

5-8-2013

## Jazz Convocation

John Yamamoto  
*University of Nevada, Las Vegas*

Max Feld  
*University of Nevada, Las Vegas*

Richard Kim  
*University of Nevada, Las Vegas*

Skylar Roach  
*University of Nevada, Las Vegas*

Cameron Knowles  
*University of Nevada, Las Vegas*

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### Repository Citation

Yamamoto, J., Feld, M., Kim, R., Roach, S., Knowles, C., Greer, G., Hall, G., Cox, D., Mayo, H., Corpuz, J., Dunn, C., Anongthep, S., Mata-Alvarez, C., Acree, M., Olivares, S., Klein, J., Echevestre, R., Kim, J., Brennan, J. J., Mata-Reulas, A., Schmitt, N., Jaeger, C., Whitmer, S., York, J., Veslany, N., Rivera, E., Zellner, E. (2013). Jazz Convocation. 1-2.

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## Authors

John Yamamoto, Max Feld, Richard Kim, Skylar Roach, Cameron Knowles, Gyasi Greer, Gizmo Hall, Dallin Cox, Hazen Mayo, Jason Corpuz, Chris Dunn, Stephen Anongthep, Carlos Mata-Alvarez, Max Acree, Steven Olivares, Joe Klein, Reneiro Echevestre, Jihye Kim, J. J. Brennan, Abel Mata-Reulas, Nick Schmitt, Charles Jaeger, Shawn Whitmer, John York, Nick Veslany, Emilio Rivera, and Eric Zellner

presents

## **Jazz Convocation**

**John Yamamoto, sax**  
**Max Feld, drums**  
**Richard Kim, piano**  
**Skylar Roach, bass**  
**Cameron Knowles, drums**  
**Gyasi Greer, drums**  
**Gizmo Hall, sax**  
**Dallin Cox, trumpet**  
**Hazen Mayo, trumpet**  
**Jason Corpuz, piano**  
**Chris Dunn, sax**  
**Stephen Anongthep, trombone**  
**Carlos Mata-Alvares, sax**  
**Max Acree, trombone**

**Steven Olivares, guitar**  
**Joe Klein, piano**  
**Reneiro Echevestre, bass**  
**Jihye Kim, vocals**  
**JJ Brennan, vocals**  
**Abel Mata- Reulas, piano**  
**Nick Schmitt, bass**  
**Charles Jaeger, guitar**  
**Shawn Whitmer, piano**  
**John York, bass**  
**Nick Veslaney, trombone**  
**Emilio Rivera, sax**  
**John York, bass**  
**Eric Zellner, piano**

### **PROGRAM**

**George Gershwin**  
(1898–1937)

Jihye Kim, vocals  
Jason Corpuz, piano  
Nick Schmitt, bass  
Dallin Cox, trumpet  
Stephen Anongthep, trombone  
Max Feld, drums

**Our Love is Here to Stay**

**George Shearing**  
(1919–2011)

JJ Brennan, vocals  
Hazen Mao, trumpet  
Patrick Garcia, sax  
Shawn Whitmer, piano  
Eric Zellner, piano  
Skylar Roach, bass  
Nick Schmitt, bass  
Gyasi Greer, drums

**Lullaby of Birdland**

Benny Golson  
(b. 1929)

Chris Dunn, sax  
Joe Klein, piano  
Charles Jaeger, guitar  
Steve Olivares, guitar  
Reneiro Echevestre, bass  
Max Feld, drums

Killer Joe

Antonio Carlos Jobim  
(1927–1994)

John Yamamoto, sax  
Gizmo Hall, sax  
Abel Mata-Reulas, piano  
John York, bass  
Cameron Knowles, drums

The Girl from Ipanema

Sigmund Romberg and Oscar Hammerstein II  
(1887–1951), (1895–1960)

Max Acree, trombone  
Emilio Rivera, sax  
Carlos Mata, sax  
Richard Kim, piano  
Nick Schmitt, bass  
Gyasi Greer, drums

Softly as in a Morning Sunrise

**Wednesday, May 8, 2013**

**4:00 p.m.**

**Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas**