College of Fine Arts

presents

Saxophone Studio Recital

PROGRAM

Jeanine Rueff  Chanson et Passpied (1951)
(1922–1999)
Brandon Taylor, alto saxophone

Walter S. Hartley  Petite Suite (1961)
(b. 1927)
   Intrada
   Tango
   Scherzo
   Nocturne
   Capriccio
Emilio Rivera, alto saxophone

Arthur Frackenpohl  Sonata for alto saxophone and piano (1990)
(b. 1924)
   Adagio and Scherzando
Efran Morales, alto saxophone
Maya Andric, piano

Eugene Bozza  Improvisation et caprice (1952)
(1905–1991)
Nicholas Moa Mahe, alto saxophone

Heitor Villa-Lobos  Fantasia for soprano saxophone (1948)
(1887–1959)
   Lent
   Tres Anime
Kaitlynn Zigterman, soprano saxophone
   Jonathan Gorst, piano

Paul Creston  Sonata for alto saxophone and piano, Op. 19 (1939)
(1906–1985)
   With Tranquility
Arthur Chivas, Alto Saxophone
   Zhu Sun, piano
Ryo Noda
(b. 1948)
Mai (1975)
Justin Marquis, alto saxophone

Astor Piazzola
(1921–1992)
Histoire Du Tango (1967)
Night Club 1960
Arr. Ken’ichiro Isoda
Patrick Garcia, soprano saxophone

INTERMISSION

Elliot A. DelBorgo
(b. 1938)
Quartet for Saxophones (1982)
Quickly
Gently
With vigor
UNLV Saxophone Quartet
Kaitlynn Zigterman, soprano saxophone
Brandon Taylor, alto saxophone
Justin McDonald, tenor saxophone
Justin Marquis, baritone saxophone

Morten Lauridsen
(b. 1943)
arr. by Justin Marquis
O Magnum Mysterium

Scott Joplin
(1867–1917)
arr. by Mark McArthur
Magnetic Rag (1914)
UNLV Saxophone Choir
Kaitlynn Zigterman, soprano saxophone
Partick Garcia, soprano saxophone
Emilio Rivera, alto saxophone
Arthur Chivas, alto saxophone
Efran Morales, alto saxophone
Brandon Taylor, tenor saxophone
Justin McDonald, tenor saxophone
Nicholas Moa Mahe, baritone saxophone
Justin Marquis, baritone saxophone

Thursday, November 8, 2012 7:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas