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Percussion Convocation

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College of Fine Arts
presents

Percussion Convocation
Kyle Bissantz, marimba
Paul De la Torre, marimba
Max Feld, timpani
Samuel Friend, timpani
Dennis Garza, vibraphone
Angela Hall, marimba

Percussion Methods Ensemble
Jung Choi
Nicolas Guevara
Rachel Larance
Sharon Nakama
Ashlee Ruder
Faustino Solis
Timothy Jones, conductor

Ryan Harrison, marimba
Michael Hoffman, multiple percussion
Luigi Ng, marimba
Caleb Pickering, marimba
Alex Tomlinson, vibraphone
Eddie Yervinyan, marimba

PROGRAM
Robert L. Bauernschimdt (b. 1932)
Mesozoic Fantasy
Percussion Methods Ensemble

Kazunori Miyake (b. 1963)
Land
Luigi Ng

Gene Koshinski (b. 1980)
Caleidoscopio
Paul De la Torre

William Cahn (b. 1946)
Raga No. 1
Max Feld

Eric Peel (b. 1989)
Consumed by the Universe
Alex Tomlinson

Raynor Carroll (b. 1957)
Prelude
Samuel Friend
Mitchell Peters
(b. 1935)  Sea Refractions
Angela Hall

James Campbell
(b. 1953)  Tork
Michael Hoffman

Nebojsa Zivkovic
(b. 1962)  Rock Song
Dennis Garza

Gordon Stout
(b. 1952)  Mexican Dance No. 1
Eddie Yervinyan

Kyle Bissantz
(b. 1992)  Suspended
Kyle Bissantz

Joseph Schwantner
(b. 1943)  Velocities
Ryan Harrison

Matthew Lorick
(b. 1989)  Odessa
Caleb Pickering

*The Percussion Studio is taught by Tim Jones and Dean Gronemeier.*

*Wednesday, November 5, 2014  4:00 p.m.  Dr. Arturo Rando-Grillot Recital Hall*

*Lee and Thomas Beam Music Center  University of Nevada, Las Vegas*