Department of
College of Fine Arts
presents
Saxophone Studio Recital

PROGRAM

Maurice C. Whitney (1909–1984)  
Introduction and Samba (1951)  
Nick Mahe, alto saxophone
John Mahe, piano

Bela Bartok (1881–1945)  
Romanian Folk Dances (1915)  
Bot tánca / Jocul cu bătă (Stick Dance)  
Brăul (Sash Dance)  
Topogó / Pe loc (In One Spot)  
Bucsumi tánca / Buciumeana (Dance from Bucsum)  
Román polka / Poarga Românească (Romanian Polka)  
Aprózó / Mărunțel (Fast Dance)  

Efren Morales, Jr., alto saxophone
Maya Andric, piano

Jacques Ibert (1890–1962)  
Concertino de Camera (1935)  
Allegro con Moto

Connor O’Toole, alto saxophone
Jae Ahn-Benton, piano
Las Vegas Academy- NMEA Command Performance Finalist

Bernhard Heiden (1910–2000)  
Sonata (1943)  
Allegro
Vivace

Brandon Taylor, alto saxophone

Vincent Pesichetti (1915–1987)  

Patrick Garcia, alto saxophone

INTERMISSION
Richard Boutry  
(b. 1932)  
Divertimento (1964)  
*Allegro ma non troppo*  
*Andante*  
*Presto*  
Kaitlynn Zigterman, alto saxophone  
Jae Ahn-Benton, piano

Chen Yi  
(b. 1953)  
Chinese Ancient Dances (2006)  
Ox Tail Dance  
Hu Xuan Dance  
Justin Marquis, soprano saxophone  
Carlos Carrasco, piano

Russell Peck  
(b. 1945)  
Drastic Measures (1976)  
Las Vegas Academy Saxophone Quartet  
Connor O'Toole, soprano saxophone  
Adrian Adams, tenor saxophone  
NMEC Command Performance Finalist  
Allysia Beule, alto saxophone  
Brian Lambert, baritone saxophone

Gordon Jacob  
(1895–1984)  
First Saxophone Quartet (1974)  
*Allegro moderato*  
*Scherzo - allegro molto*  
*Adagio molto*  
*Alla marcia, con spirito*  
UNLV Saxophone Quartet  
Kaitlynn Zigterman, soprano saxophone  
Justin McDonald, tenor saxophone  
Brandon Taylor, alto saxophone  
Justin Marquis, baritone saxophone

**Thursday, March 14, 2013**  
**7:30 p.m.**  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas