Adventures in Digitization: A New Librarian Shares Five Hard Earned Tips to Avoid Project Management Pitfalls

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ADVENTURES IN DIGITIZATION:
A new librarian shares five hard-earned tips to avoid project management pitfalls

MISSION:
YOU’VE BEEN ASKED TO WORK ON A DIGITAL PROJECT. WHERE DO YOU BEGIN?

STRATEGY: Effective communication skills are still the most important tool of the trade
- Communication styles can differ between librarians and IT professionals
- Politics between departments (in library, on campus, with regional partners)
- Job is more than technology skills; presenting to groups, writing project plans, authoring grants
- Communicate enthusiasm and be an advocate, but know when to say no.
- As digital collections become more common, more resources are being allotted. Expect to be asked what you do and why it is important
- Make sure conversations go in two directions. Listen and respond.

STRATEGY: Marshal resources internally and externally
- Both program planning and project planning identify key people and their roles
- During project planning, focus on strategies. During program planning, focus on goals
- Absolutely require a project plan.
- All involved staff should know who is responsible for what, and when it’s due.
- Project management is a relatively new field, and many managers are learning as they go.
- Staff development is particularly essential, because failure to communicate may lead to project failure.
- Plan for reviews or other means of project tracking. Consider whether to use a database management system or project management software.

STRATEGY: Ask the right questions and tap the community knowledge base
- A basic question for project proposals:
  - AMS
  - Content
  - Usability
  - Resources
  - Impact
  - Long-term sustainability
- Seek out standards, but remember that “best practices” can be elusive. Thoughtful decisions, being willing to adapt, locally.
- Every institution has their own unique materials, unique challenges.
- Product to stay current: libraries, RSS feeds, conferences, informal phone calls and e-mails, publications, etc.

TIP 1: DETERMINATION AT THE ONS ET IS A SIGN THAT YOU ARE GOING TO NEED A THOUGHTFUL PLAN.
- Pitfalls to avoid: Neglect planning and it will come back to haunt you throughout the project as you need work, confusion snowballs and staff loses steam.

TIP 2: COLLABORATION MEANS THAT YOU WILL PROBABLY HAVE TO WORK WITH SOMEONE DIFFERENT ALONG THE WAY—TALK TO KEY PEOPLE EIALY ON IN THE PROCESS.
- Pitfalls to avoid: Don’t over commit (know thyself!) and realize disparities in cultural shifts.

TIP 3: SO WHAT IF YOU DIDN’T SIGN ON AS A CATALOGER? METADATA IS STILL GOING TO CONSUME YOUR WAKING LIFE. YES, IT IS IMPORTANT.
- Pitfalls to avoid: Careless metadata equals sloppy search results. The end of the project is not the best time to start thinking about the user’s search strategy.
- Talk to content experts, catalogers/metadata experts and web designers early.

TIP 4: THERE IS NO PERFECT SYSTEM. IF YOU ARE RESPONSIBLE FOR OVERSEEING THE RECORDS (IN A DIY CONTENTdim), UNDERSTAND AND ADVOCATE FOR WHAT YOU’VE GOT.
- Pitfalls to avoid: If you don’t learn, you are doomed to repeat. Be brave enough to tell that process, projects can’t do it perfect and aren’t ever complete. Digitization is an on-going adventure!

TIP 5: THE PROJECT NEEDS TO END IN YOUR LIFETIME. EVALUATE, MAKE CHANGES, AND THEN SHARE THE SUCCESS. MARKET THE NEW COLLECTION AND REMEMBER THAT THERE IS ALWAYS TIME FOR PHASE 2.
- Pitfalls to avoid: If you don’t learn, you are doomed to repeat. Be brave enough to tell that process, projects can’t do it perfect and aren’t ever complete. Digitization is an on-going adventure!

SUMMARY FOR THE FUTURE:
- UNLV is committed to exploring collaborations and partnerships to increase access to unique materials.
- UNLV is committed to creating long-term sustainable and accessible digital objects.
- UNLV’s digitization program will continue to mature in the coming years.

ABSTRACT
Many institutions are feeling pressure to embark on digitization projects to provide greater access and visibility to their unique materials. Digitization initiatives have numerous benefits, but they can also drain staff time and resources if they are not planned and prioritized well. As new librarians are hired into increasingly technical entry-level positions, they are often expected to contribute to or lead digitization projects requiring a diverse skill set. Learn five key tips to help recent grads and new digital project managers to avoid pitfalls. Topics include: the importance of the planning process, involving key people at the right time, never underestimating the challenges of metadata, learning to love the tools at hand (the CONTENTdim digital media management system is highlighted), and successfully launching a completed project.

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DIGITAL COLLECTIONS:
http://www.library.unlv.edu/exhibits/index.html

LITA FORUM DENTON, CO
OCTOBER 5, 2007