Convocation

Featuring

Marcus Lewis, conductor
Yi Feng, piano
Ronald Holmes, alto saxophone
Emmanuel Mojica, tenor
Frank Yi, guitar
David Kanizar, guitar
Corinne Hymel, cello
Ryan Beyer, tenor
Denise Mendoza, soprano
Casey Gardner, soprano
Melissa Sugarman, soprano
Joy Fogerty, mezzo-soprano
Cady Marshall, mezzo-soprano
Sandro Ladu, violin
The UNLV Saxophone Quartet

Friday, December 4, 2009,
2:30pm
Beam Music Center
Doc Rando Recital Hall
~ Program ~

Petite Symphony

III. Preludio
IV. Tango

Marcus Lewis, conductor
Asuka Kawashima, flute
Aki Oshima, clarinet
Alex Hayashi and Tamara Leake, oboe
Natasha Stain and Eric Fette, bassoon
Chris Kase and Fred Stone, horn
Marcus Lewis is a student of Jonathan Good

Suite of Preludes

Kazimierz Serocki

Yi Feng, piano
Yi Feng is a student of Anna Kijanowska

Sonata, Opus 19 for E-flat Alto Saxophone

I. Allegro energico

Ronald Holmes, alto saxophone
Crystal Cho, piano
Ronald Holmes is a student of Mark McArthur

"Total Eclipse"

from Samson

Georg Friedrich Händel

Emmanuel Mojica, tenor
Nancy Porter, piano
Emmanuel Mojica is a student of Ruth Jacobson

Choro No. 1

Heitor Villa-Lobos

Frank Yi, guitar
Frank Yi is a student of Ricardo Cobo
Suite del Plata

I. Preludio

II. Tango

David Kanizar, guitar

David Kanizar is a student of Ricardo Cobo

Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach (1685-1750)

IV. Sarabande

Corinne Hymel, cello

Corinne Hymel is a student of Andrew Smith

“Cabin”

Paul Bowles (1910-1999)

Ryan Beyer, tenor

Shane Jensen, piano

Ryan Beyer is a student of Michelle Latour

“Once I Was”

Ricky Ian Gordon (b. 1956)

Denise Mendoza, soprano

Nancy Porter, piano

Denise Mendoza is a student of Michelle Latour

Laudate Dominum, KV 339

Wolfgang Amadeus Mozart (1756-1791)

from Vesperae solennes de confessore

Casey Gardner, soprano

Nancy Porter, piano

Casey Gardner is a student of Arsenia Brickley
Hebé
Ernest Chausson
(1855–1899)
Melissa Sugarman, soprano
Shane Jensen, piano
Melissa Sugarman is a student of Michelle Latour

Non posso disperar
Giovanni Battista Bononcini
(1670–1747)
Joy Fogerty, mezzo-soprano
Nancy Porter, piano
Joy Fogerty is a student of Michelle Latour

Der Tod und das Mädelchen, D.531, Op.7 No.3
Franz Schubert
(1797–1828)
Cady Marshall, mezzo-soprano
Merri Golightly, piano
Cady Marshall is a student of Ruth Jacobson

Sonata in G Minor BWV 1020
Johann Sebastian Bach
(1685–1750)
1. Adagio
Sandro Ladu, violin
Bihamu Tanchera, piano
Sandro Ladu is a student of Wei-Wei Le

“Valse Chromatique” pour Saxophone Quartet
Pierre Vellones
(1889–1939)
The UNLV Saxophone Quartet:
Mickey Plunkett, soprano saxophone
Josh Randolf, alto saxophone
Ronald Holmes, baritone saxophone
Dylan Robey, tenor saxophone
The UNLV Saxophone Quartet is coached by Mark McArthur