

4-21-2011

UNLV Wind Orchestra

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University of Nevada, Las Vegas

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Leslie, T., Suzuki, T., Williams, C. L. (2011). UNLV Wind Orchestra. 1-4.

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UNLV

Department of Music
College of Fine Arts

presents the

UNLV Wind Orchestra
Thomas G. Leslie, conductor
Takayoshi “Tad” Suzuki, conductor
Clinton L. Williams, conductor

Philip Sparke
(b.1951)

A Weekend in New York

Takayoshi “Tad” Suzuki, conductor

Justin Raines
(b. 1979)

Nightmares and Nocturnes

World Premier

Camille Saint-Saens
(1835-1921)

Pas Redouble

Clinton L. Williams, conductor

H. Owen Reed
(b. 1910)

La Fiesta Mexicana

- I. Prelude and Aztec Dance
- II. Mass
- III. Carnival

Thursday, April 21, 2011

7:30 p.m.

Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas

PROGRAM NOTES

Philip Sparke (b. 1951) was commissioned by the United States Army Field Band in Washington, DC, Colonel Thomas H. Palmatier, commander and conductor, in 2008. Sparke comments: "The work opens with a description of the cityscape and tries to capture the excitement of my first experiences in Manhattan. This leads to a laid-back blues theme on alto saxophone which is taken up by the whole band but is abruptly interrupted by faster music, which could be called 'Street Scene.' This is followed by a passionate melody from the middle of the band, which depicts, perhaps, a sense of awe at the whole experience until I walk past the open door of a jazz club, the music spilling out onto the street. The alto saxophone again takes the lead and quotes a short theme from my own *Trombone Concerto* to represent the snatch of music that the passer-by briefly hears. The 'street' music soon returns, eventually leading back to the opening material. A short coda brings the work to a close." Information from score.

Justin Raines (b. 1979) composed *Nightmares and Nocturnes* for the UNLV Wind Orchestra. Raines provided the following information about his work. "Have you ever felt like there was a monster in the closet? As adults we often forget the anxiety we once felt when our parents, very unceremoniously and without compassion, sacrificed us to our closet monster every evening. Maybe that is a bit exaggerated, but many people retain that very primitive fear of the dark things that go bump in the night, and this piece reintroduces these concepts through music. With a mixture of acoustic instruments, electronic sound samples, the human voice, and the occasional lullaby quote, this programmatic work explores some of the most frightening moments in dreams: being chased by monsters, falling, and drowning." Information provided by the composer.

Camille Saint-Saëns (1835-1921) composed his *Pas Redoublé* in 1887. "Originally written for four-hand piano, it was transcribed for band by Arthur Frackenpohl. The tempo of a *pas redouble* varies with the proficiency of the performer(s), as well as the wishes of the composer and the customs of that period. During the mid-nineteenth century, military units in some nations were marching to a cadence of about ninety steps per minute for the slow march (*pas ordinaire*), 120 for the quick march (*pas redouble*), and 160 to 180 for the double-quick march (*pas de charge*). Frackenpohl recommends a tempo of 144 for this march." Information from score and http://www.windband.org/foothill/pgm_note/notes_s.htm#Saint-Saens.

H. Owen Reed (b. 1910) composed *La Fiesta Mexicana* for Lt. Colonel William F. Santelmann and the United States Marine Band in 1954. This three-movement work musically depicts a traditional Mexicana fiesta. The first movement, "Prelude and Aztec Dance," begins with the tolling of church bells and soaring fireworks, which open the fiesta. Trumpets announce the start of a parade while a band is heard in the distance. The crowd becomes fascinated by the Aztec dancers who dance in a frenzy until the climax. The second movement, "Mass," begins with the tolling of church bells, a reminder that the fiesta is a religious celebration. This movement musically portrays the rich and poor gathering in the old cathedral to worship. The final movement, "Carnival," evokes the sounds of a carnival including the circus, markets, bull fighting, town bands, and cantinas with mariachi bands. Information from score.

UNLV WIND ORCHESTRA

Piccolo

Katharine Jensen^ Las Vegas, NV

Flute

Katharine Jensen^ Las Vegas, NV
Donald Malpass*^ Cheney, WA
Kristen Pierce Las Vegas, NV

Oboe

Chris Fujiwara Honolulu, HI
Alex Hayashi* Honolulu, HI

English Horn

Ryan Schwartz Las Vegas, NV

Bassoon

Kim Kehau Chai II*^ Sapulpa, OK
Emily Park Grady^ Long Island City, NY

B-Flat Clarinet

Christopher Armeno Las Vegas, NV
Brian Murphy Campbellford, Canada
Kanade Oi*^ Hokkaido, Japan
Isaiah Pickney Las Vegas, NV
Guillermo Ramasasa Las Vegas, NV
Clint Williams^ Ft. Smith, AR

Bass Clarinet

Gizmo Hall Las Vegas, NV

Contra Alto Clarinet

Megan Hanson Las Vegas, NV

Contra Bass Clarinet

Logan Biles ^ Las Vegas, NV

Soprano Saxophone

Markus Hahn*^ Minneapolis, MN

Alto Saxophone

Patrick Garcia Las Vegas, NV
Markus Hahn*^ Minneapolis, MN

Tenor Saxophone

Ronald Holmes Las Vegas, NV

Baritone Saxophone

Scott McKell Mendon, UT

Trumpet

Aaron DeLaHuerta Las Vegas, NV
Kendall Demavivas Mission Viejo, CA
Kyle Overlay Henderson, NV
Richard Paugh Wichita, KS
David Shepard* Castiac, CA
Isaac Tubb San Diego, CA

Horn

Jenni Kearns Madisonville, KY
Erin Paul^ Waterford, CT
Jordan Rush Las Vegas, NV
Fred Stone* Las Vegas, NV

Trombone

James Nelson* Las Vegas, NV
Dave Philippus *Las Vegas, NV
Dustin Stevens Las Vegas, NV

Bass Trombone

Paul Munger Salt Lake City, UT

Euphonium

Brad Bradley Las Vegas, NV
Leanne Stamp *^ Las Vegas, NV

Tuba

Garrison Gillham Broken Arrow, OK
Saxon Lewis* Collinsville, OK

Cello

Anthony Rodriguez* Las Vegas, NV
Dominique Jackson Las Vegas, NV

Double Bass

Hayden Bryant Logandale, NV
Blake Riley* Henderson, NV

Timpani

Corene Peltier Kaneohe, HI

Harp

Gina Bombola^ Lodi, CA

Piano/Celesta

Danbi Cho Seoul, South Korea

Percussion

Christopher Bernabe Chicago, IL
Kyle Bissantz Wichita, KS
Charles Gott Las Vegas, NV
Melaney Scarberry Henderson, NV
Jack Steiner ^ Reading, PA

Rehearsal Assistant

Jeffrey Malecki*^ Sterling Heights, MI
Andrew Smouse^ Bedford, PA
Daniel Urich* Henderson, NV

*Principal

^Graduate Teaching Assistant

ACKNOWLEDGEMENTS

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The UNLV Music Department would like to acknowledge the following scholarships.

**Andre Agassi Foundation Scholarship
Kenneth & Mary Devos Fine Arts Endowment
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With the financial aid of these scholarships, the careers
of aspiring music students are further ensured.



The UNLV Wind Orchestra is pleased to announce the release of their newest recording *MARQUEE MOJO* by Klavier Records. This album is currently available for purchase from amazon.com, iTunes, and other record sales websites.