PROGRAM

Symphonic Variants
Leanne Stamp, euphonium
Harry Taylor, piano
James Curnow (b. 1943)

Concerto for Bass Tuba
I. Allegro moderato
Ralph Vaughan Williams (1872-1958)
Steven Needham, tuba
Harry Taylor, piano

Soliloquies
I.
II.
III.
John Stevens (b. 1951)
Brad Bradley, euphonium

Tuba Supreme
James Galvez, tuba
Walter Sear (b. 1930)
Harry Taylor, piano

Concerto for Bass Tuba
I. Prelude
II. Romanza
III. Finale
Garrison Gillham, tuba
Harry Taylor, piano
Ralph Vaughan Williams (1872-1958)

Fantaisie and Variations on The Carnival of Venice
J. B. Arban (1825-1889)
Saxon Lewis, tuba
Travis Lohmann, piano
Arr. Edwin Franko Goldman (1878-1956)

Song for Ina
K.C. Singer, euphonium
Philip Sparke (b. 1951)
K.C. Chai, piano

Cosmic Voyage
Michael Forbes (b.1973)
UNLV Tuba Quartet
Brad Bradley, euphonium
Leanne Stamp, euphonium
Saxon Lewis, tuba
Garrison Gillham, tuba

Students in the UNLV Tuba and Euphonium Studio are instructed by Stephen Kunzer
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Leanne Stamp, euphonium
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This performance is presented in partial fulfillment of the requirements for the degree
Master of Music in Composition/Theory.
Ofri Klein is a student of Jorge Grossmann.