

College of Fine Arts

presents

Saxophone Studio Recital

PROGRAM

Maurice C. Whitney
(1909–1984)

Introduction and Samba (1951)

Nick Mahe, alto saxophone
John Mahe, piano

Bela Bartok
(1881–1945)

Romanian Folk Dances (1915)

Bot tãnc / Jocul cu bâță (Stick Dance)

Brãul (Sash Dance)

Topogó / Pe loc (In One Spot)

Bucsumí tãnc / Buciumeana (Dance from Bucsum)

Román polka / Poarga Româneascã (Romanian Polka)

Aprózó / Mãrunțel (Fast Dance)

Efren Morales, Jr., alto saxophone
Maya Andric, piano

Jacques Ibert
(1890–1962)

Concertino de Camera (1935)

Allegro con Moto

Connor O'Toole, alto saxophone
Jae Ahn-Benton, piano

Las Vegas Academy- NMEA Command Performance Finalist

Bernhard Heiden
(1910–2000)

Sonata (1943)

Allegro

Vivace

Brandon Taylor, alto saxophone

Vincent Pesichetti
(1915–1987)

Parable XI, Op. 123 (1972)

Patrick Garcia, alto saxophone

INTERMISSION

Richard Boutry
(b. 1932)

Divertimento (1964)
Allegro ma non troppo
Andante
Presto

Kaitlynn Zigterman, alto saxophone
Jae Ahn-Benton, piano

Chen Yi
(b. 1953)

Chinese Ancient Dances (2006)
Ox Tail Dance
Hu Xuan Dance

Justin Marquis, soprano saxophone
Carlos Carrasco, piano

Russell Peck
(b. 1945)

Drastic Measures (1976)

Las Vegas Academy Saxophone Quartet

Connor O'Toole, soprano saxophone Allysa Beule, alto saxophone
Adrian Adams, tenor saxophone Brian Lambert, baritone saxophone
NMEA Command Performance Finalist

Gordon Jacob
(1895–1984)

First Saxophone Quartet (1974)
Allegro moderato
Scherzo - allegro molto
Adagio molto
Alla marcia, con spirito

UNLV Saxophone Quartet

Kaitlynn Zigterman, soprano saxophone Brandon Taylor, alto saxophone
Justin McDonald, tenor saxophone Justin Marquis, baritone saxophone

Thursday, March 14, 2013

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**