara Grevan-Matson
Cristy Gutten
Meghen Phenie
Omar Sandoval
Michelle Ward

Oboe
Cat Maiorca

Clarinet
Colleen Britos
Ron Dreamer
Isaiah Pickney
Marie Schrader

Bass Clarinet
Cathryn Cherry
Marguerite Janes

B-Flat Clarinet
Isaiah Pickney
Ronna Humphries
Megan Hanson
Jordan Mathisen
Ronald Holmes
Cody Stover

Bass Clarinet
Scott McKell
Joshua Kaufman

Alto Saxophone
Jonathan Venzor
Dylan Robey

Tenor Saxophone
Roland Thibodeau
Jennifer Tripp-Herring

Baritone Saxophone
Patrick Garcia

Trumpet
David Shepard
Kyle Overlay
Richard Paugh
Kendall Demavivas
Brett Lusk
Aaron DelaHuerta
Michael Webber

Horn
Judie Brush
Bobbie Litzinger Ginsberg

Trombone
Jim Brush
Dave Cole
Keith Clough
Dennis Daniel
Mik Teteris

Euphonium
John Tucker

Tuba
Sam Morford
Cameron Thomas

Percussion
Tony Reed
Tom Stark
PROGRAM NOTES

Hugh M. Stuart was a prolific composer and educator in the wind band field. Composed in 1991, Three American Folk Songs is based on three folk melodies from the late-19th century: “Cakewalk in the Sky,” “Oh Lord, What a Mournin,’” and “Old Uncle Ned.” This suite exemplifies Stuart’s style, featuring tuneful melodies with light instrumental accompaniment. Notes taken from score.

Frank Ticheli has become well known composer for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as a guest conductor of his music at Carnegie Hall, at many American universities and music festivals, as well as in cities throughout the world, including Schladming, Austria, at the Mid-Europe Music Festival; London and Manchester, England, with the Meadows Wind Ensemble; Singapore, with the Singapore Armed Forces Central Band; and numerous cities in Japan, with the Bands of America National Honor Band. Portrait of a Clown is a fun and challenging composition that showcases the programmatic imagery of a circus clown. Notes taken from: http://www.manhattanbeachmusiconline.com.

Albert Oliver Davis composed Songs of Wales in 1970. The three movements of this piece are based on folksongs found across Wales in the United Kingdom. The first movement includes the tunes “Land of My Fathers” and “The Marsh of Rhuddlan,” which are presented moderate tempo. The slow, lyrical second movement is based on the tune “Venture Gwen.” The final march-style movement includes the tunes “All the Day,” “Rising of the Lark,” and “Wale of Rhondda.” Notes taken from score.

Isaac Albéniz was a prominent Spanish composer and pianist. His compositions reflect the culture and traditions of the Spanish area. Sevilla is from the Suite Española No. 1, Op. 47, written in 1886. Sevilla was transcribed for saxophone quartet by the legendary saxophone performer and pedagogue, Marcel Mule in 1932. Notes taken from Oxford Online.

An award winning composer, David Werfelmann has earned degrees in composition from Lawrence Conservatory, Indiana University, Bloomington, and is currently studying composition at University of Southern California. Hypercolor (2007) is a three-movement composition, two of which will be performed. “Colors at Blazing Speeds,” the first movement, is fast paced, consisting of many meter changes and individual solos. The second movement, “Spirals of Color,” is slow and expressive, resembling a palindrome. Notes from score.

Il Re Pastore (The Shepherd King) was composed by Wolfgang Amadeus Mozart, who was one of the most prolific composers who ever lived. The overture to the festival opera, Il Re Pastore, is Mozart’s first real one movement overture. It was first performed on April 23rd, 1775 in Salzburg, Austria. Notes taken from: http://www.medinacommunityband.org

Gustav Holst composed his First Suite in E-flat in 1909, although the piece did not receive its first performance until 1920 at the Royal Military School of Music in London. The first movement, Chaconne, presents a theme and varies that theme sixteen times. The second movement, Intermezzo, uses two distinct themes, a light staccato and a legato theme, at a fast tempo. The final movement, March, is a standard British style march. The trio melody used in this march is derived from the opening theme in the first movement. Rapp, Willis M. The Wind Band Masterworks of Holst, Vaughan Williams, and Grainger. Gainesville, MD: Meredith Music Publications, 2005.

Adolphe Sellenick, who was noted for his four comic operas, was born in Strasbourg and died in Paris. He composed his Marche Indienne in the early 1880’s. Sousa and the Sousa Band frequently programmed this elegant, stylish French march by the former conductor of the Garde Republicaine Band. Notes taken from: www.wjpublish.com/sheet-music/search, query.nytimes.com

UNLV NEW HORIZONS BAND

The New Horizons music program originated at the Eastman School of Music (Rochester, N.Y.) in 1991 by then chair of the department of music education, Dr. Roy Ernst. Today there are over 120 New Horizons bands, orchestras or choral groups across the United States, Canada and Australia.

The UNLV New Horizons Band was started in January 2006 and is under the aegis of the university bands area within the Department of Music at the University of Nevada, Las Vegas and is offered as a non-credit course through the UNLV Department of Educational Outreach, and as a credit (one academic credit) course for UNLV students. In accordance with the New Horizons philosophy, this musical ensemble places a higher emphasis upon the learning and enjoyment of music above the rigor and pressures of performance.
Horn
Jordan Rush
Lonny Blank
Abigail DeCastro
Francisco Fonseca
Michael Villarreal

Bass Trombone
Saxon Lewis

Euphonium
Brad Bradley
Kenneth Singer

Tuba
Garrison Gillham
Brandon Higgins
James Galvez
Nathan Winkel

Double Bass
Hayden Bryant

Timpani
Anthony Merlino

Percussion
Charles Gott
Christopher Bernabe
Kyle Bissantz
Manuel Gamazo
Bronson Purdy

Trombone
Dustin Stevens
Noe Otani

ACKNOWLEDGEMENTS

UNIVERSITY BAND STAFF
Thomas G. Leslie, Director of Bands
Anthony LaBounty, Associate Director of Bands
Takayoshi “Tad” Suzuki, Instructor of Conducting

GRADUATE TEACHING ASSISTANTS
Markus Hahn
Jeffrey A. Malecki
Andrew J. Smouse
Clinton L. Williams

LIBRARIANS
Christopher Armeno
Asuka Kawashima
Kanade Oi

COMMUNITY LIASON
Allan Ginsberg

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CSUN Student Government
The Yamaha Corporation
Dr. Tracy Leslie
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The UNLV Music Department would like to acknowledge the following scholarships.

Andre Agassi Foundation Scholarship
Kenneth & Mary Devos Fine Arts Endowment
UNLV Jazz Scholarship
Liberace Foundation
Liberace Music Endowment
Barry Manilow Scholarship
UNLV Marching Band Scholarship
Cal McKinley Music Memorial Scholarship
Abe Nole Music Scholarship
Marsha Peterson Las Vegas Opera Scholarship
The Presser Foundation
Lou Weiner Scholarship-Band Endowment
Don King/Showtime Productions Minority Scholarship
A.R. Ginsberg & R.E. Litzinger Horn Scholarship

We are grateful for the support of these individuals and foundations.
With the financial aid of these scholarships, the careers of aspiring music students are further ensured.