College of Fine Arts
presents
Suk Studio Project

PROGRAM

Debussy (150) and Gershwin (75) Celebration

Claude-Achille Debussy
(1862–1918)

Katya Bessmeltseva

George Gershwin
(1898–1937)
Arr. by Gregory Stone

Halsey Harkins

Claude-Achille Debussy
Transcription by Maurice Ravel

Zheni Atanasova

George Gershwin
Arr. by Robert Sherwood

Katya Bessmeltseva
Haeun Kim

En blanc et noir (In white and black) for two pianos
Avec emportement

Mykola Suk

Three Preludes (1926)
Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

Jason Corpuz

Prélude à l’après-midi d’un faune (1894)

Spencer Baker

I Got Rhythm

Jae Benton
Otto Ehling

INTERMISSION

George Gershwin
Arr. by George Gershwin

Phillip Fortenberry

Concerto in F Major for Piano and Orchestra (1925)
Allegro
Adagio - Andante con moto
Allegro agitato

Spencer Baker

Thursday, October 25, 2012
7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas