Department of Music
College of Fine Arts

presents a

Master’s Recital
John Summers, composer

PROGRAM

John Summers
(b. 1983)

Roland Prince
(b. 1946)
arr. by John Summers

John Summers

Johann Sebastian Bach
(1685–1750)
arr. by John Summers

Frederick Weatherly
(1848–1929)
arr. by John Summers

Michael Brecker
(1949–2007)
arr. by John Summers

April Fools
Antigua
Live at the Bunny Ranch
The Art of the Fugue, BWV 1080/1
Contrapunctus I
Danny Boy
African Skies

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

John Summers is a student of Nathan Tanouye.

Monday, April 1, 2013 4:00 p.m.  Artemus W. Ham Concert Hall
Performing Arts Center
University of Nevada, Las Vegas
Personnel

Woodwinds
Dan Philippus
Dennis Wilson
Eric Tewalt
Matt Taylor
Rob Mader

Trombones
Curt Miller
Dave Philippus
Nate Kimball
Paul Olesuk

Trumpets
Danny Falcone
Tom Ehlen
Glenn Colby
Gary Cordell

French Horn
Michael Manley

Piano
Alec Bart

Guitar
Joe Lano

Bass
Tyler Williams

Drums
Larry Aberman

Violins
Sammi Ciarlo
Lauren Cordell
Liz Bedrosian
Debra Yavitz

Violas
David Chavez
Rahmaan Phillip

Cellos
Dena Williams
Katharine Smith