College of Fine Arts

presents

Saxophone Studio Recital

PROGRAM

Jeanine Rueff (1922–1999) 
Chanson et Passpied (1951)
Brandon Taylor, alto saxophone

Walter S. Hartley (b. 1927) 
Petite Suite (1961)
Intrada
Tango
Scherzo
Nocturne
Capriccio
Emilio Rivera, alto saxophone

Arthur Frackenpohl (b. 1924) 
Sonata for alto saxophone and piano (1990)
Adagio and Scherzando
Efran Morales, alto saxophone
Maya Andric, piano

Eugene Bozza (1905–1991) 
Improvisation et caprice (1952)
Nicholas Moa Mahe, alto saxophone

Heitor Villa-Lobos (1887–1959) 
Fantasia for soprano saxophone (1948)
Lent
Tres Anime
Kaitlynn Zigterman, soprano saxophone
Jonathan Gorst, piano

Paul Creston (1906–1985) 
Sonata for alto saxophone and piano, Op. 19 (1939)
With Tranquility
Arthur Chivas, Alto Saxophone
Zhu Sun, piano
Ryo Noda  
(b. 1948)  
Justin Marquis, alto saxophone

Astor Piazzolla  
(1921–1992)  
Arr. Ken’ichiros Isoda  
Night Club 1960

Mai (1975)

INTERMISSION

Elliot A. DelBorgo  
(b. 1938)  
Arr. by Justin Marquis

Morten Lauridsen  
(b. 1943)  
arr. by Justin Marquis

Scott Joplin  
(1867–1917)  
arr. by Mark McArthur

Thursday, November 8, 2012  
7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas