Department of Music
College of Fine Arts

presents a

Flute Studio Recital
Albina Asryan, piano
Elizabeth Boykin
Shakariyah Jimerson
Carmella Cao
Lindsay Testai
Brandon Denman
Matthew Calvillo

PROGRAM

Johann Joachim Quantz
(1697-1773)

Katherine Hoover
(b. 1937)

Alfredo Casella
(1883-1947)

Johann Sebastian Bach
(1685-1750)

Léo Delibes
(1836-1891)

Astor Piazzolla
(1921-1992)

Antonio Vivaldi
(1678-1741)

Cécile Chaminade
(1857-1944)

Samuel Barber
(1910-1981)

Robert Burke
(b. 1940)

Trio II for Three Flutes
Winter Spirits
Sicilienne et Burlesque
Sonata in G Minor, BWV 1020
I. Allegro
From Lakmé
Flower Duet
Tango-Etude No. 3
Piccolo Concerto in C Major, RV 443
Allegro
Concertino, Op. 107
Canzone
Piccolo Polka
Antonio Vivaldi
Concerto, “La Notte” Op. 10/2, RV 439
Largo
Presto–Fantasmi
Largo
Presto
Largo–Il Sonno
Allegro

Ian Clarke
(b. 1964)
Maya

Johann Sebastian Bach
Sonata in E Minor, BWV 1034
I. Adagio ma non tanto
II. Allegro

Charles-Marie Widor
(1844–1937)
Suite, Op. 34
I. Moderato

Albert Franz Doppler
(1821–1883)
Andante and Rondo

Wolfgang Amadeus Mozart
(1756–1791)
Concerto in G major, KV 313
I. Allegro maestoso

Gary Schocker
(b. 1959)
Three Dances for Two Flutes
III. Coffee Nerves

Thursday, March 22, 2012 5:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas