Department of Music
College of Fine Arts

presents a

Doctoral Recital
Jeremy Meronuck, percussion

PROGRAM

Raymond Helble
(b. 1949)
Toccata Fantasy in E-flat Minor

John Cage
(1912–1992)
Dream
Arr. by Jeremy Meronuck

Mitch Markovich
(b. 1944)
Tornado
Arr. by Jeremy Meronuck

Buster Keaton
(1895–1966)
The High Sign
Arr. by Jeremy Meronuck

George Lewis
(b. 1952)
North Star Boogaloo

This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts in Applied Music.

Jeremy Meronuck is a student of Dean Gronemeier and Timothy Jones.

Thursday, December 13, 2012 1:00 p.m.
Paul Harris Theater
Alta Ham Fine Arts
University of Nevada, Las Vegas
PROGRAM

Raymond Helble’s career as a composer has spanned over forty years and his music has been performed by leading orchestras and solo artists. Percussionists know him as a composer who has written some of the most challenging literature for marimba, vibraphone and percussion ensemble. *Toccata Fantasy in E-Flat Minor* was written for Lee Howard Stevens while they were both students at the Eastman School of Music.

*Dream* was written in 1948 as a piano accompaniment to a dance choreographed by Merce Cunningham. The music follows a rhythmic choreographic structure, using a fixed gamut of tones. Throughout the composition resonances are sustained. I have adapted the piano version for vibraphone, almglocken, and crotales.

*Tornado* is a championship rudimental snare drum solo written in 1966 by three-time consecutive national snare drum champion, Mitch Markovich. In this arrangement, I am performing the solo on drum set. The rhythms and stickings are exactly the same, however, in this adaptation, a right sticking can either be performed with the right hand or right foot, while a left sticking can be performed with the left hand or left foot.

Produced in 1920, *The High Sign* is one of actor Buster Keaton’s first movies. A master of slapstick comedy, he performed all of his own stunts. In this arrangement, I have re-created what one may have heard in the orchestra pit during the silent film era.

“*North Star Boogaloo* is based on Quincy Troupe’s poem by the same name, and unlikely as this may first seem to be, it examines the relationship between the North Star and basketball. The North Star has played a central role in celestial navigation in this hemisphere literally for ages. And more to the point of George’s piece, the North Star was the singular guiding light that led slaves to freedom as they escaped the plantations of the South and headed north. Basketball as a modern-day North Star beckons to many, especially to young African Americans, who have seen it as a beacon to the kind of freedom that comes from fame and affluence.” - Steven Schick