UNLV
Department of
MUSIC
College of Fine Arts

presents

Percussion Convocation

Andrew Granelli, percussion
Alex Tomlinson, percussion
Manny Gamazo, marimba
Cameron Knowles, marimba
Sydney Angi, marimba
Tom Schaefer, marimba
Kyle Bissantz, cajon
AJ Merlino, marimba

Bronson Purdy, percussion, djembe
Max Feld, djembe, vibraphone/percussion
Andrew Granelli, marimba
Michael Leary, marimba
Alex Tomlinson, marimba
Luigi Ng, marimba
Chris Dye, percussion

PROGRAM

James Romig
(b. 1971)
Andrew Granelli, percussion
Bronson Purdy, percussion
Alex Tomlinson, percussion

Paul Smadbeck
(b. 1955)
Max Feld, djembe
Manny Gamazo, marimba
Andrew Granelli, marimba
Cameron Knowles, marimba

Keiko Abe
(b. 1937)
Michael Leary, marimba

Clair Omar Musser
(1901–1998)
Sydney Angi, marimba

Alice Gomez/Marilyn Rife
(b. 1960) (b. 1955)
Alex Tomlinson, marimba

Frame Problem
Rhythm Song
Frogs
B Major Etude
Rain Dance
Nebojsa Zivkovic  
(b. 1962)  
To the Gods of Rhythm  
Bronson Purdy, djembe

Ney Rosauro  
(b. 1952)  
Eldorado  
Max Feld, vibraphone/percussion

Mitchell Peters  
(b. 1935)  
Yellow After the Rain  
Tom Schaefer, marimba

Astor Piazzolla  
(1921–1992)  
Libertango  
Luigi Ng, marimba  
Kyle Bissantz, cajon

Michio Kitazume  
(b. 1948)  
Side by Side  
Chris Dye, percussion

Anders Koppel  
(b. 1947)  
Toccata  
Kyle Bissantz, vibraphone  
AJ Merlino, marimba

Wednesday, November 28, 2012  4:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas