Department of MUSIC

College of Fine Arts

presents

Saxophone Studio Recital

PROGRAM

Maurice C. Whitney (1909–1984)
Introduction and Samba (1951)

Nick Mahe, alto saxophone
John Mahe, piano

Bela Bartok (1881–1945)
Romanian Folk Dances (1915)

Bot tánc / Jocul cu bătă (Stick Dance)
Brâul (Sash Dance)
Topogó / Pe loc (In One Spot)
Bucsumi tánc / Buciumeana (Dance from Bucsum)
Román polka / Poarga Românească (Romanian Polka)
Aprózó / Mărunțel (Fast Dance)

Efren Morales, Jr., alto saxophone
Maya Andric, piano

Jacques Ibert (1890–1962)
Concertino de Camera (1935)

Allegro con Moto

Connor O’Toole, alto saxophone
Jae Ahn-Benton, piano
Las Vegas Academy- NMEA Command Performance Finalist

Bernhard Heiden (1910–2000)
Sonata (1943)

Allegro
Vivace

Brandon Taylor, alto saxophone

Vincent Pesichetti (1915–1987)

Patrick Garcia, alto saxophone

INTERMISSION
Richard Boutry  
(b. 1932)  
Divertimento (1964)  
Allegro ma non troppo  
Andante  
Presto  
Kaitlynn Zigterman, alto saxophone  
Jae Ahn-Benton, piano

Chen Yi  
(b. 1953)  
Chinese Ancient Dances (2006)  
Ox Tail Dance  
Hu Xuan Dance  
Justin Marquis, soprano saxophone  
Carlos Carrasco, piano

Russell Peck  
(b. 1945)  
Presto  
Las Vegas Academy Saxophone Quartet  
Connor O’Toole, soprano saxophone  
Adrian Adams, tenor saxophone  
Allysa Beule, alto saxophone  
Brian Lambert, baritone saxophone  
NMEA Command Performance Finalist

Gordon Jacob  
(1895–1984)  
First Saxophone Quartet (1974)  
Allegro moderato  
Scherzo - allegro molto  
Adagio molto  
Alla marcia, con spirito  
UNLV Saxophone Quartet  
Kaitlynn Zigterman, soprano saxophone  
Justin McDonald, tenor saxophone  
Brandon Taylor, alto saxophone  
Justin Marquis, baritone saxophone

Thursday, March 14, 2013  
7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas