5-8-2013

Jazz Convocation

John Yamamoto
*University of Nevada, Las Vegas*

Max Feld
*University of Nevada, Las Vegas*

Richard Kim
*University of Nevada, Las Vegas*

Skylar Roach
*University of Nevada, Las Vegas*

Cameron Knowles
*University of Nevada, Las Vegas*

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Authors

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Department of MUSIC
College of Fine Arts

presents

Jazz Convocation

John Yamamoto, sax
Max Feld, drums
Richard Kim, piano
Skylar Roach, bass
Cameron Knowles, drums
Gyasi Greer, drums
Gizmo Hall, sax
Dallin Cox, trumpet
Hazen Mayo, trumpet
Jason Corpuz, piano
Chris Dunn, sax
Stephen Anongthep, trombone
Carlos Mata-Alvarens, sax
Max Acree, trombone

PROGRAM

George Gershwin
(1898–1937)

Jihye Kim, vocals
Jason Corpuz, piano
Nick Schmitt, bass
Dallin Cox, trumpet
Stephen Anongthep, trombone
Max Feld, drums

George Shearing
(1919–2011)

JJ Brennan, vocals
Hazen Mao, trumpet
Patrick Garcia, sax
Shawn Whitmer, piano
Eric Zellner, piano
Skylar Roach, bass
Nick Schmitt, bass
Gyasi Greer, drums

Steven Olivares, guitar
Joe Klein, piano
Reneiro Echevestre, bass
Jihye Kim, vocals
JJ Brennan, vocals
Abel Mata-Reulas, piano
Nick Schmitt, bass
Charles Jaeger, guitar
Shawn Whitmer, piano
John York, bass
Nick Veslaney, trombone
Emilio Rivera, sax
John York, bass
Eric Zellner, piano

Our Love is Here to Stay

Lullaby of Birdland
Benny Golson (b. 1929)
Chris Dunn, sax
Joe Klein, piano
Charles Jaeger, guitar
Steve Olivares, guitar
Reneiro Echevestre, bass
Max Feld, drums

Antonio Carlos Jobim (1927–1994)
John Yamamoto, sax
Gizmo Hall, sax
Abel Mata-Reulas, piano
John York, bass
Cameron Knowles, drums

Sigmund Romberg and Oscar Hammerstein II (1887–1951), (1895–1960)
Max Acree, trombone
Emilio Rivera, sax
Carlos Mata, sax
Richard Kim, piano
Nick Schmitt, bass
Gyasi Greer, drums

Killer Joe
The Girl from Ipanema
Softly as in a Morning Sunrise

Wednesday, May 8, 2013 4:00 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas