UNLV

Department of Music
College of Fine Arts

presents a

Faculty Chamber Concert

PROGRAM

George Crumb
(b. 1929)

Vox Balaenae (Voice of the Whale) (1971)
Vocalise (...for the beginning of time)
Variations on Sea-Time
Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea-Nocturne (...for the end of time)

Jennifer Grim, electric flute  Andrew Smith, electric cello  Lisa Maresch, electric piano

Jan Segers
(b. 1929)

Study for Horn in F and Tape (1977)

Olivier Messiaen
(1908 – 1992)

From Des canyons aux étoiles... (1974)
Appel Interstellaire

Bill Bernatis, horn

Francis Poulenc
(1899-1963)

Le Bal Masqué (August 1932)
I. Prélude et Air de Bravour
II. Intermède
III. Malvina
IV. Bagatelle
V. La dame aveugle
VI. Finale

Tod Fitzpatrick, baritone  Stephen Caplan, oboe  Marina Sturm, clarinet  Janis McKay, bassoon
Steven Trinkle, cornet  Wei-Wei Le, violin  Andrew Smith, cello  Karen McCann, piano
Timothy Jones, percussion  Taras Krysa, conductor

Thursday, November 3, 2011  7:30 p.m.  Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas