Department of Music
College of Fine Arts

presents a

Master's Recital
John Summers, composer

PROGRAM

John Summers
(b. 1983)

April Fools

Roland Prince
(b. 1946)
arr. by John Summers

Antigua

John Summers

Live at the Bunny Ranch

Johann Sebastian Bach
(1685-1750)
arr. by John Summers

The Art of the Fugue, BWV 1080/1
Contrapunctus I

Frederick Weatherly
(1848-1929)
arr. by John Summers

Danny Boy

Michael Brecker
(1949-2007)
arr. by John Summers

African Skies

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

John Summers is a student of Nathan Tanouye.

Monday, April 1, 2013 4:00 p.m.  Artemus W. Ham Concert Hall Performing Arts Center University of Nevada, Las Vegas
Personnel

**Woodwinds**
Dan Philippus
Dennis Wilson
Eric Tewalt
Matt Taylor
Rob Mader

**Trombones**
Curt Miller
Dave Philippus
Nate Kimball
Paul Olesuk

**Trumpets**
Danny Falcone
Tom Ehlen
Glenn Colby
Gary Cordell

**French Horn**
Michael Manley

**Piano**
Alec Bart

**Guitar**
Joe Lano

**Bass**
Tyler Williams

**Drums**
Larry Aberman

**Violins**
Sammi Ciarlo
Lauren Cordell
Liz Bedrosian
Debra Yavitz

**Violas**
David Chavez
Rahmaan Phillip

**Celllos**
Dena Williams
Katharine Smith