presents

UNLV Jazz Ensemble III
Directed by Colin Woodford

UNLV Jazz Guitar Ensemble
Directed by Jarret Myers

PROGRAM

UNLV Jazz Ensemble III

Jimmy Van Heusen, Johnny Burke
(1913–1990) (1908–1964)
arr. by George Stone

It Could Happen To You

Thad Jones
(1923–1986)

Walkin' About

Bobby Scann
(b. 1956)

I Can't Get Up

Oliver Nelson
(1932–1975)

Black, Brown, and Beautiful

George Stone
(b. 1965)

Bass-ically Two of a Kind

INTERMISSION

UNLV Jazz Guitar Ensemble

Joe Lano
(b. 1944)

Summer Jam
Pete King
(1929–2009)
arr. by Joe Lano

Louis Alter, Milton Drake
arr. by Joe Lano

Benny Golson
(b. 1929)
arr. by Joe Lano

Lee Mendelson, Vince Guaraldi
(b. 1933) (1928–1976)
arr. by Dave Lawrence

Christopher Cross, Burt Bacharach,
Carole Bayer Sager, Peter Allen
(b. 1951) (b. 1928) (b. 1947) (1944–1992)
arr. by Joe Lano

Wednesday, November 19, 2014 7:30 p.m.
Judy Bayley Theatre
Performing Arts Center
University of Nevada, Las Vegas
UNLV Jazz Ensemble III

Saxophone
Malcom Bruce
Marty Bielaski
Bart DiBartolo
Kevin Coombs
John Yamamoto

Trumpet
Rudy Jovero
William Battipaglia
Hillery Kimble

Trombone
Bobby Scann
Dennis Daniel
Kevin Martinez
Alec Fox

Guitar
Sebastian Zegarra-Pardo

Piano
Reilly Reed
Kevin Kojoian

Bass
Breanna Shen
Jesus Muñoz
Robert Benedict

Drums
Kevin Gonzales

UNLV Jazz Guitar Ensemble

Guitar
Danielle Lacey
Ramzey Mendoza
Ryan Rufo
Joseph Sanchez
Thomas Domschot
Dave Lawrence
Alex Rivera
Tiegan Sims
Michael Warholak

Bass
Anthony Wesley

Drums
Gyasi Greer
About the UNLV Jazz Studies Program

The UNLV Jazz Studies Program has been active for more than 40 years. The Jazz Studies Program offers degrees in instrumental or vocal jazz performance and composition at both the undergraduate and graduate levels. The program has three big bands and several combos including the Contemporary and Latin jazz ensembles. Since its inception, the jazz program has outstanding reviews from critics including a five-star rating from the premier jazz publication, Downbeat Magazine.

Recently, UNLV Jazz Ensemble I performed at the prestigious Midwest Clinic in Chicago and won "outstanding performance" in the graduate division of the Student Music Awards from a leading jazz industry publication, Downbeat Magazine. UNLV Jazz Studies students were also recognized as outstanding soloists at the Reno and Monterey Next Generation Jazz Festivals.

With over 20 recordings to its credit, the UNLV Jazz Ensemble received critical acclaim from Jazz Times and Downbeat Magazine. The UNLV Jazz Ensemble I has toured internationally and performed at legendary venues and major festivals including the Hawaii International Jazz Festival, Telluride Jazz Festival, the Kennedy Center, the Jazz Bakery in Los Angeles, and the Village Vanguard in New York City.

Acknowledgements

Las Vegas Master Singers; Don Snyder, UNLV President; Jeff Koep, Dean of the College of Fine Arts; Sue Mueller, Department of Music Chair; UNLV Performing Arts Center Staff, UNLV Music Faculty, The UNLV Foundation, The Liberace Foundation, The Patterson Foundation, The Joe William Every Day Foundation, The Isabelle Emerson Jazz Scholarship Fund, The Jay Morrison Jazz Scholarship Fund, The William and Carol McLeod Scholarship Fund, The UNLV Jazz Studies Advisory Board, Vegas Jazz, The UNLV Recording Studio, Ken Hanlon, Virko Baley and TNC Recordings, Paul Coladacri, KUNV, and the Clark County Library District.