

presents a

Master's Recital

Chrissy McHugh, flute

Daniel Pardo, piano

Samantha Ciarlo, violin

David Chavez, viola

Maren Quanbeck, cello

PROGRAM

Philippe Gaubert
(1879–1941)

Sonata in A for flute and piano
Modéré-Allegretto vivo
Lent-Allegretto moderato
Allegro moderato

Wolfgang Amadeus Mozart
(1756–1791)

Quartet in C for flute, violin, viola, and cello
Allegro
Theme and Variations: Andantino

INTERMISSION

Olivier Messiaen
(1908–1992)

Le Merle Noir for flute and piano

Shulamit Ran
(b. 1949)

East Wind for solo flute

Theobald Boehm
(1794–1881)

Grand Polonaise for flute and piano, Op. 16

*This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Performance.*

Chrissy McHugh is a student of Jennifer Grim.

Friday, February 22, 2013

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**