2-17-2011

UNLV New Horizons Band & Red Rock Saxophone Quartet & UNLV Symphonic Winds

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UNLV Department of Music
College of Fine Arts

presents the
UNLV New Horizons Band
Markus Hahn, conductor
Andrew J. Smouse, conductor
Clinton L. Williams, conductor

Red Rock Saxophone Quartet
Mark McArthur, Soprano Saxophone
Markus Hahn, Alto Saxophone
Bryan Wente, Tenor Saxophone
Conrad Allen, Baritone Saxophone

UNLV Symphonic Winds
Anthony LaBounty, conductor
Andrew J. Smouse, graduate conducting assistant
Clinton L. Williams, graduate conducting assistant

PROGRAM
UNLV New Horizons Band
Hugh M. Stuart
(1917-2006)

Markus Hahn, conductor

Frank Ticheli
(b. 1958)

Clinton L. Williams, conductor

Albert Oliver Davis
(1920-2005)

Andrew J. Smouse, conductor

The Red Rock Saxophone Quartet
Isaac Albeniz
(1860-1909)

Sevilla

Frank Ticheli
(b. 1958)

Portrait of a Clown

Albert Oliver Davis
(1920-2005)

Songs of Wales

INTERMISSION

UNLV Symphonic Winds
Wolfgang Amadeus Mozart
(1756-1791)

Il Re Pastore

Gustav Holst
(1874-1934)

First Suite in E-flat

Adolphe Sellenick
(1820-1893)

Marche Indienne

INTERMISSION

Thursday, February 17, 2011
7:30pm
Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
THE RED ROCK SAXOPHONE QUARTET
The Red Rock Saxophone Quartet will be a featured ensemble at the North American Saxophone Alliance Region Two conference, hosted, for the first time in history, by the University of Nevada, Las Vegas on February 18 and 19, 2011. NASA’s mission is to provide resources for the advancement of the saxophone and saxophone repertoire. The NASA conference will feature performances and clinics by saxophonists from throughout Arizona, California, Colorado, Hawaii, New Mexico, Nevada, and Utah. The UNLV Symphonic Winds, with guest soloist Markus Hahn, will also be featured performing the world premier of Sonata for Alto Saxophone Op. 29 by Robert Muczynski, transcribed for wind band by Anthony LaBounty.

The Red Rock Saxophone Quartet
Mark McArthur
Markus Hahn
Bryan Wente
Conrad Allen
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

UNLV SYMPHONIC WINDS
The UNLV Symphonic Winds is open to music and non-music majors who successfully audition into the ensemble. Students in this ensemble perform standard wind band literature and with an emphasis upon practical pedagogical foundations. The band, under the direction of Anthony LaBounty, performs several concerts each spring semester and also serves as an invaluable conducting laboratory experience for graduate students in the masters and doctoral degree in wind band conducting. The group also serves composition students in the Department with annual reading and recording of newly composed student and faculty works.

UNLV Symphonic Winds

Piccolo
Erica Rosenberry

Flute
Jolie LaChance
Erica Gerber
Barbara Grevan-Matson
Cristy Gullett
Meghen Phenicie
Omar Sandoval
Michelle Ward

Oboe
Cat Maiorca

Clarinet
Colleen Britos
Ron Dreamer
Isaiah Pickney
Marie Schrader

Bass Clarinet
Cathryn Cherry
Marguerite Janes

B-Flat Clarinet
Isaiah Pickney
Ronna Humphries
Megan Hanson
Jordan Mathisen
Ronald Holmes
Cody Stover

Bass Clarinet
Scott McKell
Joshua Kaufman

Alto Saxophone
Jonathan Venzor
Dylan Robey

Tenor Saxophone
Roland Thibodeau
Jennifer Tripp-Herring

Baritone Saxophone
Patrick Garcia

Trumpet
David Shepard
Kyle Overlay
Richard Paugh
Kendall Demavivas
Brett Lusk
Aaron Del.aHuerta
Michael Webber

Horn
Judie Brush
Bobbie Litzinger Ginsberg

Horn cont.
Alan Sandoval
Stan Wallace

Trombone
Jim Brush
Dave Coil
Keith Clough
Dennis Daniel
Mik Teteris

Euphonium
John Tucker

Tuba
Sam Morford
Cameron Thomas

Percussion
Tony Reed
Tom Stark
Mournin',

Isaac Albeniz was a prominent

Frank Ticheli has become well known composer for concert band, many of which have become standards in the

Hugh M. Stuart was a prolific composer and educator in the wind band field. Composed in 1991,

Folk Songs

Hypercolor

"Venture Gwen ."

saxophone quartet by the legendary saxophone performer and pedagogue, Marcel Mule in 1932 . Notes taken from

first movement, is fast paced , consisting of many meter changes and individual solos. The second movement ,

The Over Pastore

An award winning composer, David Werfelmann has earned degrees in composition from Lawrence Conservatory,

Albert Oliver Davis composed Songs of Wales in 1970. The three movements of this piece are based on folksongs

is a three-movement composition, two of which will be performed. "Colors at Blazing Speeds," the

Il Re Pastore (The Shepherd King) was composed by Wolfgang Amadeus Mozart, who was one of the most prolific

Marche Indienne

Gustav Holst composed his First Suite in £-flat in 1909, although the piece did not receive its first performance until

Il Re Pastore (The Shepherd King) was composed by Wolfgang Amadeus Mozart, who was one of the most prolific composers who ever lived. The overture to the festival opera, Il Re Pastore, is Mozart's first real one movement overture. It was first performed on April 23rd, 1775 in Salzburg, Austria. Notes taken from http://www.medinacommunityband.org

Adolphe Sellenick, who was noted for his four comic operas, was born in Strasburg and died in Paris. He composed his Marche Indienne in the early 1880's. Sousa and the Sousa Band frequently programmed this elegant, stylish French march by the former conductor of the Garde Republicaine Band. Notes taken from: www.wjpublishing.com/sheet-music/search, query.nytimes.com

UNLV NEW HORIZONS BAND

The New Horizons music program originated at the Eastman School of Music (Rochester, N.Y.) in 1991 by then chair of the department of music education, Dr. Roy Ernst. Today there are over 120 New Horizons bands, orchestras or choral groups across the United States, Canada and Australia.

The UNLV New Horizons Band was started in January 2006 and is under the aegis of the university bands area within the Department of Music at the University of Nevada, Las Vegas and is offered as a non-credit course through the UNLV Department of Educational Outreach, and as a credit (one academic credit) course for UNLV students. In accordance with the New Horizons philosophy, this musical ensemble places a higher emphasis upon the learning and enjoyment of music above the rigor and pressures of performance.
Horn
Jordan Rush
Lonny Blank
Abigail DeCastro
Francisco Fonseca
Michael Villarreal

Bass Trombone
Saxon Lewis

Euphonium
Brad Bradley
Kenneth Singer

Tuba
Garrison Gillham
Brandon Higgins
James Galvez
Nathan Winkel

Double Bass
Hayden Bryant

Timpani
Anthony Merlino

Percussion
Charles Gott
Christopher Bernabe
Kyle Bissantz
Manuel Gamazo
Bronson Purdy

Trombone
Dustin Stevens
Noe Otani

ACKNOWLEDGEMENTS

UNIVERSITY BAND STAFF
Thomas G. Leslie, Director of Bands
Anthony LaBounty, Associate Director of Bands
Takayoshi “Tad” Suzuki, Instructor of Conducting

GRADUATE TEACHING ASSISTANTS
Markus Hahn
Jeffrey A. Malecki
Andrew J. Smouse
Clinton L. Williams

LIBRARIANS
Christopher Armeno
Asuka Kawashima
Kanade Oi

COMMUNITY LIASON
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We are grateful for the support of these individuals and foundations.
With the financial aid of these scholarships, the careers of aspiring music students are further ensured.