

UNLV

Department of Music
College of Fine Arts

presents a

Master's Recital

Jahmaul Abiodun Bakare, tenor
Spencer Baker, piano

PROGRAM

George Frideric Handel
(1685–1759)

From *Judas Maccabaeus*
Sound an Alarm

Vincenzo Bellini
(1801–1835)

From *Sei Ariette*
Malinconia Ninfa gentile
Bella Nice, che d'amore

Gabriel Faure
(1845–1924)

Au bord de l'eau Op. 8, No.1
Nell, Op. 18, No. 1

Richard Strauss
(1864–1949)

Ich trage meine Minne, Op. 32, No. 1
Zueignung, Op. 10, No.1

INTERMISSION

Leslie Adams
(b. 1932)

From *Nightsongs*
Drums of Tragedy
Heart of a Woman
From *Five Millay Songs*
For You There is No Song

Robert Owens
(b. 1935)

From *Two Millay Songs*
What Lips My Lips Have Kissed
Euclid Alone

Robert Owens
Wendell Whalum
(1931–1987)

Crucifixion
Sweet Jesus
God is a God

*This recital is presented in partial fulfillment of the requirements for the degree
Master of Music in Vocal Performance.*

Jahmaul Abiodun Bakare is a student of Alfonse Anderson.

Sunday, May 06, 2012

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**