Department of Music
College of Fine Arts

presents a

Flute Studio Recital
Albina Asryan, piano
Elizabeth Boykin
Shakariyah Jimerson
Carmella Cao
Lindsay Testai
Brandon Denman
Matthew Calvillo

Christina McHugh
Jessica Ogburn
Carlos Mata-Alvarez
Jamie Leigh O'Neil
Kaitlyan Zigterman
Donald Malpass

PROGRAM

Johann Joachim Quantz
(1697–1773)

Katherine Hoover
(b. 1937)

Alfredo Casella
(1883–1947)

Johann Sebastian Bach
(1685–1750)

Léo Delibes
(1836–1891)

Astor Piazzolla
(1921–1992)

Antonio Vivaldi
(1678–1741)

Cécile Chaminade
(1857–1944)

Samuel Barber
(1910–1981)

Robert Burke
(b. 1940)

Trio II for Three Flutes
Winter Spirits
Sicilienne et Burlesque
Sonata in G Minor, BWV 1020
1. Allegro
From Lakmé
Flower Duet
Tango-Etude No. 3
Piccolo Concerto in C Major, RV 443
Allegro
Concertino, Op. 107
Canzone
Piccolo Polka
Antonio Vivaldi  
Concerto, “La Notte” Op. 10/2, RV 439  
Largo  
Presto—Fantasmi  
Largo  
Presto  
Largo—Il Sonno  
Allegro

Ian Clarke  
(b. 1964)  
Maya

Johann Sebastian Bach  
Sonata in E Minor, BWV 1034  
I. Adagio ma non tanto  
II. Allegro

Charles-Marie Widor  
(1844–1937)  
Suite, Op. 34  
I. Moderato

Albert Franz Doppler  
(1821–1883)  
Andante and Rondo

Wolfgang Amadeus Mozart  
(1756–1791)  
Concerto in G major, KV 313  
I. Allegro maestoso

Gary Schocker  
(b. 1959)  
Three Dances for Two Flutes  
III. Coffee Nerves

Thursday, March 22, 2012  
5:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas