Department of Music
College of Fine Arts

presents a

Faculty Chamber Concert

PROGRAM

George Crumb (b. 1929)

Vox Balaenae (Voice of the Whale) (1971)
Vocalise (…for the beginning of time)
Variations on Sea-Time
Sea Theme
   Archeozoic (Var. I)
   Proterozoic (Var. II)
   Paleozoic (Var. III)
   Mesozoic (Var. IV)
   Cenozoic (Var. V)
Sea-Nocturne (…for the end of time)

Jennifer Grim, electric flute
Andrew Smith, electric cello
Lisa Maresch, electric piano

Jan Segers (b. 1929)

Study for Horn in F and Tape (1977)

Olivier Messiaen (1908 – 1992)

From Des canyons aux étoiles... (1974)
   Appel Interstellaire

Bill Bernatis, horn

Francis Poulenc (1899-1963)

Le Bal Masqué (August 1932)
   I. Prélude et Air de Bravoure
   II. Intermède
   III. Malvina
   IV. Bagatelle
   V. La dame aveugle
   VI. Finale

Tod Fitzpatrick, baritone
Stephen Caplan, oboe
Marina Sturm, clarinet
Janis McKay, bassoon
Steven Trinkle, cornet
Wei-Wei Le, violin
Andrew Smith, cello
Karen McCann, piano
Timothy Jones, percussion
Taras Krysa, conductor

Thursday, November 3, 2011 7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas