

UNLV

Department of Music
College of Fine Arts

presents a

Master's Recital

Beverly Taflinger, soprano
Michelle Lee, piano

PROGRAM

Jean-Philippe Rameau
(1683–1764)

From *Platée*
"Soleil, fuis des ces lieux"
From *Les Indes galantes*
"Viens hymen, viens m'unir"
From *La Princesse de Navarre*
"Vents furieux"

Vincenzo Righini
(1756–1812)

Vorrei di te fidarmi
T'intendo, sì, mio cor
Mi lagnerò tacendo

Giuseppe Verdi
(1813–1901)

Ad una stella
In solitaria stanza
Brindisi

INTERMISSION

Richard Strauss
(1864–1949)

Ach Lieb, ich muss nun scheiden
All' mein Gedanken, mein Herz und mein Sinn
Die Nacht

Jean Sibelius
(1865–1957)

Demanten på marssnön
Den första kyssen
Flickan kom från sin älsklings möte
Våren flyktar hastigt
Var det en dröm

Lee Hoiby
(1926–2011)

In the Wand of the Wind
The Doe
Where the Music Comes From

*This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Performance.*

Beverly Taflinger is a student of Tod Fitzpatrick.

Sunday, April 1, 2012

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas