

UNLV

Department of Music
College of Fine Arts

presents a

Doctoral Recital

Matthew Guschl, oboe

Albina Asryan, piano

Tallyn Wesner, clarinet

Brian Marsh, bassoon

Rebecca Gray, cello

PROGRAM

Jacques-Martin Hotteterre
(1674–1763)

Suite in E minor, Op. 2, no. 4

Prelude

Allemande, La Fontainebleau

Sarabande, le depart

Air, Le fleuri

Gavotte, La Mitilde

Brandle de Vilage, L'Auteüil

Première Menuet, le Beaulieu

Deuxième Menuet

Heitor Villa-Lobos
(1887–1959)

Trio

Animé

Languisammente

Vif

INTERMISSION

Richard Strauss
(1864–1949)

Oboe Concerto

Allegro Moderato

Andante

Vivace

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Studies.*

Matthew Guschl is a student of Stephen Caplan.

Thursday, May 3, 2012

5:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**